




M.C. MIGEL MEMORIAL LIBRARY
American Foundation for the Blind
15 West 16th Street, New York, New York
10011

C. 1



Digitized by the Internet Archive
in 2019 with funding from
American Printing House for the Blind, Inc.

<https://archive.org/details/braillebookrevie45unse>

HU1571

B

Vol. 45, 1976

copy one

JANUARY-FEBRUARY 1976

BRATTLE BOOK REVIEW

CONTENTS

BRAILLE BOOK REVIEW

JAN.—FEB. 1976

VOLUME 45, NUMBER 1

Features

My Williamsburg
By Elswyth Thane 1

In Brief 4

Newsstand 8

Press Braille

Adult Nonfiction 10
Adult Fiction 12
Children's Nonfiction 14
Children's Fiction 15

Handcopied Braille

Adult Nonfiction 18
Adult Fiction 23
Children's Nonfiction 26
Children's Fiction 27

Index

Press Braille 30
Handcopied Braille 34

Braille Book Review is designed to inform readers of developments and activities in library services for the blind and physically handicapped. It is published bimonthly as part of the Library of Congress program directed by the Division for the Blind and Physically Handicapped.

Correspondence regarding editorial matters should be sent to: Publication Services, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Braille Book Review is distributed free to blind and physically handicapped persons who participate in the Library of Congress program.

LIBRARY OF CONGRESS
WASHINGTON 1976

Library of Congress
Catalog Card Number
53-31800

ISSN 0006-873X

Key title:

Braille book review

All requests regarding subscriptions to Braille Book Review should be sent to the library that sends you books.

Change of address or request for cancellation should be reported to your library by using the form provided. Attach the address label from the back cover and enter new address, or check box to cancel the subscription.

Braille Book Review

attach label from back cover

Name

Address

City

State

ZIP

☐ Please cancel subscription.

FEATURES

MY WILLIAMSBURG

By Elswyth Thane

The Williamsburg series of novels, which follows an American family from 1775 to 1941, came to me as a sort of consolation prize when the Hitler war began in 1939, and my usual summer trips to England for research in the British Museum became impossible. I was left with an unfinished work on the youth of Charles II, which was designed to follow The Tudor Wench and Young Mr. Disraeli in my established pattern of tracing the formative years of historical figures whose youth was often lost sight of in the more spectacular events of their maturity. Returning home in November of 1939, after experiencing three months of blackouts and air raid drills, I was depressed, adrift, and apparently without a job to do. And then, as usual, a few words

from my husband set me on my feet again. "Why don't you go down to Williamsburg," he said, "and find a story there?"

During the course of a lecture tour the previous year, he had himself seen Williamsburg and was touched and impressed by the Rockefeller restoration project. I at once recalled his enthusiastic account of a privileged inside view of the work in progress, which his friendship with the Rockefellers had given him, and early in the summer of 1940 I set off for Williamsburg, I confess not too hopefully, but under the best possible auspices. The restoration staff was very kind and offered all possible cooperation, and of course I fell in love with the place. It was not finished then, as it is now, and there was bare, open ground around the Magazine, where some sort of digging was going on, and many of the furnished houses and shops now open to the public had not even been begun. But instead of seeming like an unfinished

stage set, it was a little town with a Sleeping Beauty charm of its own.

I went down to Jamestown, too, and found there a friendly Ranger in a modest museum—this was long before the Jamestown Festival of 1958 brought about the reconstruction of the early settlement. I sat on the grass of the riverbank as Tibby and Julian were to do in Dawn's Early Light (BRA 2706), and as Sue and Sedgwick were to find it in Yankee Stranger (BRA 1386), and I walked down the dirt road to the left of the Capitol building to where Tibby's house was to stand—about where the motels are today. It was all very leisurely and charming and somehow young, and gradually the people of Dawn's Early Light began to emerge.

The Williamsburg series began, therefore, with a single novel. But Hitler's war still overhung me, and I slowly felt a need for something more to the Williamsburg story. Someone should come back to it, and find it still there. Some descendant of the original Williamsburg families should come home. But generations lay between the present and the time when Washington and Jefferson and George Wythe walked the old streets of Williamsburg. Then lightning struck!—an evacuated child from beleaguered England, coming home to safety and a new life at Williamsburg where her ancestors had lived their lives, was born.

To devise a continuous story with the marriages and bloodlines running true, which lead up to a fourteen-year-

old girl living in England until 1941 when she was evacuated to Williamsburg almost against her will, took seven books and was rich with discovery all the way. The thread on which the whole story was hung—it became a steel cable!—was the slow evolution of the war correspondent and commentator as he is today, descended from Julian's written memoirs of the Revolution, through the earliest newspaper men who had to wear uniforms to get to the front during the Civil War, and were not always welcome, to the picturesque Richard Harding Davis breed who went to Cuba at the turn of the century, and who then saw the Germans enter Belgium in 1914, to the early "wireless" reporters for what became the BBC in England, who finally reached full stature in the 1940's in the persons of Edward R. Murrow in London and William L. Shirer in Berlin. That was the pattern from which the Williamsburg books developed, until Tibby's nth great-grandchild came home to the Day house in England Street as an unwilling refugee from Hitler's war.

Editor's Note: Other books by Elswyth Thane that are currently part of the Library of Congress program include: Ever After (BRA 685), the story of a war correspondent and his cousin who journey to Cuba during the Spanish-American War and experience firsthand the amateur invasion at Daiquiri and the famous charge up San Juan Hill; Homing (BRA 3951), a novel that

begins and ends in Virginia but takes place primarily in England during the Blitz from 1938 to 1941 and concerns the lives of the Day-Spragues in the Williamsburg series; and Letter to a Stranger (BRA 8200), the story of a warm-hearted novelist who tries to help a fan-mail correspondent and

finds herself involved in some unforeseen romance.

“BRA’s” are braille books that are produced in limited quantity. The titles mentioned above are available on loan from DBPH. If demand for these books is high, names of readers requesting BRA’s may have to be placed on a waiting list.

IN BRIEF

FLANNERY HEADS MATERIALS DEVELOPMENT

Paul D. Flannery, electrical engineer and expert in underwater acoustics, joined the DBPH staff last September as assistant chief for materials development.

Flannery's responsibilities include supervising the development and processing of recorded and braille reading materials and related playback devices as well as acting as liaison with agencies and organizations that produce materials and equipment for the blind and physically handicapped.

Before coming to DBPH, Flannery, a 1958 graduate of Northeastern University, was employed by Tracor, Inc., where he provided technical and managerial consulting services to the Naval Sea Systems Command, U.S. Department of the Navy, on the design, development, production, and maintenance of sonar transducers. Prior to joining Tracor, Flannery was associ-

ated with various electronics manufacturing firms in Massachusetts.

Although Flannery's experience is largely technical, he has had little trouble acclimating himself to library routine. Some of his early duties have included monitoring the bid openings for the A-76 talking-book machine and coordinating the testing of the C-75 cassette machine.

Flannery's long-range objective with DBPH is "to work within the budget and to get as many machines and books produced as possible." The new assistant chief expects to accomplish this by monitoring all levels of collection development and equipment production in terms of specifications, quality control, and reliability.

"I feel that DBPH is already doing a good job," concludes Flannery, "I just hope that we can do an even better job in the future."

LETTERS

"Letters" is a regular part of the bi-

monthly issues of Braille Book Review. Readers interested in expressing opinions on matters related to the division's library program for blind and physically handicapped patrons are invited to send their comments to "Letters," Braille Book Review, Reference Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

BRAILLE SERVICE

When I went blind in April 1974, I was introduced first to the talking-book program. Since then, I have learned to read and write braille.

I was told that the regional library here in New Hampshire has only talking books. When I toured the library recently, I found that this is definitely so. Braille materials must come from the library serving Massachusetts.

Now I have a reference circular on magazines. This includes recorded as well as braille magazines. The circular also tells readers to order from the "regional library serving you." This means the one in Concord. This library does not have braille materials. Nor can it get them. But this fact is not noted in the reference circulars. This is certainly misleading. It also hinders service. For example, I ordered Braille Book Review from the local regional library. The order was sent on to the braille library in Massachusetts. I got one issue so far, but still get the Talking Book Topics magazine, in print. I also have difficulty getting braille books from the library in Massachu-

setts. I get much better service from some private religious libraries in the Midwest.

Yours truly,
Kenneth MacLaughlin
Penacook, New Hampshire

DBPH Replies: We regret the confusion over the phrase "regional library serving you." We hope the following will clarify this matter.

Due to limitations of space and the scarcity of braille copies, some regional libraries cannot handle braille materials. Libraries unable to provide direct braille service will, however, refer their braille readers to a cooperating library that agrees to provide braille books and magazines on a regular basis. Any requests for braille materials, or any questions or complaints about braille service, should be directed to these libraries, which, beginning with this issue of Braille Book Review, will be called "libraries that lend you braille materials."

Thank you for bringing this problem to our attention.

BICENTENNIAL BIBLIOGRAPHY

Freedom '76, a bibliography commemorating the 200th anniversary of the American Revolution, will soon be published by DBPH. The bibliography lists approximately 150 books, including press-braille, talking-book record, and cassette-book titles dealing with the

revolutionary period. These books afford readers an excellent opportunity to reacquaint themselves with this turbulent, colorful era in American history.

Freedom '76 will be mailed directly to all readers on mailing lists for either Talking Book Topics or Braille Book Review, and a supply will also be available at cooperating libraries.

UPDATE

“Update” is a regular part of Braille Book Review and is designed to provide readers with current information on activities and special developments at DBPH affecting the Library of Congress program for blind and physically handicapped readers.

INFORMATION SERVICE

“How many people use the talking-book service?”

“I am interested in closed-circuit television devices for persons with low vision. Where can I get them?”

“Where can I buy a braille Bible?”

“Do you have information about sports for blind children?”

“Our organization is planning to build a nature trail for the handicapped. Can you tell us how to begin this project?”

Each day questions like these arrive at the Division for the Blind and Physically Handicapped from all parts of the United States and from many foreign countries. The inquirer may be a

reader of braille or talking books, a special-education teacher, a student working on a research project, or an organization that provides services to handicapped persons. What happens to these inquiries? Who answers them?

Information inquiries that come into the division are channeled to the DBPH Reference Section, which either answers the question directly or provides the inquirer with assistance in obtaining the information.

The Reference Section maintains a staff of trained librarians to respond to every inquiry received. Questions that recur frequently are often answered by sending inquirers copies of Reference Circulars dealing with specific subjects such as sources of reading aids or names of organizations serving the handicapped. Cooperating libraries have supplies of these Reference Circulars and provide them on request.

Some questions call for extensive searching in the collection of books, periodicals, and information files on various aspects of handicapping conditions. Typically, an inquirer is interested in obtaining the most recent and authoritative information on a subject. To that end, the reference librarians at DBPH are constantly alert to new services, programs, and products that may be of benefit to persons with handicaps. Because it is not feasible to collect information about every program or service available at the local or state level, questions are sometimes referred to another source for the most satisfactory response.

The function of the Reference Section, briefly stated, is to act as a conduit of information, ensuring that all inquiries (nearly 10,000 in 1975) receive prompt and personal attention from the most authoritative sources.

CONTACT

“Contact” is a regular part of the bi-monthly issues of Braille Book Review. The purpose of this column is to answer some of the recurring questions asked by our readers. Readers with questions related to the division’s library program for blind and physically handicapped patrons, should send their letters to “Contact,” Braille Book Review, Reference Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Are federal income tax forms available in braille?

Yes. This year the Internal Revenue Service will publish in braille federal tax forms 1040 and 1040A, along with all appropriate instructions and schedules. The IRS will also make available in braille the following publications: Your Federal Income Tax (Pub. 17), Tax Guide for Small Business (Pub. 334), and Employer’s Tax Guide (Pub. 15, Circ. E). All tax forms and publications should arrive at your cooperating library by January 1, 1976.

Is there a good system other than braille that can be used in marking

objects and keeping track of miscellaneous household items?

A system of raised lines and dots called the Fishburne Alphabet has been developed for use by blind adults who wish to have labels, telephone numbers, and the like in a touch medium other than braille. The system is especially useful in the kitchen where tapes utilizing the Fishburne Alphabet can be attached directly to spice cans, canisters, and condiment jars. Tags can also be made to pin on clothing in the closet; keys can be marked “F” and “B” for front and back doors; and medicine bottles can be labeled by placing alphabetized tape directly on the bottles. For more information write: Mr. S.B. Fishburne, 4243 Warren Avenue, Sacramento, Calif. 95822, or Telephone Pioneers of America, Sacramento Chapter, 2700 Watt Avenue, Rm. 2352, Sacramento, Calif. 95821.

I would like to learn to play a musical instrument. Is there a self-study course for learning how to read music in braille notation?

In its music collection DBPH has a number of manuals on reading braille music. For example, How To Read Braille Music by Bettye Krolick can help those who already read literary braille acquire a good knowledge of braille music notation. The publication is available in braille on loan from the Music Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

NEWSSTAND

"Newsstand" provides a listing of books, magazines, and general announcements that might be of interest to blind and physically handicapped readers. Materials mentioned in this section are not necessarily a part of the DBPH program.

MAGAZINES

FEELING SPORTS MAGAZINE. A monthly publication written exclusively for the visually handicapped. Includes articles on major sporting events and personalities, with a great deal of coverage devoted to athletic events in which visually handicapped persons participate. Helps readers create a picture of what happens in the world of sports by focusing on words rather than photographs. The magazine is available in braille and on a 33-rpm talking-book disc. Annual subscription rate is \$8. Write Braille Sports Founda-

tion, 8800 Highway 7, Minneapolis, Minn. 55426.

BILLBOARD

HADLEY COURSES. The Hadley School for the Blind is now accepting enrollment for a free correspondence course in Rapid Braille Reading. This is a nine-lesson course covering the techniques and principles for increasing reading speed.

Also available from the Hadley School is a home-study course entitled Home Repairs by the Blind Householder. The course presents useful information for both the beginner and the home-repair veteran and is available in braille or on cassette. For additional information on these courses, write: Coordinator of Student Services, Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093.

BRAILLE PROJECT. The Woodside Terrace Kiwanis Braille Project is transcribing bestsellers—novels, non-fiction, and poetry—with recent copyright dates for those who wish to read for relaxation. Some recent transcriptions include The Winds of War by Herman Wouk, The Day of the Jackal by Frederick Forsyth, Thirty-Four East by Alfred Coppel, and The Cat-Nappers by P.G. Wodehouse. For a complete list of transcriptions, write: Woodside Terrace Kiwanis Braille Project, 850 Longview Road, Hillsborough, Calif. 94010.

BOOK SERVICE. "Braille Tales," a new book service like that offered to many sighted book-club members is now available to braille readers. Each month subscribers may order a new book that has been selected and transcribed into braille or select titles from a cumulative list of books previously transcribed. No minimum purchase is required.

Two books recently published by Braille Tales are The World of Apples by John Cheever, in two volumes at

\$18.40 per volume, and Welcome to the Monkey House by Kurt Vonnegut, in five volumes at \$15 per volume. For more information on the service and available transcriptions write: Braille Tales, Braille Inc., 184 Seapit Road, East Falmouth, Mass. 02536.

BRAILLEGRAMS AND LARGE PRINT MESSAGES. in an effort to respond to the special needs of the blind and visually handicapped, Western Union now offers two new communication services: braillegrams—mail-delivered messages set in braille—and large-print messages set in 14-point type. The cost for each is \$2 for the first 25 words of text and \$1 for an additional 25 words. Persons can send braillegrams and large-print messages by calling the Western Union toll-free telephone number in their area. Messages are routed electronically to special equipment at Western Union's Central Telephone Bureau in Moorestown, N.J. and mailed from there on a regular basis.

PRESS BRAILLE

The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Ky.; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Mass.; BIA, Braille Institute of America, Los Angeles, Calif.

ADULT NONFICTION

ABC's of Ham Radio

by Howard S. Pyle,
2V.APH

BR 2700

Includes basic principles of electricity and their application to radio with appropriate laws and regulations. Useful preparation for obtaining an amateur radio novice license. 1968.

Animals That Frighten People; Fact Versus Myth

by Dorothy E.

Shuttlesworth, 1V.APH **BR 2674**

Accounts of animal behavior from the aggressive leadership of gorillas to the domestication of wolves and lions. Also interprets misunderstood actions of other wild animals. 1973.

Barbara Walker's Learn-To-Knit Afghan Book

by Barbara G. Walker,
1V.APH

BR 2672

Describes basic skills necessary for many knitting projects. Includes patterns for 63 afghan squares, from simple to difficult. 1974.

Be Well

by Mike Samuels, M.D.
and Hall Z. Bennett,
1V.APH

BR 2704

Emphasizes the development of the individual's inborn healing abilities. Discusses concepts of ease and disease, various relaxation techniques,

and other methods for promoting good health. 1974.

The Big Whistle

by Bill Chadwick with

Hal Bock, 2V.APH

BR 2660

Tells of Chadwick's run-ins with players, coaches, owners, and fans, and relates humorous anecdotes, inside stories, and opinions gleaned from his 40-year career in hockey. 1974.

Careers in Medical Science

by Diane Seide, 1V.APH

BR 2711

Analyzes over 50 health-care careers. Discusses academic and personal qualifications, the work involved, salary ranges, and organizations to contact for additional information. For junior and senior high readers. 1973.

The Declaration of Independence; a Study in the History of Political Ideas

by Carl Becker, 3V.APH

BR 2720

Examines the philosophy behind the document, the history of its several drafts, and its literary quality. 1972.

The Fearful Void

by Geoffrey Moorhouse,

4V.RNIB

BR 2592

Account of crossing the Sahara desert from the Atlantic to the Nile by camel. One of the first ever to complete the journey, the author describes the loneliness and fear he felt when faced with the physical and spiritual hazards of the desert. 1974.

Find It, Sew It, Wear It!

by Vicki Gerber, 1V.APH

BR 2625

A guide for sewing simple, natural

styles using whatever is handy—a kerchief, tablecloth, or blanket. Also explains how to rescue and revitalize wornout clothes. 1973.

Forest H. Belt's Easi-Guide to Short-wave Listening

by Forest H. Belt,

1V.APH

BR 2606

Outline for shortwave radio listening designed to help the novice construct his own system. Guide defines short-wave terms, explains frequency bands, and indicates best times for listening to international radio stations. 1973.

From a Gynecologist's Notebook; Questions Women Ask

by Sherwin A. Kaufman,

M.D., 3V.APH

BR 2630

The author draws from his column in Family Circle magazine, his experience as medical director of Planned Parenthood, and his years as a private doctor, to answer questions women frequently hesitate to ask. 1974.

High School Equivalency Diploma Tests

by David R. Turner,

12V.APH

BR 2654

Includes sample exam questions with answers in all areas of the test: correctness and effectiveness of expression, interpretation of literary materials, social studies, math, and natural science. 1972.

How To Live With Another Person

by David Viscott, M.D.,

1V.APH

BR 2648

Brief comments by a psychiatrist on

the give-and-take needed to nourish relationships with friends, spouses, and loved ones. Includes a practical bill of rights based on psychological principles for parents, children, and couples. 1974.

In Praise of Darkness

by Jorge Luis Borges,
1V.APH

BR 2639

Collection of elegiac poems and short prose pieces. According to Mr. Borges, who is blind, "Darkness stands for blindness and death." Spanish-English text. 1974.

Reference Circular; National Organizations Concerned With the Visually and Physically Handicapped

by U. S. Library of
Congress, Division for
the Blind and Physically
Handicapped,
1Pamph.APH

BR 2635

Lists organizations, volunteer associations, and professional workers serving handicapped persons. 1974.

Time on the Cross; the Economics of American Negro Slavery

by Robert William Fogel
and Stanley L.

Engerman, 4V.APH

BR 2564

Statistical analysis of the history of American slavery. The authors' findings oppose the long-held theories that Southern plantations were inefficient or that the South was industrially backward. 1974.

You and Your Alcoholic Parent

by Edith Lynn Hornik,
1V.APH

BR 2671

Questions and answers to help young people troubled by alcoholic parents. Stresses responsibilities and the need for understanding. For junior and senior high readers. 1974.

ADULT FICTION

Bread

by Ed McBain, 2V.APH

BR 2683

Two detectives from the 87th Precinct take on an unusual case involving two murders. The trail leads to an afternoon poker game with deadly stakes. 1974.

The Cruel Sea

by Nicholas Monsarrat,
6V.APH

BR 1895

Compelling story of men at sea during World War II. The sailors of two British ships face a merciless sea and enemy convoys. Strong language. 1951.

A Dance to Still Music

by Barbara Corcoran,
1V.APH

BR 2688

Bitter because an ear infection left her deaf, 13-year-old Margaret refuses to talk. She runs away from home to avoid going to a special school with other deaf students. For junior and senior high readers. 1974.

The Deep Range

by Arthur C. Clarke,
2V.APH

BR 2636

Undersea adventure set in the future.

A grounded Martian spaceship engineer is assigned to tend the whale herds and plankton farms that are the Earth's food source. 1957.

The Famished Land; a Novel of the Irish Potato Famine

by Elizabeth Byrd,
6V.HP

BR 2477

Moira McFlaherty and her big family live happily in a small village where she dreams of the day she will marry Liam, her childhood sweetheart. When the famine comes, Moira's courage sustains the family. Jumbo braille. 1972.

Feral

by Berton Roueché,
1V.APH

BR 2725

Shortly after buying a country cottage on Long Island, a young couple discovers that the area is infested with savage wildcats. 1974.

Ghost Stories of an Antiquary

by M. R. James, 1V.APH **BR 2649**

First printed in 1904, this is considered a forerunner of the modern horror story. 1971.

I Am Thinking of Kelda

by Evelyn Wells,
3V.APH

BR 2737

Bertine at 77 narrates the story of Kelda, her immigrant grandmother and a Kansas pioneer. Growing up in Hollywood with bickering parents, Bertine finds a true friend when the widowed Kelda comes to live with them. 1974.

The Hawkline Monster; a Gothic Western

by Richard Brautigan,
1V.APH

BR 2732

Pastiche involving two sisters looking for the right men to kill the monster in the ice caves under their Victorian home. Experimental novel. Strong language. 1974.

A Hill of Many Dreams

by Richard Llewellyn,
3V.APH

BR 2687

A respected Manhattan art dealer is disillusioned when he finds himself deeply entangled in a series of illegal activities. He heads for Israel to start a kibbutz for honest craftsmen. 1974.

Jaws

by Peter Benchley,
4V.RNIB

BR 2585

In the Long Island resort town of Amity, the remains of a young woman's body are found on the beach. Since news of a killer shark could ruin summer business, the incident is covered up. But the shark strikes again. Best-seller 1974.

Kosygin Is Coming

by Tom Ardies, 2V.APH **BR 2655**

A group of retired Royal Canadian Mounted Police become undercover agents to prevent the kidnapping of Soviet Premier Kosygin while he is visiting Canada. 1974.

The Lansing Legacy

by Ann Hyman, 3V.APH **BR 2767**

Summoned from Rome, Rachel discov-

ers her panic-stricken sister losing her sanity, the family fortune on the brink of collapse, and an elusive and threatening stranger trailing her constantly. 1974.

The Millionaire's Daughter

by Dorothy Eden, 3V.HP **BR 2604**
Cristabel Spencer, the beautiful young daughter of a rich American, is sent to London where she captivates a young aristocrat, the Earl of Monkshood. When their marriage fails, she turns to a gifted artist. 1974.

Over the Hills and Far Away

by Lord Dunsany, 2V.APH **BR 2753**
Short stories and plays relating the legends of prophets, kings, and heroes who inhabit an imaginary world. Lord Dunsany is considered a master fantasist by his peers. 1974.

Poor Jenny, Bright as a Penny

by Shirley R. Murphy, 2V.APH **BR 2756**
Sixteen-year-old Jenny has longed for a real home since her father's death, and she finds one after her mother is arrested for shoplifting and her older sister runs off with a drug addict. Strong language. For junior and senior high readers. 1974.

Trail-Hardened

by John G. Lees, 1V.CPH **BR 2622**
Nearly broke, Tim Sullivan, a Yale-educated lawyer, accepts a former

classmate's offer to work with the Drummond Cattle Company. 1974.

Welcome, My Dear to Belfry House

by Stanton Forbes, 2V.APH **BR 2670**
Cheryl Harris visits Belfry House to unravel the mystery surrounding her birth and abandonment. There she uncovers several suspicious deaths. 1973.

CHILDREN'S NONFICTION

Candies, Cookies, Cakes

by Aileen Paul and Arthur Hawkins, 1V.APH **BR 2710**
Appealing recipes for young cooks with a sweet tooth. Recipes are classified by degree of difficulty in separate sections. Includes safety rules and general information about ingredients, equipment, and techniques. For grades 4-7. 1974.

Computers

by Jane Jonas Srivastava, 1Pamph.APH **BR 2715**
Basic guide explaining what a computer is and how it works by comparing it to a five-ring circus. For grades 3-6. 1972.

How Did We Find Out About Numbers?

by Isaac Asimov, 1Pamph.APH **BR 2734**
Concise history of numbers from primitive finger counting and simple written systems to the more complex Roman,

Hindu, and Arabic methods. For grades 4–7. 1973.

Lotor the Raccoon

by Franklin Russell,
1V.APH

BR 2746

Wilderness life as seen by a shrewd raccoon who wakes from hibernation to search for food, mate and raise a family, outwit her enemies, and finally seek a safe, warm den for the winter. For grades 5–9. 1972.

Louder and Louder; the Dangers of Noise Pollution

by Thomas and
Gretchen Perera,
1Pamph.APH

BR 2747

Describes causes of noise pollution, tells how to measure many common sounds, and suggests ways to fight this menace. For grades 3–7. 1973.

Roberto Clemente

by Kenneth Rudeen,
1Pamph.APH

BR 2632

Biography of Puerto Rico's baseball hero, the Pittsburgh Pirate who was killed in a plane crash while traveling to aid Latin American earthquake victims. For grades 2–5. 1974.

The Soil That Feeds Us

by Eleanor B. Heady,
1Pamph.APH

BR 2675

Introduction to soil. Discusses its uses and importance as well as how it is formed, eroded, conserved, and enriched. For grades 3–5. 1972.

CHILDREN'S FICTION

Arthur's Honey Bear

by Lillian Hoban, 1V.HP **BR 2662**

Arthur, an enterprising young monkey, conducts a tag sale to dispose of his old toys. PRINT/BRAILLE. For grades K–3. 1974.

C/O Arnold's Corners

by Suzanne Newton,
1V.APH

BR 2712

Twelve-year-old Rosalee Brigham upsets her parents and everyone else in Arnold's Corners by befriending a long-haired visitor, a young unmarried mother, and a black classmate. For grades 4–7. 1974.

Encyclopedia Brown Takes the Case

by Donald J. Sobol,
1Pamph.APH

BR 2638

Encyclopedia Brown solves 10 more mysteries including "The Case of the False Teeth" and "The Case of the Seven-Foot Driver." For grades 3–6. 1973.

Felicia the Critic

by Ellen Conford,
1V.APH

BR 2637

Outspoken Felicia, who impulsively criticizes everyone and everything, cannot understand why she stays in trouble and makes so many enemies. For grades 4–6. 1973.

The Gallant Gray Trotter

by John T. Foster,
2V.APH

BR 2679

Lady Suffolk endured harsh treatment,

a stable fire that almost killed her, and duty as a butcher's horse before she became the most famous trotter of the mid-19th century. She was later immortalized in the song, "The Old Gray Mare." For grades 5–8. 1974.

The Great Custard Pie Panic

by Scott Corbett,

1Pamph.APH

BR 2633

Slapstick story about Nick and his dog Bert, who are lured into a bakery by an odd-looking old lady who changes into a wicked magician before their eyes. For grades 3–5. 1974.

How a Rock Came To Be in a Fence on a Road Near a Town

by Hy Ruchlis,

1Pamph.APH

BR 2735

Traces a gray rock from its origin as a pile of seashells three million years ago to its present shape as part of a farmer's stone fence. For grades 2–5. 1973.

Janey

by Charlotte Zolotow,

1V.HP

BR 2661

Janey has just moved away and her best friend wistfully remembers all the things they used to do together. PRINT/BRAILLE. For grades 1–3. 1973.

Juanita

by Leo Politi,

1Pamph.APH

BR 2657

Juanita, a little Mexican girl who lives on Olvera Street in Los Angeles, celebrates both her fifth birthday and the blessing of the animals on the day before Easter. For grades K–3. 1948.

101 Elephant Jokes

compiled by Robert

Blake, 1Pamph.APH

BR 2682

A 14-year-old editor at Scholastic Book Services compiled his favorite elephant jokes. For grade 3 to adult. 1973.

Pool of Swallows

by Martin Cobalt,

1V.APH

BR 2673

This humorous farce begins when a farmboy watches three normally peaceful pools of water suck up his family's herd of cattle. For grades 6–9. 1974.

The Return of the Great Brain

by John D. Fitzgerald,

1V.APH

BR 2678

Tom Fitzgerald, alias the Great Brain, struggles to change his ways when all the kids in town threaten to boycott him if he pulls one more swindle. For grades 4–7. 1974.

Shadow of the Lighthouse

by Marden Dahlstedt,

1V.APH

BR 2631

The year 1870 holds many surprises for Jane Sibylla Jones, who rebels against her mother, makes a forbidden friendship, witnesses a shipwreck, and conspires to run away to Philadelphia. For grades 4–7. 1974.

The Slave Dancer

by Paula Fox, 1V.APH

BR 2653

Kidnapped from his home in New Orleans, 13-year-old Jessie Bollier is enslaved on a ship where he must play

his fife each day while the shackled slaves "dance" for exercise. For grade 5 to adult. 1973.

Small Plays for You and a Friend

by Sue Alexander,

1Pamph.APH

BR 2681

Five skits for two players. Includes What's in My Soup and The Frog Princess. For grades 2-5. 1973.

A Time To Choose

by Richard Parker,

1V.APH

BR 2677

As they drive down a remote country

lane, Stephen Conway and his friend Mary are transported to a world of the future. They must eventually choose between their drab village and the idyllic new world. Newbery Medal. For grades 6-9. 1974.

The Woodcutter's Duck

by Krystyna Turska,

1V.HP

BR 2475

A young Polish woodcutter saves the life of a magic frog who later rewards the man with a marvelous magic power. PRINT/BRAILLE. For grades K-3. 1972.

HANDCOPIED BRAILLE

The following books have been hand-transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

BIA: Braille Institute of America, Inc.
741 North Vermont Avenue
Los Angeles, Calif. 90029

BCL: Cleveland Public Library
Braille and Talking Book
Department
325 Superior Avenue
Cleveland, Ohio 44114

BIL: The Chicago Public Library
Department for the Blind and
Physically Handicapped
4544 North Lincoln Avenue
Chicago, Ill. 60625

JGuild: Jewish Guild for the Blind
15 West 65th Street
New York, N.Y. 10023

Phila: Free Library of Philadelphia
Library for the Blind and
Physically Handicapped
919 Walnut Street
Philadelphia, Pa. 19107

XSB: Xavier Society for the Blind
154 East 23rd Street
New York, N.Y. 10010

ADULT NONFICTION

Alcohol; Our Biggest Drug Problem
by Joel Fort, M.D., 3V. **BCL**
Study of alcohol consumption. Includes a chart comparing its use to that of other drugs. For high school students and adults.

Apostle for Our Timeby John C. Clancy, 5V. **XSB**

Portrait of a dynamic modern leader of a church in renewal.

Aran and Cable for Menby Patons, 1V. **Phila**

Knitting patterns from England.

Are You Fun To Live With?by Lionel A. Whiston, 2V. **XSB**

How to revive dull, stagnant, or dead relationships through honesty, courteous listening, and a balanced spiritual life.

As Bread That Is Brokenby Peter G. van Breemen, S.J., 3V. **XSB**

Insights into relations between men and women.

As I Loved Youby M.J. Andre, 3V. **XSB**

Psychological and spiritual guidelines for developing charity at the interpersonal level of daily life.

Beginning To Prayby Anthony Bloom, 2V. **XSB**

Talks given to those who had never before prayed, by a Russian Orthodox archbishop, formerly a French resistance fighter and army surgeon.

Born Freeby Joy Adamson, 3V. **BCL**

The wife of a Kenya game warden relates the experiences of raising Elsa the lioness.

Brian Piccolo; a Short Seasonby Jeannie Morris, 3V. **BCL**

Moving story about a Chicago Bear football running-back whose career was cut short, at age 26, by cancer.

Building the Earthby Teilhard de Chardin, 1V. **XSB**

Describes the rising tide of destructive forces that threaten our planet, leading Chardin to call on mankind to unite in rebuilding the Earth.

Can We Conquer Cancer?by Clifton Read, 1V. **Phila**

Defines various types of cancer and how they are detected and treated.

Chariots of the Gods?by Erich von Daniken, 3V. **Phila**

Offers archeological proof of prehistoric visitors from outer space who interbred with the Earth's inhabitants.

Collected Poemsby William Butler Yeats, 7V. **Phila**

Works of the major Irish poet.

Complete Poemsby Paul Lawrence Dunbar, 7V. **Phila**

Poetry written in the late 1800's by one of America's first black poets.

Conjectures of a Guilty Bystanderby Thomas Merton, 9V. **XSB**

Spontaneous, poetic notes, opinions, experiences, reflections, and meditations by a celebrated religious thinker.

Conundrum

by Jan Morris, 2V.

Phila

James Morris, celebrated foreign correspondent and father of four, tells of his decision to undergo a sex change and of his new identity as Jan Morris.

Crochet; Gifts for the Home

by Patons, 1V.

Phila

Crochet patterns from England.

Doctrines Do Grow

edited by John T.

McGinn, 2V.

XSB

Compilation of current Catholic answers to fundamental questions of humanity.

Faith, Hope and Hilarity

by Dick Van Dyke, 2V.

XSB

Anecdotes about children and their approach to religion.

Firstborn

by William Hulme, 1V.

XSB

Couples prepare for parenthood, developing realistic expectations for themselves and their child.

Four Gospels

by Bruce Vawter, C.M.,

13V.

XSB

Leading Biblical scholar utilizes latest research to give a detailed breakdown and explanation of the content, language, and meaning of the New Testament.

The Girl in White Armor

by Albert Bigelow

Paine, 4V.

XSB

Story of Joan of Arc, the immortal

maid of France, taken from historical documents and chronicles.

The Gospel of St. Matthew

1V.

XSB

Scripture from the Jerusalem Bible.

A Gull on the Roof

by Derek Tangye, 4V.

XSB

Warm, humorous adventure of two city-dwellers who followed their dream of making a life in the country and succeeded.

He Leadeth Me

by Walter J. Ciszek, S.J.,

5V.

XSB

Personal account of spiritual truths that sustained the author through 23 years of life and imprisonment in Russia.

Isaac Hecker and His Friends

by Joseph McSorley, 4V.

XSB

Tale of 10 men from various communes of 19th-century America and their leader, who started a religious movement that is still a force today.

Kon-Tiki

by Thor Heyerdahl, 5V.

XSB

Story of six Norwegians' daring voyage on a raft across the Pacific from Peru to Tahiti to prove the theory that the first Polynesian settlers came from South America.

The Life of John Cardinal Glennon

by Nicholas Schneider,

4V.

XSB

Highlights of the Archbishop of St. Louis' career and his love for people.

Living Parables

by Kevin O'Sullivan,
OFM, 4V.

XSB

Commentary and present-day application of the stories told by Jesus.

The Logic of Faith

by Henri Boillard, S.J.,
4V.

XSB

Papers on religious philosophy and fundamental theology dealing with the logic of human existence and the call of the Christian mystery.

Louis Braille

by J. Alvin Kugelmass,
2V.

XSB

Biography of the blind man who opened the world of books to the blind.

Mein Onkel Franz

by Erich Kastner, 1V.

Phila

Excerpts in German from the author's memoirs of a Dresden childhood. Vocabulary is suitable for beginning students. Questions and glossary follow each chapter.

New Seeds of Contemplation

by Thomas Merton, 5V.

XSB

Treatise on awakening the dormant spirit long neglected by Western man.

The New Testament Gospel of St. Matthew

1V.

XSB

From the Jerusalem Bible.

No Name in the Street

by James Baldwin, 3V.

JGuild

Vivid, intense statement in which Baldwin relates his years in self-exile

abroad and his activities in the civil rights movement.

Our Foreign-Born Citizens

by Annie E.S. Beard, 4V.

XSB

Life stories of 23 foreign-born citizens, including Walter Gropius, Andrew Carnegie, Alexander Graham Bell, Albert Einstein, and Alfred Hitchcock.

The Pain of Renewal

by John O'Connor, 1V.

XSB

Weighs the relationship between the Church and contemporary society as laid down by Vatican II.

Pentimento

by Lillian Hellman, 4V.

Phila

Personal reminiscences about friends, relatives, and events, by the American playwright best known for The Children's Hour and The Little Foxes.

Pepys

by Richard Ollard, 5V.

Phila

Biography of the famous 17th-century English diary writer.

Personality Fulfillment in the Spiritual Life

by Adrian Van Kaam,
C.S., S.P., 2V.

XSB

Clear explanation of the psychological foundations of spiritual life.

The Protestant Ethic and the Spirit of Capitalism

by Max Weber, 4V.

Phila

Classic study of the relationship between the religious and the economic life.

Rascal

by Sterling North, 3V. **BCL**
Outdoor story describing a motherless child's tender affection for his pet raccoon.

The Road to the White House

by Lorena A. Hickok, 3V. **XSB**
Details the pre-Presidential developmental years of Franklin D. Roosevelt.

Les Skis de Virginie

by Pamela Symonds, 2V. **Phila**
Describes the life of young people in France. French text with exercises and notes included.

Step By Step Tablet Weaving

by Marjorie and William Snow, 2V. **BCL**
Practical guide to card weaving used for belts and narrow decorative strips.

Stewardship

by Hugh J. O'Connell, C.S.S.R., 4 V. **XSB**
Ideas of Vatican II on the lay apostolate.

... Sting Like a Bee

by Jose Torres, 5V. **Phila**
Behind-the-scenes biography of the world's heavyweight boxing champion, Muhammed Ali.

A Terrible Beauty

by James Carroll, 3V. **XSB**
Poetic, meditative discussions of prayer, politics, and imagination.

Thomas Carlyle

by Ian Campbell, 3V. **Phila**
Biography and literary analysis of the famous 19th-century English writer, his youth in Scotland, his marriage to Jane, the Chelsea period, the triumphant return to Scotland in 1866, and the final tragic years.

Tolstoy; the Making of a Novelist

by Edward Crankshaw, 3V. **Phila**
Explores Count Leo Tolstoy's idyllic country childhood, painful schooling, wild years of dissipation, sojourn among the Cossacks, entry into Moscow literary circles, and fateful marriage.

Warm Tops for Boys and Girls

by Patons, 1V. **Phila**
Knitting patterns from England.

Where Is Your God?

by Donald P. Gray, 2V. **XSB**
Treatise on God's presence in a climate of disbelief.

William Faulkner

by William O'Connor, 1V. **Phila**
Biographical and literary analysis of one of America's foremost novelists.

Will Religion Make Sense to Your Child?

by Earnest Larsen, C.S.S.R., and Patricia Galvin, 2V. **XSE**
New methods of religious education.

The Wit and Wisdom of Bishop Fulton J. Sheen

edited by Bill Adler, 1V. **XSB**

Covers the bishop's views on topics ranging from juvenile delinquency to women's fashions.

The Wit and Wisdom of Hollywood

by Max Wilk, 7V. **JGuild**

Treasury of wit and anecdotes of the fabulous people who made Hollywood great.

The Wreck of the Penn Central

by Joseph Daughen, 7V. **Phila**

Explains how a huge corporation went bankrupt, and places the blame on the board of directors and top management officials.

ADULT FICTION

The African Queen

by C.S. Forester, 4V. **JGuild**

A rickety steam launch carries a timid Cockney sailor and a maidenly English missionary down a river through Central Africa on a dangerous adventure.

After Many a Summer

by Aldous Huxley, 3V. **Phila**

Satiric novel about an American multimillionaire terrified of death. Surrounded by priceless works of art in a castle near Hollywood, he is waited on by servants, scholars, and others dependent on his money.

Appleby's Other Story

by Michael Innes, 2V. **Phila**

Mystery involving detective John Appleby and his search for the murderer of Maurice Tytherton, owner of the magnificent Elvedon Court manor.

Back to the Top of the World

by Hans Ruesch, 4V. **JGuild**

Story of adventure, danger, and courage revealing the humanity of an extraordinary people in the frozen North. Sequel to Top of the World.

Battle of the Villa Fiorita

by Rumer Godden, 7V. **XSB**

Two children, miserable over their parents' divorce, pursue their mother and her Italian lover to Italy. The story unfolds in a colorful Italian setting.

Bear Island

by Alistair MacLean, 6V. **JGuild**

A movie crew journeys to a deserted island north of the Arctic Circle, and strange events take place.

Black as He's Painted

by Ngaio Marsh, 3V. **Phila**

Urbane and charming detective Roderick Allyn protects his old school chum, the president of a new African republic, from political assassination during an official visit to England.

Bless the Beasts and Children

by Glendon Swarthout, 4V. **Phila**

Six rich neglected adolescent boys from broken homes run away from an expensive camp to the canyon country of Arizona.

Breakfast of Champions; or Goodbye Blue Monday!

by Kurt Vonnegut, Jr.,
4V.

JGuild

A master of the absurd in contemporary American fiction pokes fun at man's inflated opinion of himself. Strong language and explicit descriptions of sex.

Breakheart Pass

by Alistair MacLean, 2V.

Phila

Adventure tale of the American West just after the Civil War. Involves a Pinkerton agent, a pretty woman, a crooked marshall, a train stranded in a blizzard, and gold bullion.

Burr

by Gore Vidal, 11V.

JGuild

Fictional memoir of a revolutionary war hero describing the struggles and intrigue of the early United States. Washington, Jefferson, and Hamilton emerge as questionable politicians.

The Condor Passes

by Shirley Ann Grau,
7V.

JGuild

Obsessions, loves, and manipulations of three generations whose lives are shaped by money and power.

Courtship of Eddie's Father

by Mark Toby, 3V.

XSB

Eddie launches a humorous woman-hunt to find his father a new wife.

Darsham's Folly

by Harriet Esmond, 3V.

Phila

A governess, attracted to her em-

ployer, finds herself drawn into the mysterious affairs of the Darsham family.

Deathstar Voyage

by Ian Wallace, 3V.

JGuild

Ingeniously contrived mystery set against a science-fiction background.

The End of the Battle

by Evelyn Waugh, 7V.

XSB

Completes Waugh's trilogy of World War II life. Guy Crouchback, an army officer, returns to England in 1943, but must abandon all the noble ideals for which he volunteered in 1939.

Ending Up

by Kingsley Amis, 2V.

Phila

Relates the bizarre activities of three old people who share the same residence.

Flashman at the Charge

by George Fraser, 4V.

Phila

Harry Flashman, bully of Tom Brown's Schooldays, takes part in the ill-fated British charge against Russia at Balaclava. Again his cowardice and survival instincts bring him fame and honor.

The Gemel Ring

by Betty Neels, 3V.

Phila

A hospital romance between a nurse and a distinguished but overbearing doctor.

The Girl in Blue

by Pelham Wodehouse,
2V.

Phila

A wealthy lawyer who must attend a conference in Brussels lodges his klep-

tomaniac sister in a friend's house. A precious picture is soon discovered missing.

The Girls of Huntington House

by Blossom Elfman, 4V. **BCL**

Humorous, touching story told by a teacher of English in a home for unwed mothers.

Greengage Summer

by Rumer Godden, 4V. **XSB**

Suspense story about five children who, left on their own, develop a secret life that involves them in a mysterious plot.

The Honorary Consul

by Graham Greene, 6V. **Phila**

Portrait of a foreign colony in a provincial Argentinian town where political chaos is mingled with love, faith, and betrayal.

The Hound of Heaven

by Francis Thompson, 1V. **XSB**

Poem of mystical consciousness.

It's Different Abroad

by Henry Calvin, 3V. **JGuild**

Suspense novel involving an attractive French garageman and a pretty, sensible, Scottish spinster.

Jericho Road

by Claud Cockburn, 3V. **Phila**

A modern-day samaritan rescues a badly beaten man and becomes entangled in a web of intrigue in the Middle East.

The King's Grey Mare

by Rosemary Jarman, 6V. **Phila**

Historical novel of the War of the Roses. Elizabeth Woodville, queen of Edward IV, supports the Lancaster faction while living in the York camp.

Lakeland Vet

by Joyce Stranger, 3V. **BCL**

Tale of a compassionate English veterinarian dedicated to his practice.

Maigret and the Millionaires

by Georges Simenon, 2V. **Phila**

The attempted suicide of a glamorous countess and the death of her wealthy lover leads detective Maigret into the glittering world of the super-rich.

A Nice Little Killing

by Anthony Gilbert, 3V. **Phila**

A housekeeper finds her employer's house robbed and a corpse left in the closet.

The Nose of My Face

by Laurence Payne, 6V. **JGuild**

Inspector Birkett of C.I.C. turns up a variety of suspicious characters in his investigation along London's murky riverfront.

Other Men's Daughters

by Richard Stern, 4V. **JGuild**

Love story between an over-40 college professor and a summer student of 20.

Poseidon Adventure

by Paul Gallico, 7V. **Phila**

The giant cruise ship S.S. Poseidon

overturms during an underwater earthquake, but remarkably remains afloat while a group of survivors makes its way to safety.

The Prison

by Georges Simenon, 2V. **Phila**

The head of the most affluent magazine in Paris discovers he knows nothing about himself, his friends, or his wife when she is accused of murdering her sister.

The Sacred and Profane

by Iris Murdock, 5V. **Phila**

Portrait of two London suburban families. Montague Small, writer of detective thrillers, mourns his dead wife while his happily married neighbor leads a double life maintaining a mistress and son across town.

Something Happened

by Joseph Heller, 7V. **Phila**

In his 40th year, Bob Slocum tries to come to grips with his work and family. Unhappy with the life he had such high hopes for, he becomes depressed over his past and future. Stream of consciousness style and explicit descriptions of sex.

Spy Story

by Len Deighton, 3V. **Phila**

An intelligence agent's attempt to aid a defecting Russian admiral leads to a bizarre encounter on the arctic ice.

13 at Dinner

by Agatha Christie, 4V. **XSB**

Detective Poirot takes an unprecedented course of action after discover-

ing the intrigues of an intricately planned murder.

Those Barren Leaves

by Aldous Huxley, 4V. **Phila**

Mrs. Adwinkle entertains an assortment of guests in a bizarre renovated castle.

Thunder at Sunset

by John Masters, 4V. **Phila**

The British commander at a Southeast Asian outpost is torn between his love for Princess Kumar, heir to the throne of Mingora, and duty to his superiors.

A Time for Truth

by Hans Kirst, 5V. **Phila**

A muckraking journalist's body is found in a Munich suburb, and his death exposes scandals in high places.

Twice Brightly

by Harry Secombe, 3V. **Phila**

The ups and downs of a young comedian's career.

CHILDREN'S NONFICTION

Challengers of the Unknown

by Fred Brewer, 2V. **XSB**

On the job with today's scientists who study such things as fish behavior, blood clots, and tree diseases.

The Magic Art of Foreseeing the Future

by Daniel Cohen, 3V. **BCI**

History of fortunetelling covering astrology, tarot cards, ouija boards

prophecies, and dreams. For grades 7 through adult.

Saturday's Child

by Suzanne Seed, 2V. **BCL**

Women in various occupations discuss their work, job requirements, and job selection. For grades 5 through adult.

UFO's and IFO's; a Factual Report on Flying Saucers

by Gardner Soule, 3V. **BCL**

Easy-to-read descriptions of important UFO sightings with explanations for their appearance. For grades 5-9.

CHILDREN'S FICTION

Adventures of Huckleberry Finn

by Mark Twain, 8V. **XSB**

Huck and his old friend Jim, a runaway slave, meet with a series of funny escapades during their journey by raft down the river.

Arabel's Raven

by Joan Aiken, 2V. **XSB**

Adventures of a new lovable pet raven that changed the life of the Jones family.

Bedtime Stories of the Saints

by Francis M. Lee, C.S.S.R., 2V. **XSB**

Stories to help harried parents tell little children about the saints.

By the Shores of Silver Lake

by Laura Ingalls Wilder, 4V. **XSB**

The Ingalls fared badly in Plum Creek,

Minn., so Pa goes west to work at a railroad camp in the Dakota territory where he can make \$50 a month.

The Escape of the Giant Hogstalk

by Felice Holman, 1V. **XSB**

An exotic plant escapes from the Royal Botanic Gardens, grows to immense size, and roams the countryside.

Farmer Boy

by Laura Ingalls Wilder, 4V. **XSB**

Ten years later Laura will marry Manly in De Smet, S.D. Now, however, Manly is growing up on his family's farm in New York.

Fiddlestrings

by Marguerite De Angeli, 2V. **BCL**

A young boy's devotion to the memory of his violinist grandfather leads him to a career in music. For grades 4-7.

A Figure of Speech

by Norma Fox Mazer, 3V. **XSB**

The special relationship between Jenny and her grandfather is threatened when her parents decide to put the old man in a senior citizens' home.

The First Four Years

by Laura Ingalls Wilder, 2V. **XSB**

Laura and Manly begin married life on their small prairie homestead with high hopes. Although each year brings unforeseen disasters, they have each other, their daughter, and a determination to succeed.

The Holiday

by Joan Tate, 1V. **Phila**

Eira, an English girl, takes a vacation

on the European continent with three friends, and finds people abroad like those at home. For grades 7–9.

Island of the Blue Dolphins

by Scott O'Dell, 2V. **XSB**

Tale of adventure, beauty, and personal discovery in which Karana, an Indian girl, fights wild animals, the elements, and loneliness to survive on a deserted island for many years.

Jenny

by Joan Tate, 1V. **Phila**

A West Indian girl moves to England and adjusts to a new life. For grades 7–9.

John Come Down the Backstay

by Caroline Tapley, 3V. **XSB**

The youngest sailor aboard the Fox, which leaves England in 1848 on a rescue voyage to the Arctic, keeps a journal of the two-year trip that changes him from a timid boy to a brave seaman. For grades 6–9.

Letters to Chris

by Joan Tate, 1V. **Phila**

Tina writes to her twin-brother Chris who is in a hospital far from home, telling him of her new friends and her feelings about being separated for the first time. For grades 7–9.

Little House in the Big Woods

by Laura Ingalls Wilder, 2V. **XSB**

Wild animals roam the deep Wisconsin woods in the 1860's, but Pa builds a snug log cabin for Ma and his three daughters.

Little House on the Prairie

by Laura Ingalls Wilder, 5V. **XSB**

Pa sells the log house in the Big Woods, builds a covered wagon, and the family travels from Wisconsin to Oklahoma, to begin a new life on the prairie.

Little Town on the Prairie

by Laura Ingalls Wilder, 4V. **XSB**

The long hard winter is over, and Laura takes a grueling job making shirts in a South Dakota town, to help send Mary to the college for the blind in Vinton, Iowa.

The Long Winter

by Laura Ingalls Wilder, 4V. **XSB**

On the empty winter prairie, the first blizzard comes in October, and it snows constantly until April. Manly Wilder soon realizes he will have to risk his life to save the town from starvation.

The Next-Doors

by Joan Tate, 1V. **Phila**

Len and Brenda are neighbors, but their families do not get along. These teenagers finally bring understanding to the households.

Noonday Friends

by Mary Stolz, 3V. **XSB**

Delightful story of Franny, whose humiliation from poverty is offset by her love for a large Puerto Rican family and her four-year-old brother.

On the Banks of Plumb Creek

by Laura Ingalls Wilder, 5V. **XSE**

Pa stakes his fall wheat harvest to

build a new house by the creek, but grasshoppers destroy the crop.

Red Rock Over the River

by Patricia Beatty, 4V. **BCL**

Adventures of a motherless girl, her brother, and their father on a remote army post in the Arizona Territory in 1881. Also describes prison conditions there at the time. For grades 5–8.

Then Again, Maybe I Won't

by Judy Blume, 2V. **BCL**

Unable to accept or explain his family's newly acquired wealth, his growing interest in sex, or a friend's shoplifting, 13-year-old Tony finds his stomach pains growing worse. For grades 5–9.

These Happy Golden Years

by Laura Ingalls Wilder, 4V. **XSB**

Laura, not yet 16, takes a job teaching

school in a drafty shanty 12 miles from home.

Toolmaker

by Jill Paton Walsh, 1V. **XSB**

A stone-age boy is exiled from his settlement when he tries to develop his own skills instead of following orders to hunt. On his own, he stumbles onto a more advanced culture.

Veronica Ganz

by Marilyn Sachs, 2V. **BCL**

Warm, funny story about a girl bully. For grades 4–7.

When Thunders Spoke

by Virginia Driving Hawk Sneve, 1V. **XSB**

Haunting story of a modern Sioux boy who considers himself too advanced at 15 to accept the beliefs of his ancestors. He becomes less certain, however, when he finds an ancient relic.

INDEX

JANUARY-FEBRUARY, 1976

PRESS BRAILLE

- ABC's of Ham Radio (BR 2700),**
by Howard S. Pyle 10
- Alexander, Sue. Small Plays for**
You and a Friend (BR 2681) 17
- Animals That Frighten People;**
Fact Versus Myth (BR 2674),
by Dorothy E. Shuttlesworth 10
- Ardies, Tom. Kosygin Is Coming**
(BR 2655) 13
- Arthur's Honey Bear (BR 2662),**
by Lillian Hoban 15
- Asimov, Issac. How Did We Find**
Out About Numbers? (BR
2734) 14
- Barbara Walker's Learn-To-Knit**
Afghan Book (BR 2672), by
Barbara G. Walker 10
- Be Well (BR 2704), by Mike Sam-**
uels and Hall Z. Bennett 10
- Becker, Carl. The Declaration of**
Independence; a Study in the
History of Political Ideas (BR
2720) 11
- Belt, Forest H. Forest H. Belt's**
Easi-Guide to Shortwave Lis-
tening (BR 2606) 11
- Benchley, Peter. Jaws (BR 2585) . . 13**
- Bennett, Hall Z. Be Well (BR**
2704) 10
- The Big Whistle (BR 2660), by**
Bill Chadwick 11
- Blake, Robert, comp. 101 Ele-**
phant Jokes (BR 2682) 16
- Borges, Jorge Luis. In Praise of**
Darkness (BR 2639) 12
- Brautigan, Richard. The Hawkline**
Monster; a Gothic Western (BR
2732) 13
- Bread (BR 2683), by Ed McBain . . 12**
- Byrd, Elizabeth. The Famished**
Land; a Novel of the Irish
Potato Famine (BR 2477) 13

Candies, Cookies, Cakes (BR 2710) , by Aileen Paul and Arthur Hawkins	14	Engerman, Stanley L. Time on the Cross; the Economics of American Negro Slavery (BR 2564) . .	12
C/O Arnold's Corners (BR 2712) , by Suzanne Newton	15	The Famished Land; a Novel of the Irish Potato Famine (BR 2477) , by Elizabeth Byrd	13
Careers in Medical Science (BR 2711) , by Diane Seide	11	The Fearful Void (BR 2592) , by Geoffrey Moorhouse	11
Chadwick, Bill. The Big Whistle (BR 2660)	11	Felicia the Critic (BR 2637) , by Ellen Conford	15
Clarke, Arthur C. The Deep Range (BR 2636)	12	Feral (BR 2725) , by Berton Roueché	13
Cobalt, Martin. Pool of Swallows (BR 2673)	16	Find It, Sew It, Wear It! (BR 2625) , by Vicki Gerber	11
Computers (BR 2715) , by Jane Jonas Srivastava	14	Fitzgerald, John D. The Return of the Great Brain (BR 2678)	16
Conford, Ellen. Felicia the Critic (BR 2637)	15	Fogel, Robert William. Time on the Cross; the Economics of American Negro Slavery (BR 2564)	12
Corbett, Scott. The Great Custard Pie Panic (BR 2633)	16	Forbes, Stanton. Welcome, My Dear, to Belfry House (BR 2670)	14
Corcoran, Barbara. A Dance to Still Music (BR 2688)	12	Forest H. Belt's Easi-Guide to Shortwave Listening (BR 2606) , by Forest H. Belt	11
The Cruel Sea (BR 1895) , by Nicholas Monsarrat	12	Foster, John T. The Gallant Gray Trotter (BR 2679)	15
Dahlstedt, Marden. Shadow of the Lighthouse (BR 2631)	16	Fox, Paula. The Slave Dancer (BR 2653)	16
A Dance to Still Music (BR 2688) , by Barbara Corcoran	12	From a Gynecologist's Notebook; Questions Women Ask (BR 2630) , by Sherwin A. Kaufman . .	11
The Declaration of Independence; a Study in the History of Political Ideas (BR 2720) , by Carl Becker	11	The Gallant Gray Trotter (BR 2679) , by John T. Foster	15
The Deep Range (BR 2636) , by Arthur C. Clarke	12	Gerber, Vicki. Find It, Sew It, Wear It! (BR 2625)	11
Dunsany, Lord. Over the Hills and Far Away (BR 2753)	14	Ghost Stories of an Antiquary (BR 2649) , by M. R. James	13
Eden, Dorothy. The Millionaire's Daughter (BR 2604)	14		
Encyclopedia Brown Takes the Case (BR 2638) , Donald J. Sobol	15		

The Great Custard Pie Panic (BR 2633), by Scott Corbett	16
Hawkins, Arthur. Candies, Cookies, Cakes (BR 2710)	14
The Hawkline Monster; a Gothic Western (BR 2732), by Richard Brautigan	13
Heady, Eleanor B. The Soil That Feeds Us (BR 2675)	15
High School Equivalency Diploma Tests (BR 2654), by David R. Turner	11
A Hill of Many Dreams (BR 2687), by Richard Llewellyn	13
Hoban, Lillian. Arthur's Honey Bear (BR 2662)	15
Hornik, Edith Lynn. You and Your Alcoholic Parent (BR 2671)	12
How a Rock Came To Be in a Fence on a Road Near a Town (BR 2735), by Hy Ruchlis	16
How Did We Find Out About Numbers? (BR 2734), by Isaac Asimov	14
How To Live With Another Person (BR 2648), by David Viscott	11
Hyman, Ann. The Lansing Legacy (BR 2767)	13
I Am Thinking of Kelda (BR 2737), by Evelyn Wells	13
In Praise of Darkness (BR 2639), by Jorge Luis Borges	12
James, M. R. Ghost Stories of an Antiquary (BR 2649)	13
Janey (BR 2661), by Charlotte Zolotow	16
Jaws (BR 2585), by Peter Benchley	13

Juanita (BR 2657), by Leo Politi	16
Kaufman, Sherwin A. From a Gynecologist's Notebook; Questions Women Ask (BR 2630)	11
Kosygin Is Coming (BR 2655), by Tom Ardies	13
The Lansing Legacy (BR 2767), by Ann Hyman	13
Lees, John G. Trail-Hardened (BR 2622)	14
Llewellyn, Richard. A Hill of Many Dreams (BR 2687)	13
Lotor the Raccoon (BR 2746), by Franklin Russell	15
Louder and Louder; the Dangers of Noise Pollution (BR 2747), by Thomas and Gretchen Perera	15
McBain, Ed. Bread (BR 2683)	12
The Millionaire's Daughter (BR 2604), by Dorothy Eden	14
Monsarrat, Nicholas. The Cruel Sea (BR 1895)	12
Moorhouse, Geoffrey. The Fearful Void (BR 2592)	11
Murphy, Shirley R. Poor Jenny, Bright as a Penny (BR 2756)	14
Newton, Suzanne. C/O Arnold's Corners (BR 2712)	15
101 Elephant Jokes (BR 2682), compiled by Robert Blake	16
Over the Hills and Far Away (BR 2753), by Lord Dunsany	14
Parker, Richard. A Time To Choose (BR 2677)	17
Paul, Aileen. Candies, Cookies, Cakes (BR 2710)	14

Perera, Thomas and Gretchen. Louder and Louder; the Dangers of Noise Pollution (BR 2747)	15	Shuttlesworth, Dorothy E. Animals That Frighten People; Fact Versus Myth (BR 2674)	10
Politi, Leo. Juanita (BR 2657)	16	The Slave Dancer (BR 2653) , by Paula Fox	16
Pool of Swallows (BR 2673) , by Martin Cobalt	16	Small Plays for You and a Friend (BR 2681) , by Sue Alexander . . .	17
Poor Jenny, Bright as a Penny (BR 2756) , by Shirley R. Murphy	14	Sobol, Donald J. Encyclopedia Brown Takes the Case (BR 2638)	15
Pyle, Howard S. ABC's of Ham Radio (BR 2700)	10	The Soil That Feeds Us (BR 2675) , by Eleanor B. Heady	15
Reference Circular; National Organizations Concerned With the Visually and Physically Handicapped (BR 2635) , by U. S. Library of Congress, Division for the Blind and Physically Handicapped	12	Srivastava, Jane Jonas. Computers (BR 2715)	14
The Return of the Great Brain (BR 2678) , by John D. Fitzgerald	16	Time on the Cross; the Economics of American Negro Slavery (BR 2564) , by Robert William Fogel and Stanley L. Engerman .	12
Roberto Clemente (BR 2632) , by Kenneth Rudeen	15	A Time To Choose (BR 2677) , by Richard Parker	17
Rouché, Berton. Feral (BR 2725) .	13	Trail-Hardened (BR 2622) , by John G. Lees	14
Ruchlis, Hy. How a Rock Came To Be in a Fence on a Road Near a Town (BR 2735)	16	Turner, David R. High School Equivalency Diploma Tests (BR 2654)	11
Rudeen, Kenneth. Roberto Clemente (BR 2632)	15	Turska, Krystyna. The Woodcutter's Duck (BR 2475)	17
Russell, Franklin. Lotor the Raccoon (BR 2746)	15	U. S. Library of Congress, Division for the Blind and Physically Handicapped. Reference Circular; National Organizations Concerned With the Visually and Physically Handicapped (BR 2635)	12
Samuels, Mike. Be Well (BR 2704)	10	Viscott, David. How To Live With Another Person (BR 2648)	11
Seide, Diane. Careers in Medical Science (BR 2711)	11	Walker, Barbara G. Barbara Walker's Learn-To-Knit Afghan Book (BR 2672)	10
Shadow of the Lighthouse (BR 2631) , by Marden Dahlstedt . . .	16		

Welcome, My Dear, to Belfry House (BR 2670), by Stanton Forbes	14
Wells, Evelyn. I Am Thinking of Kelda (BR 2737)	13
The Woodcutter's Duck (BR 2475), by Krystyna Turska	17
You and Your Alcoholic Parent (BR 2671), by Edith Lynn Hornik	12
Zolotow, Charlotte. Janey (BR 2661)	16

HANDCOPIED BRAILLE

Adamson, Joy. Born Free (BCL) . . .	19
Adler, Bill, ed. The Wit and Wisdom of Bishop Fulton J. Sheen (XSB)	23
Adventures of Huckleberry Finn (XSB), by Mark Twain	27
The African Queen (JGuild), by C. S. Forester	23
After Many a Summer (Phila), by Aldous Huxley	23
Aiken, Joan. Arabel's Raven (XSB) .	27
Alcohol; Our Biggest Drug Problem (BCL), by Joel Fort	18
Amis, Kingsley. Ending Up (Phila) .	24
Andre, M. J. As I Loved You (XSB) .	19
Apostle for Our Time (XSB), by John C. Clancy	19
Appleby's Other Story (Phila), by Michael Innes	23
Arabel's Raven (XSB), by Joan Aiken	27

Aran and Cable for Men (Phila), by Patons	19
Are You Fun To Live With? (XSB), by Lionel A. Whiston	19
As Bread That Is Broken (XSB), by Peter G. van Breemen	19
As I Loved You (XSB), by M. J. Andre	19
Back to the Top of the World (JGuild), by Hans Ruesch	23
Baldwin, James. No Name in the Street (XSB)	21
Battle of the Villa Fiorita (XSB), by Rumer Godden	23
Bear Island (JGuild), by Alistair MacLean	23
Beard, Annie E.S. Our Foreign-Born Citizens (XSB)	21
Beatty, Patricia. Red Rock Over the River (BCL)	29
Bedtime Stories of the Saints (XSB), by Francis M. Lee	27
Beginning To Pray (XSB), by Anthony Bloom	19
Black as He's Painted (Phila), by Ngaio Marsh	23
Bless the Beasts and Children (Phila), by Glendon Swarthout . .	23
Bloom, Anthony. Beginning To Pray (XSB)	19
Blume, Judy. Then Again, Maybe I Won't (BCL)	29
Boillard, Henri. The Logic of Faith (XSB)	21
Born Free (BCL), by Joy Adamson .	19
Breakfast of Champions; or Good-bye Blue Monday! (JGuild), by Kurt Vonnegut, Jr.	24

Breakheart Pass (Phila) , by Ali- stair MacLean	24	Collected Poems (Phila) , by Wil- liam Butler Yeats	19
Breemen, Peter G. van. As Bread That Is Broken (XSB)	19	Complete Poems (Phila) , by Paul Lawrence Dunbar	19
Brewer, Fred. Challengers of the Unknown (XSB)	26	The Condor Passes (JGuild) , by Shirley Ann Grau	24
Brian Piccolo; a Short Season (BCL) , by Jeannie Morris	19	Conjectures of a Guilty Bystander (XSB) , by Thomas Merton	19
Building the Earth (XSB) , by Teilhard de Chardin	19	Conundrum (Phila) , by Jan Morris	20
Burr (JGuild) , by Gore Vidal	24	Courtship of Eddie's Father (XSB) , by Mark Toby	24
By the Shores of Silver Lake (XSB) , by Laura Ingalls Wilder	27	Crankshaw, Edward. Tolstoy; the Making of a Novelist (Phila)	22
Calvin, Henry. It's Different Abroad (JGuild)	25	Crochet; Gifts for the Home (Phila) , by Patons	20
Campbell, Ian. Thomas Carlyle (Phila)	22	Daniken, Erich von. Chariots of the Gods? (Phila)	19
Can We Conquer Cancer? (Phila) , by Clifton Read	19	Darsham's Folly (Phila) , by Har- riet Esmond	24
Carroll, James. A Terrible Beauty (XSB)	22	Daughen, Joseph. The Wreck of the Penn Central (Phila)	23
Challengers of the Unknown (XSB) , by Fred Brewer	26	De Angeli, Marguerite. Fiddle- strings (BCL)	27
Chardin, Teilhard de. Building the Earth (XSB)	19	Deathstar Voyage (JGuild) , by Ian Wallace	24
Chariots of the Gods? (Phila) , by Erich von Daniken	19	Deighton, Len. Spy Story (Phila)	26
Christie, Agatha. 13 at Dinner (XSB)	26	Doctrines Do Grow (XSB) , edited by John T. McGinn	20
Ciszek, Walter J. He Leadeth Me (XSB)	20	Dunbar, Paul Lawrence. Com- plete Poems (Phila)	19
Clancy, John C. Apostle for Our Time (XSB)	19	Elfman, Blossom. The Girls of Huntingdon House (BCL)	25
Cockburn, Claud. Jericho Road (Phila)	25	The End of the Battle (XSB) , by Evelyn Waugh	24
Cohen, Daniel. The Magic of Fore- seeing the Future (BCL)	26	Ending Up (Phila) , by Kingsley Amis	24
		The Escape of the Giant Hogstalk (XSB) , by Felice Holman	27

Esmond, Harriet. Darsham's Folly (Phila)	24	Godden, Rumer. Battle of the Villa Fiorita (XSB)	23
Faith, Hope and Hilarity (XSB) , by Dick Van Dyke	20	Godden, Rumer. Greengage Summer (XSB)	25
Farmer Boy (XSB) , by Laura Ingalls Wilder	27	The Gospel of St. Matthew (XSB)	20
Fiddlestrings (BCL) , by Marguerite De Angeli	27	Grau, Shirley Ann. The Condor Passes (JGuild)	24
A Figure of Speech (XSB) , by Norma Fox Mazer	27	Gray, Donald P. Where Is Your God? (XSB)	22
The First Four Years (XSB) , by Laura Ingalls Wilder	27	Greene, Graham. The Honorary Consul (Phila)	25
Firstborn (XSB) , by William Hulme	20	Greengage Summer (XSB) , by Rumer Godden	25
Flashman at the Charge (Phila) , by George Fraser	24	A Gull on the Roof (XSB) , by Derek Tangye	20
Forester, C.S. The African Queen (JGuild)	23	He Leadeth Me (XSB) , by Walter J. Ciszek	20
Fort, Joel. Alcohol; Our Biggest Drug Problem (BCL)	18	Heller, Joseph. Something Happened (Phila)	26
Four Gospels (XSB) , by Bruce Vawter	20	Hellman, Lillian. Pentimento (Phila)	21
Fraser, George. Flashman at the Charge (Phila)	24	Heyerdahl, Thor. Kon-Tiki (XSB)	20
Gallico, Paul. Poseidon Adventure (Phila)	25	Hickok, Lorena A. The Road to the White House (XSB)	22
Galvin, Patricia. Will Religion Make Sense to Your Child? (XSB)	22	The Holiday (Phila) , by Joan Tate	27
The Gemel Ring (Phila) , by Betty Neels	24	Holman, Felice. The Escape of the Giant Hogstalk (XSB)	27
Gilbert, Anthony. A Nice Little Killing (Phila)	25	The Honorary Consul (Phila) , by Graham Greene	25
The Girl in Blue (Phila) , by Pelham Wodehouse	24	The Hound of Heaven (XSB) , by Francis Thompson	25
The Girl in White Armor (XSB) , by Albert Bigelow Paine	20	Hulme, William. Firstborn (XSB)	20
The Girls of Huntington House (BCL) , by Blossom Elfman	25	Huxley, Aldous. After Many a Summer (Phila)	23
		Huxley, Aldous. Those Barren Leaves (Phila)	26
		Innes, Michael. Appleby's Other Story (Phila)	23

Isaac Hecker and His Friends (XSB) , by Joseph McSorley	20	Little Town on the Prairie (XSB) , by Laura Ingalls Wilder	28
Island of the Blue Dolphins (XSB) , by Scott O'Dell	28	Living Parables (XSB) , by Kevin O'Sullivan	21
It's Different Abroad (JGuild) , by Henry Calvin	25	The Logic of Faith (XSB) , by Henri Boillard	21
Jarman, Rosemary. The King's Grey Mare (Phila)	25	The Long Winter (XSB) , by Laura Ingalls Wilder	28
Jenny (Phila) , by Joan Tate	28	Louis Braille (XSB) , by J. Alvin Kugelmass	21
Jericho Road (Phila) , by Claud Cockburn	25	McGinn, John T. ed. Doctrines Do Grow (XSB)	20
John Come Down the Backstay (XSB) , by Caroline Tapley	28	MacLean, Alistair. Bear Island (JGuild)	23
Kastner, Erich. Mein Onkel Franz (Phila)	21	MacLean, Alistair. Breakheart Pass (Phila)	24
The King's Grey Mare (Phila) , by Rosemary Jarman	25	McSorley, Joseph. Isaac Hecker and His Friends (XSB)	20
Kirst, Hans. A Time for Truth (Phila)	26	The Magic Art of Foreseeing the Future (BCL) , by Daniel Cohen	26
Kon-Tiki (XSB) , by Thor Heyerdahl	20	Maigret and the Millionaires (Phila) , by Georges Simenon	25
Kuglemass, J. Alvin. Louis Braille (XSB)	21	Marsh, Ngaio. Black as He's Painted (Phila)	23
Lakeland Vet (BCL) , by Joyce Stranger	25	Masters, John. Thunder at Sunset (Phila)	26
Larsen, Earnest. Will Religion Make Sense to Your Child? (XSB)	22	Mazer, Norma Fox. A Figure of Speech (XSB)	27
Lee, Francis M. Bedtime Stories of the Saints (XSB)	27	Mein Onkel Franz (Phila) , by Erich Kastner	21
Letters to Chris (Phila) , by Joan Tate	28	Merton, Thomas. Conjectures of a Guilty Bystander (XSB)	19
The Life of John Cardinal Glennon (XSB) , by Nicholas Schneider	20	Merton, Thomas. New Seeds of Contemplation (XSB)	21
Little House in the Big Woods (XSB) , by Laura Ingalls Wilder	28	Morris, Jan. Conundrum (Phila)	20
Little House on the Prairie (XSB) , by Laura Ingalls Wilder	28	Morris, Jeannie. Brian Piccolo; a Short Season (BCL)	19

Murdoch, Iris. The Sacred and Profane (Phila)	26	Paine, Albert Bigelow. The Girl in White Armor (XSB)	20
Neels, Betty. The Gemel Ring (Phila)	24	Patons. Aran and Cable for Men (Phila)	19
New Seeds of Contemplation (XSB) , by Thomas Merton	21	Patons. Crochet; Gifts for the Home (Phila)	20
The New Testament Gospel of St. Matthew (XSB)	21	Patons. Warm Tops for Boys and Girls (Phila)	22
The Next-Doors (Phila) , by Joan Tate	28	Payne, Laurence. The Nose of My Face (JGuild)	25
A Nice Little Killing (Phila) , by Anthony Gilbert	25	Pentimento (Phila) , by Lillian Hellman	21
No Name in the Street (JGuild) , by James Baldwin	21	Pepys (Phila) , by Richard Ollard	21
Noonday Friends (XSB) , by Mary Stolz	28	Personality Fulfillment in the Spiritual Life (XSB) , by Adrian Van Kaam	21
North, Sterling. Rascal (BCL)	22	Poseidon Adventure (Phila) , by Paul Gallico	25
The Nose of My Face (JGuild) , by Laurence Payne	25	The Prison (Phila) , by Georges Simenon	26
O'Connell, Hugh J. Stewardship (XSB)	22	The Protestant Ethic and The Spirit of Capitalism (Phila) , by Max Weber	21
O'Connor, John. The Pain of Renewal (XSB)	21	Rascal (BCL) , by Sterling North	22
O'Connor, William. William Faulkner (Phila)	22	Read, Clifton. Can We Conquer Cancer? (Phila)	19
O'Dell, Scott. Island of the Blue Dolphins (XSB)	28	Red Rock Over the River (BCL) , by Patricia Beatty	29
Ollard, Richard. Pepys (Phila)	21	The Road to the White House (XSB) , by Lorena A. Hickok	22
On the Banks of Plum Creek (XSB) , by Laura Ingalls Wilder	28	Ruesch, Hans. Back to the Top of the World (JGuild)	23
O'Sullivan, Kevin. Living Parables (XSB)	21	Sachs, Marilyn. Veronica Ganz (BCL)	29
Other Men's Daughters (JGuild) , by Richard Stern	25	The Sacred and Profane (Phila) , by Iris Murdock	26
Our Foreign-Born Citizens (XSB) , by Annie E.S. Beard	21	Saturday's Child (BCL) , by Suzanne Seed	27
The Pain of Renewal (XSB) , by John O'Connor	21		

Schneider, Nicholas. The Life of John Cardinal Glennon (XSB) . . .	20	Symonds, Pamela. Les Skis de Virginie (Phila)	22
Secombe, Harry. Twice Brightly (Phila)	26	Tangye, Derek. A Gull on the Roof (XSB)	20
Seed, Suzanne. Saturday's Child (BCL)	27	Tapley, Caroline. John Come Down the Backstay (XSB)	28
Simenon, Georges. Maigret and the Millionaires (Phila)	25	Tate, Joan. The Holiday (Phila) . . .	27
Simenon, Georges. The Prison (Phila)	26	Tate, Joan. Jenny (Phila)	28
Les Skis de Virginie (Phila) , by Pamela Symonds	22	Tate, Joan. Letters to Chris (Phila)	28
Sneve, Virginia Driving Hawk. When Thunders Spoke (XSB) . . .	29	Tate, Joan. The Next-Doors (Phila)	28
Snow, Marjorie and William. Step by Step Tablet Weaving (BCL) . .	22	A Terrible Beauty (XSB) , by James Carroll	22
Something Happened (Phila) , by Joseph Heller	26	Then Again, Maybe I Won't (BCL) , by Judy Blume	29
Soule, Gardner. UFO's and IFO's; a Factual Report on Flying Saucers (BCL)	27	These Happy Golden Years by Laura Ingalls Wilder	29
Spy Story (Phila) , by Len Deighton	26	13 at Dinner (XSB) , by Agatha Christie	26
Step by Step Tablet Weaving (BCL) , by Marjorie and William Snow	22	Thomas Carlyle (Phila) , by Ian Campbell	22
Stern, Richard. Other Men's Daughters (JGuild)	25	Thompson, Francis. The Hound of Heaven (XSB)	25
Stewardship (XSB) , by Hugh J. O'Connell	22	Those Barren Leaves (Phila) , by Aldous Huxley	26
... Sting Like a Bee (Phila) , by Jose Torres	22	Thunder at Sunset (Phila) , by John Masters	26
Stolz, Mary. Noonday Friends XSB)	28	A Time for Truth (Phila) , by Hans Kirst	26
Stranger, Joyce. Lakeland Vet (BCL)	25	Toby, Mark. Courtship of Eddie's Father (XSB)	24
Swarthout, Glendon. Bless the Beast and Children (Phila) . . .	23	Tolstoy; the Making of a Novelist (Phila) , by Edward Crankshaw . .	22
		Toolmaker (XSB) , by Jill Paton Walsh	29
		Torres, Jose. ... Sting Like a Bee (Phila)	22

Twain, Mark. Adventures of Huckleberry Finn (XSB)	27	Wilder, Laura Ingalls. By the Shores of Silver Lake (XSB)	27
Twice Brightly (Phila) , by Harry Secombe	26	Wilder, Laura Ingalls. Farmer Boy (XSB)	27
UFO's and IFO's; a Factual Report on Flying Saucers (BCL) , by Gardner Soule	27	Wilder, Laura Ingalls. The First Four Years (XSB)	27
Van Dyke, Dick. Faith, Hope and Hilarity (XSB)	20	Wilder, Laura Ingalls. Little House in the Big Woods (XSB)	28
Van Kaam, Adrian. Personality Fulfillment in the Spiritual Life (XSB)	21	Wilder, Laura Ingalls. Little House on the Prairie (XSB)	28
Vawter, Bruce. Four Gospels (XSB)	20	Wilder, Laura Ingalls. Little Town on the Prairie (XSB)	28
Veronica Ganz (BCL) , by Marilyn Sachs	29	Wilder, Laura Ingalls. The Long Winter (XSB)	28
Vidal, Gore. Burr (JGuild)	24	Wilder, Laura Ingalls. On the Banks of Plum Creek (XSB)	28
Vonnegut, Kurt, Jr. Breakfast of Champions; or Goodbye Blue Monday! (JGuild)	24	Wilder, Laura Ingalls. These Happy Golden Years (XSB)	29
Wallace, Ian. Deathstar Voyage (JGuild)	24	Wilk, Max. The Wit and Wisdom of Hollywood (JGuild)	23
Walsh, Jill Paton. Toolmaker (XSB)	29	Will Religion Make Sense to Your Child? (XSB) , by Earnest Larsen and Patricia Galvin	22
Warm Tops for Boys and Girls (Phila) , by Patons	22	William Faulkner (Phila) , by William O'Connor	22
Waugh, Evelyn. The End of the Battle (XSB)	24	The Wit and Wisdom of Bishop Fulton J. Sheen (XSB) , edited by Bill Adler	23
Weber, Max. The Protestant Ethic and the Spirit of Capitalism (Phila)	21	The Wit and Wisdom of Hollywood (JGuild) , by Max Wilk	23
When Thunders Spoke (XSB) , by Virginia Driving Hawk Sneve	29	Wodehouse, Pelham. The Girl in Blue (Phila)	24
Where Is Your God? (XSB) , by Donald P. Gray	22	The Wreck of the Penn Central (Phila) , by Joseph Daughen	23
Whiston, Lionel A. Are You Fun To Live With? (XSB)	19	Yeats, William Butler. Collected Poems (Phila)	19

BRAILLE MAGAZINES

The following is a list of braille magazines in the DBPH program. Magazines are available from your cooperating library. Readers may also obtain free personal subscriptions to most magazines. For information on the availability of specific magazines, patrons should consult their cooperating libraries.

AMERICAN GIRL (monthly)
BETTER HOMES AND GARDENS
(monthly)
BOY'S LIFE (monthly)
BRAILLE JOURNAL OF
PHYSIOTHERAPY (monthly)
BRAILLE MIRROR (monthly)
BRAILLE MUSICAL MAGAZINE
(monthly)
BRAILLE PIANO TECHNICIAN
(bimonthly)
BRAILLE SCIENCE JOURNAL
(monthly)
BRAILLE VARIETY NEWS (monthly)
CHESS MAGAZINE (quarterly)

CHILDREN'S DIGEST (monthly)
CONSUMER'S RESEARCH (monthly)
FORTUNE (monthly)
GALAXY (monthly)
HAMPSTEAD MAGAZINE (monthly)
HORIZON (quarterly)
JACK AND JILL (monthly)
JOURNAL OF REHABILITATION
(bimonthly)
LADIES' HOME JOURNAL (monthly)
MADAM (monthly)
NATIONAL GEOGRAPHIC (monthly)
NEW BEACON (monthly)
NEW BRAILLE MUSICIAN
(bimonthly)
OVERTONES (bimonthly)
PLAYBOY (monthly)
POPULAR MECHANICS (monthly)
PROGRESS (British monthly)
PSYCHOLOGY TODAY (monthly)
SEVENTEEN (monthly)
TODAY'S HEALTH (monthly)

BRaille BOOK REVIEW

15 West 16th St.
New York, N.Y. 10011

Address Correction Requested

1B 33111217SMITMRS441 P18A
MRS CARLTON SMITH
441 PACIFIC ST
BROOKLYN NY 11217

A

NONPROFIT ORG.

U.S. POSTAGE

PAID

Permit No. 1607

New York, N.Y.

MARCH-APRIL 1976

BRAILLE BOOK REVIEW

CONTENTS

BRAILLE BOOK REVIEW

MARCH-APRIL 1976

VOLUME 45, NUMBER 2

Features

Western Fiction: Why Bother?

By Jack Schaefer 1

In Brief 5

Newsstand 10

Press Braille

Adult Nonfiction 12

Adult Fiction 14

Children's Nonfiction 16

Children's Fiction 16

Handcopied Braille

Adult Nonfiction 18

Adult Fiction 19

Children's Nonfiction 20

Index

Press Braille 21

Handcopied Braille 23

Braille Book Review is designed to inform readers of developments and activities in library services for the blind and physically handicapped. It is published bimonthly as part of the Library of Congress program directed by the Division for the Blind and Physically Handicapped.

Braille Book Review is distributed free to blind and physically handicapped persons who participate in the Library of Congress program.

Correspondence regarding editorial matters should be sent to: Publication Services, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

All requests regarding subscriptions to Braille Book Review should be sent

LIBRARY OF CONGRESS

WASHINGTON 1976

Library of Congress

Catalog Card Number

53-31800

ISSN 0006-873X

Key title:

Braille book review

to the library that sends you books.

Change of address or request for cancellation should be reported to your library by using the form provided. Attach the address label from the back cover and enter new address, or check box to cancel the subscription.

Braille Book Review

attach label from back cover

Name

Address

City

State

Zip

☐ Please cancel subscription.

FEATURES

WESTERN FICTION: WHY BOTHER?

By Jack Schaefer

Science fiction, proclaimed Ray Bradbury in the July-August issue of this publication, is the most important fiction of today, the central literature, the Main Stream. Reading that, my first reaction is one of dismay, of regret at how foolish I have been, wasting my time writing such outmoded, side-current, or even stagnant-pool things as western stories.

Ah, yes, but swiftly following comes a feeling of kinship with fellow writer Bradbury. He himself labels his claim as "outrageous"—one certain to infuriate most readers. Obviously he feels he must defend science fiction, assert its value, file a strong brief in its behalf. That is precisely what writ-

ers like myself often feel in regard to western fiction.

Both science fiction and western fiction are regarded by many critics, particularly those who call the tune for the literary establishment, as nothing more than "escape" fiction with no valid claim to consideration as authentic literature. After all, both science fiction and western fiction are rather consistently popular and do quite well in sales; facts that automatically damn them in many a critical mind. In such minds, science fiction and western fiction are consigned to what is regarded as their proper low-grade category, and are usually assigned, if assigned at all, to second- or third-string reviewers.

There is some justification for this attitude. Because of the general popularity of both science fiction and western fiction and their relatively easy success in sales, a prodigious amount of routine, stereotyped, escapist hackwork is published in both fields—sur-

passed nowadays, perhaps, by the recent flood of violent crime and blood-and-sex fiction. The trouble is that critics tend to let their opinion of the mass of mediocre work influence their attitude toward all work in such fields.

Before I perpetrate my own outrageous statement, let me point out what I consider to be fallacies in Ray Bradbury's. His claim seems to rest on two unspoken assumptions, which he would have difficulty defending. One is that the social and technological aspects of any period determine its relevancy to the present. Alas, poor Shakespeare, Tolstoy, Melville, et al. Social conditions and technological progress were different in their times. Do they therefore have little or no relevancy for us today? As Bradbury explains it, science fiction is of transcendent importance because it sometimes forecasts technological achievements of the future and their probable social results. Wonderful! But how do we know which science fiction writers are forecasting accurately? Being human, they miss at least as often as they hit. Their posing of future possibilities is important, as well as fascinating. But is their work, with its emphasis and reliance on technological potentialities, so important that it overshadows other forms of fiction?

The second assumption is that the human element in fiction is not nearly as important as the technological—that what people are and what they do is primarily determined by the technology that surrounds them. Yet the biological sciences have been proving

ever more strongly that in basic drives and characteristics we humans are almost exactly what we were tens of thousands of years ago. Historians have been demonstrating that primary human problems have remained the same from era to era, differing as populations increase and technology advances only in details, dimensions, and tempo, not in essentials. Science-fiction writers themselves tacitly accept this. Their characters in their distant futures usually act and react exactly as people have throughout recorded history. A science-fiction writer spinning his theories of future gadgetry says no more about the fundamental aspects of humanity than does another writer of equal competence, intent, and insight when telling a tale of a medieval knight-errant.

And now to my own outrageous statement: All kinds of writing can be equally good or bad, equally important or trivial, equally relevant or irrelevant to any immediate present. The criteria are the quality of the work and its relevancy to the basic ingredients of the continuing human condition—past, present, and future.

Let me add right here that though I firmly believe that science fiction, as such, is no more and no less important than any other kind of writing, I also firmly believe that, by the criteria mentioned above, Ray Bradbury is definitely in the Main Stream. I like to think that occasionally, in my own bumbling way, I have paddled along in it too.

A logical corollary to my outrageous statement is that western fiction can

be as good, as important, and as relevant, as any other form of fiction. I happen to believe it even has a few special assets of its own.

A major, perhaps the major, asset is that in the 19th century—certainly the favorite period for western writers—the opening up, settlement, and exploitation of the American West constituted one of the great movements of human history. I can do no better here than to repeat what I once wrote in an introduction to an anthology of western stories:

“When the waves of settlement broke past the Mississippi, slow at first, then faster, and after the Civil War with driving impetus, they took with them people from all the eastern states, people from all the European countries, people of many diverse cultures, people of many diverse social and economic classes. These people were not primitives developing slowly with a land. They were people of assorted, civilized traditions swarming into a new land to be developed—into a land in which settlement constantly outran law and the only major restraints upon them were self-imposed or forced by physical fact. They were an amazingly various people pushing forward into a wide arena of freedom of action, confronted with conditions that drew upon their full personal resources, that compelled them again and again to act as independent individuals. They were repeating the familiar American pioneering pattern of the previous Wests—on a vaster scale, at a faster pace, at a further remove from

old ties and old traditions, matching themselves against the open and violent bigness of the West of the western story. And the effect was to unleash human energies, to throw into sharp focus human strengths and weaknesses, as rarely before in any period or place and never before on any comparable scale.

“There in the records of that great westward movement is vital and stimulating material whose scope and variety compass almost every human problem, almost every aspect of human experience. Despite the long past of the western story and the millions upon millions of words that have been written in the field, the dramatic and significant possibilities of that material have as yet scarcely been touched. Except in instances rare in proportion to the tremendous output, the surface only has been scratched. The rich and rewarding subsoil is there for deeper cultivation. The writer who has anything of value to say to his fellow men can say it as effectively in the western story as in any other form of fiction—and with a vitality and directness of appeal that nowadays is missing from most.”

I am reminded of the response I used to make in the early days of my writing career to well-meaning friends who would say, in effect: “Writing is an honorable trade. But why westerns?” My reply was (and remains) another question: “Can you give me any valid reason why the attempt to create literature in the form of a western story is less important or satisfying than an

attempt in the form of an eastern or a southern or a northern?" Perhaps I should add now: "or in the form of science fiction?"

No one yet has given me a valid reason—because there is none.

Editor's Note: Books by Jack Schaefer that can be ordered from your cooper-

ating library are: Shane (BR 473, BRA 7721), a western classic dealing with the life and character of a lonely hero; Heroes Without Glory (CB 382), 10 sketches of forgotten heroes, from a Shoshone chief to a Colorado pioneer doctor; and Mavericks (BR 788), the story of an old man who tries to protect the wild horses he loves.

IN BRIEF

MAGAZINE ROUNDUP

Do you like to read, but just can't seem to find the time? Have trouble getting through a novel, yet appreciate good fiction? Wish you could keep more in touch with current events, but can't find a good source of information? Perhaps you are planning a trip, decorating your home, or thinking about starting a hobby, but just don't know where to begin looking for new ideas. Why not consider reading more magazines?

Each day the marketplace is literally flooded with thousands of new and exciting magazines covering almost every topic imaginable and forming a useful pool of quick, easy-to-digest information, perfectly suited to today's busy world.

During fiscal year 1976, the Division for the Blind and Physically Handicapped plans to spend over \$600,000 on the production of magazines in braille. There are currently 30 magazines in the DBPH braille program.

Some of the more popular ones are National Geographic, Playboy, Consumer's Research, Today's Health, and Psychology Today. Businessmen enjoy the feature articles in Fortune. Popular Mechanics and Chess Magazine also appeal to many readers in the DBPH program.

For readers with insatiable appetites for science fiction, there are the monthly issues of Galaxy. Articles by scholars in literature and the arts are included in each issue of Horizon. Available only in braille, Hampstead Magazine contains short stories, and Progress features letters and pen-pal information.

Music students, musicians, and other interested readers may enjoy the articles on music and musicians offered in Braille Musical Magazine, Overtones, and Braille Piano Tech-

nician. The DBPH publication New Braille Musician carries articles selected from print music magazines, and lists musical scores and other holdings offered for circulation by the Music Section at the division.

Children and young adults may discover interesting articles and stories in Jack and Jill, Children's Digest, American Girl, Seventeen, or Boy's Life. Articles on homemaking, working mothers, family life, consumer affairs, and other subjects of special interest to women are typical features found in Ladies Home Journal, Better Homes and Gardens, and Madam.

Braille Mirror and New Beacon are magazines for and about visually handicapped people. Other related magazines circulated by network libraries are Braille Journal of Physiotherapy, Journal of Rehabilitation, Braille Science Journal, and Braille Variety News, which are digests of articles of interest to braille readers. A variety of fiction and topical reports written for deaf braille-readers can be found in Dialogue.

Editor's Note: Magazines in the DBPH program are mailed directly from producers to readers. Free subscriptions may be ordered through your cooperating libraries. Since the number of subscriptions is limited, readers will be served on a first-come-first-served basis. Readers whose requests cannot be honored will be placed on a waiting

list and served as soon as their name reaches the top of the list.

BIENNIAL CATALOGS AVAILABLE

Press Braille Adult; 1974-1975, a catalog of adult braille books produced by the division between January 1974 and December 1975, and For Younger Readers; 1974-1975, a catalog of braille and talking books produced during the same period for preschool through ninth grade readers, will be available in braille and print editions this spring.

The adult catalog is divided into fiction and nonfiction sections, which are subdivided into 34 subjects to help readers locate books in different areas of interest. Included in the catalog is a special "Young Adults" section of fiction and nonfiction books for junior and senior high readers.

The children's catalog is also divided into fiction and nonfiction sections in the talking-book and braille parts. A special section, "For Very Young Readers," lists braille and talking books for preschool through third-grade readers.

Readers of Braille Book Review will be mailed copies of Press Braille Adult; young readers should contact their cooperating libraries if they wish to receive a copy of For Younger Readers.

LETTERS

"Letters" is a regular part of the bi-monthly issues of Braille Book Review. Readers interested in expressing opinions on matters related to the division's library program for blind and physically handicapped patrons are invited to send their comments to "Letters," Braille Book Review, Reference Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

DEAR LETTERS

For years I've received Braille Book Review and have just taken out the checklists and done my checking off, which I enjoy being able to do myself. But a year or so ago, I suddenly realized that I was missing a great deal by not reading the accompanying text. Now I wouldn't miss it for anything, for fear I'd miss out on something.

I was so interested in Irving Stone's story, as I'm a great fan of his. You failed to mention Adversary in the House. It's about Eugene V. Debs, and I read it in braille about 10 years ago—it was tremendous, as all his books are. I'm off to request the Adams book, but I've read the rest.

The Braille Institute in L.A. has given me excellent service. I did request that they not send so many titles at the same time, as I'm a busy, active person and just can't do that much reading constantly. So they don't rush me any more, and I'm thankful.

At times I get discouraged with the

new lists, because nothing seems to appeal to me. This last one was much, much better for my taste. But I realize that there are hundreds of tastes to be satisfied, and we must be patient.

I'm now absorbed in the life of Gandhi; he just wasn't the saintly man that I thought he was. But then, who is but a precious few?

Thanks for all your efforts. I for one am most appreciative.

Very sincerely,

D. Holly
Escondido, California

UPDATE

"Update" is a regular part of Braille Book Review and is designed to provide readers with current information on activities and special developments at DBPH affecting the Library of Congress program for blind and physically handicapped readers.

BRAILLE PROGRAM— PRESENT AND FUTURE

In a recent report on the status of the braille program, Richard H. Evensen, program analyst, DBPH, and a graduate of the Perkins School for the Blind, pointed to a number of significant developments in the braille program.

On the basis of a 1973 preliminary study of the division's braille-program policies and practices, budget increases were recommended and subsequently approved. In fiscal year 1975, \$202,000 was added to the

\$960,000 braille budget; in fiscal 1976, an additional \$332,000 will be channeled into the program. These increases will enable DBPH to combat inflationary pressures in braille production and to maintain service at the present level.

In 1975, with additional funds at its disposal, the division produced 297 press-braille titles, just 3 short of its goal for that year. Many titles currently produced on record or cassette are also being produced in handcopied braille; 200 hancopied titles will be duplicated in fiscal 1976 and announced in Braille Book Review as soon as they are released.

As recommended in the preliminary study, a braille-reader survey was conducted in early 1974. Of the 1,735 readers chosen from names on the mailing lists of Braille Book Review, Braille Monitor, Braille Forum, and New Outlook for the Blind, the majority read two to six volumes a month, consider length of material a matter of secondary importance, prefer braille to recorded books, and borrow most of their materials from regional libraries. For survey tabulators, it was interesting to find that the braille readership is a young group—fewer than 10 percent are over 65, and 25 percent are full- or part-time students.

Significant steps have been taken in the field of braille production. In 1974 and 1975, the division sponsored meetings of braille producers, and it plans to ask a major braille producer to hold a national conference to dis-

cuss current problems and explore new approaches in braille technology. In the summer of 1975, a braille-embossing machine was installed at the Library of Congress computer facility. Serving as an experimental station for improving production techniques, this braille print-train supplies “braille-outs” of print documents and other computer-processed information. In fiscal 1976, a substantial part of the research and development budget has been earmarked for further research in braille technology.

In conclusion, the division will continue to redefine its priorities, identifying areas for improvement and finding new ways of stretching its dollar to provide better service for more readers.

REGIONAL LIBRARIES IN TWO STATES BEGIN DIRECT SERVICE FOR BRAILLE READERS

In June 1975, the 125 active braille users in Virginia began receiving their materials directly from the Virginia State Library for the Blind and Physically Handicapped, founded 17 years ago in Richmond. The Arkansas Library for the Blind and Handicapped, founded in 1969 in Little Rock, assumed responsibility for direct service to more than 100 active braille users in January this year.

Now that the user files and core collections of braille materials have been transferred from the division to the

Virginia and Arkansas regional libraries, the only areas served braille materials directly from the division are Maryland and the District of Columbia. The division continues to provide total service to U.S. citizens living overseas.

CONTACT

“Contact” is a regular part of the bi-monthly issues of Braille Book Review.” The purpose of this column is to answer some of the recurring questions related to the division’s library program for blind and physically handicapped patrons. Readers with questions related to the division’s library program should send their letters to “Contact,” Braille Book Review, Reference Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Can readers request that specific books be included in the Library of Congress program?

Yes, suggestions are always welcome. They should be sent to network librarians, who will check to see whether the suggested titles are available through other cooperating libraries or agencies. If these books are not available, the requests are forwarded to Collection Development at DBPH, where the titles are considered for production.

Can readers request that specific books be included in the Library of Congress program?

Yes, suggestions are always welcome. They should be sent to network librarians, who check to see whether the suggested titles are available through other cooperating libraries or agencies. If books are not available, requests are forwarded to Collection Development at DBPH, where the titles are considered for production.

NEWSSTAND

"Newsstand" provides a listing of books, magazines, and general announcements that might be of interest to blind and physically handicapped readers. Materials mentioned in this section are not necessarily a part of the DBPH program.

BOOKS

TEXTBOOKS. The American Library Association's Health and Rehabilitative Library Services reports that the Braille Book Bank will thermoform copies of hand-transcribed textbooks in braille for college-level readers, at a cost of six cents a page. The latest catalog may be obtained from the National Braille Association, 85 Godwin Avenue, Midland Park, N.J. 07432. Materials for the Visually Handicapped, the NBA Manual for Large Type Transcribing, and Tape Recording Manual, also produced by the National Braille Association, are available free from the Library

of Congress, Division for the Blind and Physically Handicapped.

CHILDREN'S LITERATURE. The Braille Institute of America's annual braille anthology of current children's literature, Expectations 1975, is now available, free of charge to any blind American child, grades three through six. Prize-winning stories submitted by young readers are also included in this latest edition. To order, write: Betty Kalagian, Braille Institute of America, 741 North Vermont Avenue, Los Angeles, Calif. 90029.

NEW BOOKS. Braille, Inc. has announced publication of the following braille titles: The World of Apples by John Cheever (two volumes; \$18.40 a volume), Welcome to the Monkey House by Kurt Vonnegut, Jr. (five volumes; \$15.00 a volume), I Heard the Owl Call My Name by Margaret Craven (two volumes; \$16.50 a volume), and Maigret and the Hundred Gibbets

by Georges Simenon (two volumes; \$15.00 a volume). To order, write: Braille, Inc., 184 Seapit Road, East Falmouth, Mass. 02536.

BILLBOARD

NEW HADLEY COURSE. "Rights and Responsibilities," a 10-week course available on cassette and in braille, deals with the modern political implications of the Bill of Rights, including the meaning of freedom of speech, trial by jury, and due process. For information on this course, contact the Registrar, Hadley School for the Blind, Winnetka, Ill. 60093.

ART EXHIBIT. The first National Sculpture Art Exhibit by Blind Artists will be held in the Philadelphia Library for the Blind and Physically Handicapped from June through September 1976. Blind artists nationwide are invited to submit entries. Prize money will be awarded. For further details, contact:

Ms. Sandra Viddy, Library for the Blind and Physically Handicapped, 919 Walnut Street, Philadelphia, Pa. 19107.

1976 CATHOLIC CALENDARS. Free copies of the 1976 Braille Catholic Calendar for Roman Catholics will be supplied on a first-come-first-served basis to U.S. and Canadian braille readers by the Xavier Society. The calendar marks religious holidays and Sunday feasts, and can be used as a companion guide to the Sunday Mass Propers, also published in braille by the Xavier Society. For further information on free braille, large-print, and tape publications, write: Xavier Society for the Blind, 154 East 23rd Street, New York, N.Y. 10010.

SPORTS SCHEDULES. The braille editions of the current season's National and American League baseball schedules are now available at braille-lending libraries. For information on the availability of sports schedules, contact your cooperating libraries.

PRESS BRAILLE

The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Ky.; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Mass.; BIA, Braille Institute of America, Los Angeles, Calif.

ADULT NONFICTION

Animal Architecture

by Karl von Frisch,
3V.APH

BR 2686

A Nobel Prize winner surveys the creative building activity of animals and describes the instinct and inventiveness of insects, birds, and mammals. 1974.

Aroused by Books

by Anatole Broyard,
4V.APH

BR 2701

"The Writer Vincent Van Gogh," "Each One of Us a Christ," and "Norman Writes a Dithyramb" are a few of the provocative pieces included in this collection of essay-reviews originally published in the New York Times. 1974.

Beard on Food

by James Beard,
4V.APH

BR 2705

An American culinary expert reveals his prejudices and recalls his gastronomic adventures around the world. Includes 200 recipes. 1973.

The Complete Guide to Winning Poker

by Albert H. Morehead,
4V.APH

BR 2714

Includes rules for each poker variation and tips on how to be a consistent winner. 1967.

Death of a Salesman; Certain Private Conversations in Two Acts and a Requiem

by Arthur Miller,
1V.APH

BR 2719

This drama about an unsuccessful salesman makes a bitter indictment of America's blatant optimism and deep-seated materialism. 1949.

The End of Our Exploring

by Monica Furlong,
2V.APH

BR 2724

Citing history and literature, the author analyzes man's spiritual odyssey from Beowulf to the Beatles, Christianity to Krishna-consciousness, and Jung to the new youth movements. 1973.

Fischer vs. Spassky; the New York Times Report on the Chess Match of the Century

by Richard Roberts with
Harold C. Schonberg,
Al Horowitz, and Samuel
Reshevsky, 3V.CPH

BR 2424

Analyzes each game in full giving a running commentary on the tense situations. 1972.

Foyt

by Bill Libby, 3V.APH

BR 2726

Biography of the three-time winner of the Indianapolis 500 reveals a complex man who prefers driving to retirement. For high school and adult readers. 1974.

Gable and Lombard

by Warren G. Harris,
2V.APH

BR 2728

Frank story of the love affairs, marriage, and careers of this movie-star couple. Sharp wit, practical jokes, and extravagant Hollywood background make this biography read much like a movie script of their time. Explicit descriptions of sex. 1974.

Grandmasters of Chess

by Harold C. Schonberg,
4V.APH

BR 2680

Traces the history of modern chess through the lives of its great players. Complete games and history-making performances are included. 1973.

The Great Whales

by Faith McNulty,
1V.APH

BR 2731

Describes the anatomy, physiology, evolutionary development, and behavioral characteristics of the whale in colorful, nontechnical language. This work first appeared in the New Yorker Magazine. 1974.

Inflation in Action

by Adrian A. Paradis,
1V.APH

BR 2738

Concise discussion of the causes and effects of inflation from Roman times to the Nixon administration. For junior and senior high readers. 1974.

The Joy of Sewing

by Violet I. Wilson,
2V.APH

BR 2742

Basic guide on the use and repair of the sewing machine. Explains how to

prepare fabric and alter patterns. 1973.

Let the Glory Out; My South and Its Politics

by Albert Gore, 3V.HP **BR 2418**
Contemporary Southern politics, as seen by the former Republican senator from Tennessee. Gore covers important events of recent years, including the Bay of Pigs invasion. 1972.

Loom Book

by Tim Reed, 1V.APH **BR 2444**
How to build a loom using a few simple tools, screws, nuts, and bolts. 1973.

A Minority of Members; Women in U.S. Congress

by Hope Chamberlin, 6V.APH **BR 2658**
The lives and careers of the 85 women in Congress from trailblazer Jeanette Rankin, elected in 1917, to the women elected in 1972. For high school and adult readers. 1974.

Scarne's Magic Tricks

by John Scarne, 3V.APH **BR 2759**
A magician demonstrates card and handkerchief tricks and mental telepathy for beginning and advanced students. Includes complete instructions and suggested script for these tricks, which require little or no special apparatus. 1951.

The Tragedy of the Moon

by Isaac Asimov, 3V.APH **BR 2762**
Collection of essays on science, rang-

ing from speculations about early astronomy and religions to a review of the Apollo 17 moonshot. 1973.

ADULT FICTION

American Family

by Faith Baldwin, 4V.CPH **BR 2419**
In 1862 Tobias Condit takes his young wife across the continent to the West Coast and boards a clipper ship to China, where he will serve as a missionary. 1972.

And Walk Now Gently Through the Fire, and Other Science Fiction Stories

compiled by Roger Elwood, 2V.CPH **BR 2426**
Collection of previously unpublished stories dealing with biochemistry and the occult. Some well-known authors included are R. A. Lafferty, Robert Silverberg, and Barry N. Malzberg. 1972.

Blame the Dead

by Gavin Lyall, 4V.CPH **BR 2428**
When the man he was hired to protect is killed, James Card tries to determine why so many people want the Bertie Bear Coloring Book the dead man was carrying. 1973.

Cemetery World

by Clifford D. Simak, 2V.CPH **BR 2425**
An artist of the far future, an archeologist aided by robots, and a band of ghosts search for treasure on an Earth

turned into a cemetery by a corporation of mercenaries. 1973.

Great Dream From Heaven

by John Rolfe Gardiner,
4V.APH

BR 2730

Full of plans and dreams, a tough, naive greenhorn labor-organizer comes to Coal Creek, Tenn. Pursued by the twin girls who love him, he hides out in the cabin of the local harlot. Explicit descriptions of sex. 1974.

Help, Please

by Edith-Jane Bahr,
2V.CPH

BR 2777

A young widow hears a cry for help from a girl being held by a psychotic in this old-fashioned suspense tale. 1975.

House of Zeor

by Jacqueline
Lichtenberg, 3V.APH

BR 2733

Humanity divides into two mutually hostile but dependent species: the Gens, who produce life-energy, and the Simes, who must kill the Gens to get the energy. 1974.

The Innocent Party

by Celia Dale,
2V.APH

BR 2739

Psychological suspense novel revolving around the Daltons—handsome, cheerful Dennis, his affectionate 12-year-old daughter and his cold distant wife. 1973.

Islands in the Sky

by Arthur C. Clarke,
2V.APH

BR 2740

A 21st-century boy wins a trip to the Inner Space Station and arrives there just in time to wrangle with a gang of interplanetary criminals. For high school and adult readers. 1952.

Knock Down

by Dick Francis,
3V.RNIB

BR 2587

A jockey who retired at 32 becomes a racehorse salesman, but soon realizes someone wants to murder him. 1974.

Mademoiselle B.

by Maurice Pons,
2V.APH

BR 2684

Macabre mystery about a French writer obsessed with a woman whose male conquests seem driven to violent deaths. 1974.

MASH

by Richard Hooker,
2V.CPH

BR 2423

Exuberant, irreverent humor distinguishes this novel about the on- and off-duty activities of three American medical officers serving in the 4077th Mobile Army Surgical Hospital (MASH) in Korea. 1968.

The Return of Moriarty

by John Gardner,
4V.RNIB

BR 2588

Professor James Moriarty, arch-enemy of detective Sherlock Holmes, is back in London seeking the destruction of a rival gang. 1974.

The Waiting Sands

by Susan Howatch,
2V.CPH

BR 2422

At a birthday celebration at Roshven, Rachel Lord senses impending disaster when she is threatened by handsome Daniel Carey. 1972.

CHILDREN'S NONFICTION

American Tall Tales

by Adrien Stoutenburg,
1V.CPH

BR 2420

Stories introducing younger readers to legendary American heroes, including Paul Bunyan, Pecos Bill, John Henry, and Joe Magarac. For grades 4-6. 1966.

The Bun; a Tale From Russia

by Marcia Brown,
1V.HP

BR 2471

A mischievous little bun fools an old man and his wife, a hare, a wolf, and a bear—but not the cunning fox. PRINT/BRAILLE. For grades K-3. 1972.

Doves and Pomegranates

by Christina Rossetti,
1V.APH

BR 2656

Biographical sketch presenting 70 of Rossetti's most celebrated poems, including "The Wind," "What Is Pink?" "In the Bleak Mid-Winter," and "Remember." For grades 6-9. 1969.

Physician to the World;

Esther Pohl Lovejoy

by Olive W. Burt, 2V.HP **BR 2603**
Deeply concerned about health care

for women and children, Dr. Lovejoy helped establish orphanages, clinics, and hospitals all over the world. For grades 5-8. 1973.

Saint George and the Dragon

by John Langstaff,
1 Pamph.APH

BR 2758

An old mummers' play full of buffoonery, and slapstick humor, mixed with solemn moments of mystery and magic. Includes script, music, costume suggestions, and stage instructions. For readers and amateur actors from grade 4 to adult. 1973.

CHILDREN'S FICTION

Benvenuto

by Seymour Reit,
1V.APH

BR 2706

Paolo returns to New York City from summer camp with a most unusual pet in his cardboard carton—a lovable baby dragon. For grades 3-6. 1974.

The Blue Bird

by Fiona French, 1V.HP **BR 2452**
To find out why her beautiful blue bird has stopped singing, Jade Lotus visits the enchantress, and there finds danger rather than help. PRINT/BRAILLE. 1972.

The Cat in the Hat

by Dr. Seuss,
1V.HP

BR 2663

Nonsense verses tell how the fantastic cat in a hat entertains two children one rainy day. This special edition includes an 11-year-old's descriptions of the

Seuss drawings. PRINT/BRAILLE. For grades K-3. 1957.

Good Night

by Elizabeth Jane

Coatsworth, 1V.HP

BR 2431

The evening star looks down on a small boy who, after being tucked into bed, sneaks downstairs to get a kitten. PRINT/BRAILLE. For grades K-3. 1972.

Nate the Great

by Marjorie Weinman

Sharmat, 1V.HP

BR 2470

Junior detective Nate the Great faces

his greatest challenge—the disappearance of a painting of the dog named “Fang.” PRINT/BRAILLE. For grades K-3. 1972.

The Warlock of Westfall

by Leonard Everett Fisher,

1V.APH

BR 2676

A group of fanatical Puritans in 17th-century Massachusetts arrest, try, and execute an eccentric old bachelor who invents an imaginary family to ease his loneliness. For grades 5-8. 1974.

HANDCOPIED BRAILLE

The following books have been hand transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

BIA: Braille Institute of America, Inc.
741 North Vermont Avenue
Los Angeles, Calif. 90029

BCL: Cleveland Public Library
Braille and Talking Book
Department
325 Superior Avenue
Cleveland, Ohio 44114

BIL: The Chicago Public Library
Department for the Blind and
Physically Handicapped
4544 North Lincoln Avenue
Chicago, Ill. 60625

JGuild: Jewish Guild for the Blind
15 West 65th Street
New York, N.Y. 10023

Phila: Free Library of Philadelphia
Library for the Blind
and Physically Handicapped
919 Walnut Street
Philadelphia, Pa. 19107

XSB: Xavier Society for the Blind
154 East 23rd Street
New York, N.Y. 10010

ADULT NONFICTION

Eat From God's Hand
by Desmond O'Grady, 4V. **XSB**
Describes how worker-priest Paul Gauthier and his companions in the Holy Land served the Church of the Poor and how the Second Ecumenical Vatican Council treated this church.

Frontier Doctors

by Wyatt Blassingame
and Richard Glendinning,
2V. **XSB**

Nine stories of pioneer doctors who set up practice along America's frontier and treated illness, accident, and childbirth, without assistance.

Full of Grace

by Jean Galot, S.J., 3V. **XSB**

Examines events in the life of the Virgin Mary.

How To Do Almost Everything

by Bert Bacharach, 6V. **JGuild**

Tips on grooming, housekeeping, cars, and cooking. Tells how to make patent leather shine, how to ward off mice, and how to remove rust from chrome.

Hymn of the Universe

by Pierre Teilhard de Chardin
3V. **XSB**

Reveals personal communication with God.

Inside the Kingdom

by Mother M. Angelica, 1V. **XSB**

Spiritual discussion of eternity based on devotional reading of the Scriptures.

Introduction to the New Testament

by Roderick A. F. MacKenzie,
2V. **XSB**

Scholarly guide to Biblical style and patterns of thought, for the student of the Gospels.

Me, Myself, and You

by Vincent P. Collins, 2V. **XSB**

Practical philosophy for confronting daily stress and tension.

The People Are the Church

by Eugene C. Kennedy, 3V. **XSB**

This priest-psychologist challenges the Church to meet the needs of the modern Christian.

ADULT FICTION

The Centennial

by James A. Michener, 25V. **JGuild**

Panoramic view of the American West, focusing on the history of Colorado from prehistoric times to the present.

The Detective

by Roderick Thorp, 11V. **JGuild**

A detective describes how his profession affects his life and the lives of those around him.

The Homecoming

by Marlena Frick, 1V. **XSB**

Disobeying an order to turn over to the bull ring the aging horse he loves, an old man sets off with the horse on a long journey through rural France.

Jaws

by Peter Benchley, 5V. **JGuild**

A Long Island resort town tries to cover up news of a killer shark and a young woman's death, but the shark strikes again.

The Khaki Mafia

by Robin Moore and June
Collins, 7V.

JGuild

Fictionalized story based on testimony
given before the Senate subcommittee
investigating corruption and scandal
in the military clubs.

**The Pocket Book of Robert Frost's
Poems**

selected by Louis Untermeyer,
4V.

XSB

Anthology of selected poems by the
late American poet laureate.

The Testament of Theophilus

by Leonard Wibberley, 7V.

XSB

Panoramic narrative of the Roman Em-
pire in the time of Tiberius, Caligula,

and Jesus of Nazareth. Theophilus,
born a slave, is the mysterious "lover
of God" to whom the Acts of the
Apostles is addressed.

CHILDREN'S NONFICTION**Grandfather Tales**

by Richard Chase, 5V.

XSB

Collection of folk tales from North Car-
olina, Virginia, Kentucky, and Ala-
bama.

**The Story of King Arthur and
His Knights**

by Howard Pyle, 6V.

JGuild

Tales of the legendary King Arthur
and his knights of the Round Table.

INDEX

MARCH-APRIL 1976

PRESS BRAILLE

American Family (BR 2419), by Faith Baldwin	14
American Tall Tales (BR 2420), by Adrien Stoutenburg	16
And Walk Now Gently Through the Fire, and Other Science Fiction Stories (BR 2426), compiled by Roger Elwood	14
Animal Architecture (BR 2686), by Karl von Frisch	12
Aroused by Books (BR 2701), by Anatole Broyard	12
Asimov, Isaac. The Tragedy of the Moon (BR 2762)	14
Bahr, Edith-Jane. Help, Please (BR 2777)	15
Baldwin, Faith. American Family (BR 2419)	14
Beard, James. Beard on Food (BR 2705)	12

Beard on Food (BR 2705), by James Beard	12
Benvenuto (BR 2706), by Seymour Reit	16
Blame the Dead (BR 2428), by Gavin Lyall	14
The Blue Bird (BR 2452), by Fiona French	16
Brown, Marcia. The Bun; a Tale From Russia (BR 2471)	16
Broyard, Anatole. Aroused by Books (BR 2701)	12
The Bun; a Tale From Russia (BR 2471), by Marcia Brown	16
Burt, Olive W. Physician to the World; Esther Pohl Lovejoy (BR 2603)	16
The Cat in the Hat (BR 2663), by Dr. Seuss	16
Cemetery World (BR 2425), by Clifford D. Simak	14
Chamberlin, Hope. A Minority of Members; Women in the U.S. Congress (BR 2658)	14
Clarke, Arthur C. Islands in the Sky (BR 2740)	15

Coatsworth, Elizabeth Jane. Good Night (BR 2431)	17	Gardner, John. The Return of Moriarty (BR 2588)	15
The Complete Guide to Winning Poker (BR 2714) , by Albert H. Morehead	12	Good Night (BR 2431) , by Elizabeth Jane Coatsworth	17
Dale, Celia. The Innocent Party (BR 2739)	15	Gore, Albert. Let the Glory Out; My South and Its Politics (BR 2418)	14
Death of a Salesman; Certain Private Conversations in Two Acts and a Requiem (BR 2719) , by Arthur Miller	13	Grandmasters of Chess (BR 2680) , by Harold C. Schonberg	13
Doves and Pomegranates (BR 2656) , by Christina Rossetti	16	Great Dream From Heaven (BR 2730) , by John Rolfe Gardiner	15
Elwood, Roger, comp. And Walk Now Gently Through the Fire, and Other Science Fiction Stories (BR 2426)	14	The Great Whales (BR 2731) , by Faith McNulty	13
The End of Our Exploring (BR 2724) , by Monica Furlong	13	Harris, Warren G. Gable and Lombard (BR 2728)	13
Fischer vs. Spassky; the New York Times Report on the Chess Match of the Century (BR 2424) , by Richard Roberts	13	Help, Please (BR 2777) , by Edith-Jane Bahr	15
Fisher, Leonard Everett. The Warlock of Westfall (BR 2676)	17	Hooker, Richard. MASH (BR 2423)	15
Foyt (BR 2726) , by Bill Libby	13	House of Zeor (BR 2733) , by Jacqueline Lichtenberg	15
Francis, Dick. Knock Down (BR 2587)	15	Howatch, Susan. The Waiting Sands (BR 2422)	16
French, Fiona. The Blue Bird (BR 2452)	16	Inflation in Action (BR 2738) , by Adrian A. Paradis	13
Frisch, Karl von. Animal Architecture (BR 2686)	12	The Innocent Party (BR 2739) , by Celia Dale	15
Furlong, Monica. The End of Our Exploring (BR 2724)	13	Islands in the Sky (BR 2740) , by Arthur C. Clarke	15
Gable and Lombard (BR 2728) , by Warren G. Harris	13	The Joy of Sewing (BR 2742) , by Violet I. Wilson	13
Gardiner, John Rolfe. Great Dream From Heaven (BR 2730)	15	Knock Down (BR 2587) , by Dick Francis	15
		Langstaff, John. Saint George and the Dragon (BR 2758)	16
		Let the Glory Out; My South and Its Politics (BR 2418) , by Albert Gore	14
		Libby, Bill. Foyt (BR 2726)	13

Lichtenberg, Jacqueline. House of Zeor (BR 2733)	15
Loom Book (BR 2444), by Tim Reed	14
Lyall, Gavin. Blame the Dead (BR 2428)	14
McNulty, Faith. The Great Whales (BR 2731)	13
Mademoiselle B. (BR 2684), by Maurice Pons	15
MASH (BR 2423), by Richard Hooker	15
Miller, Arthur. Death of a Salesman; Certain Private Conversations in Two Acts and a Requiem (BR 2719)	13
A Minority of Members; Women in the U.S. Congress (BR 2658), by Hope Chamberlin	14
Morehead, Albert H. The Complete Guide to Winning Poker (BR 2714)	12
Nate the Great (BR 2470), by Marjorie Weinman Sharmat	17
Paradis, Adrian A. Inflation in Action (BR 2738)	13
Physician to the World; Esther Pohl Lovejoy (BR 2603), by Olive W. Burt	16
Pons, Maurice. Mademoiselle B. (BR 2684)	15
Reed, Tim. Loom Book (BR 2444)	14
Reit, Seymour. Benvenuto (BR 2706)	16
The Return of Moriarty (BR 2588), by John Gardner	15
Roberts, Richard. Fischer vs. Spassky; the New York Times	

Report on the Chess Match of the Century (BR 2424)	17
Rossetti, Christina. Doves and Pomegranates (BR 2656)	16
Saint George and the Dragon (BR 2758) , by John Langstaff	16
Scarne, John. Scarne's Magic Tricks (BR 2759)	14
Scarne's Magic Tricks (BR 2759) , by John Scarne	14
Schonberg, Harold C. Grandmasters of Chess (BR 2680)	13
Seuss, Dr. The Cat in the Hat (BR 2663)	16
Sharmat, Marjorie Weinman. Nate the Great (BR 2470)	17
Simak, Clifford D. Cemetery World (BR 2425)	14
Stoutenburg, Adrien. American Tall Tales (BR 2420)	16
The Tragedy of the Moon (BR 2762) , by Isaac Asimov	14
The Waiting Sands (BR 2422) , by Susan Howatch	16
The Warlock of Westfall (BR 2676) , by Leonard Everett Fisher	17
Wilson, Violet I. The Joy of Sewing (BR 2742)	13

HANDCOPIED BRAILLE

Angelica, Mother M. Inside the Kingdom (XSB)	19
Bacharach, Bert. How To Do Almost Everything (JGuild)	19
Benchley, Peter. Jaws (JGuild)	19

Blassingame, Wyatt. Frontier Doctors (XSB)	19
The Centennial (JGuild) , by James A. Michener	19
Chardin, Peirre Teilhard de. Hymn of the Universe (XSB) . . .	19
Chase, Richard. Grandfather Tales (XSB)	20
Collins, June. The Khaki Mafia (JGuild)	20
Collins, Vincent P. Me, Myself, and You (XSB)	19
The Detective (JGuild) , by Roderick Thorp	19
Eat From God's Hand (XSB) , by Desmond O'Grady	18
Frick, Marlana. The Homecoming (XSB)	19
Frontier Doctors (XSB) , by Wyatt Blassingame and Richard Glendinning	19
Full of Grace (XSB) , by Jean Galot, S.J.	19
Galot, Jean, S.J. Full of Grace (XSB)	19
Glendinning, Richard. Frontier Doctors (XSB)	19
Grandfather Tales (XSB) , by Richard Chase	20
The Homecoming (XSB) , by Marlana Frick	19
How To Do Almost Everything (JGuild) , by Bert Bacharach . . .	19
Hymn of the Universe (XSB) , by Pierre Teilhard de Chardin	19
Inside the Kingdom (XSB) , by Mother M. Angelica	19

Introduction to the New Testament (XSB) , by Roderick A. F. MacKenzie	19
Jaws (JGuild) , by Peter Benchley . . .	19
Kennedy, Eugene C. The People Are the Church (XSB)	19
The Khaki Mafia (JGuild) , by Robin Moore and June Collins . .	20
MacKenzie, Roderick A. F. Introduction to the New Testament (XSB)	19
Me, Myself, and You (XSB) , by Vincent P. Collins	19
Michener, James A. The Centennial (JGuild)	19
Moore, Robin. The Khaki Mafia (JGuild)	20
O'Grady, Desmond. Eat From God's Hand (XSB)	18
The People Are the Church (XSB) , by Eugene C. Kennedy	19
The Pocket Book of Robert Frost's Poems (XSB) , selected by Louis Untermeyer	20
Pyle, Howard. The Story of King Arthur and His Knights (JGuild) .	20
The Story of King Arthur and His Knights (JGuild) , by Howard Pyle	20
The Testament of Theophilus (XSB) , by Leonard Wibberley . . .	20
Thorp, Roderick. The Detective (JGuild)	19
Untermeyer, Louis, sel. The Pocket Book of Robert Frost's Poems (XSB)	20
Wibberley, Leonard. The Testament of Theophilus (XSB)	20

BRAILLE MAGAZINES

The following is a list of braille magazines in the DBPH program. Readers may obtain free personal subscriptions to most of these magazines. For information on the availability of specific magazines, consult your cooperating library.

AMERICAN GIRL (monthly)
BETTER HOMES AND GARDENS
(monthly)
BOY'S LIFE (monthly)
**BRAILLE JOURNAL OF
PHYSIOTHERAPY** (monthly)
BRAILLE MIRROR (monthly)
BRAILLE MUSICAL MAGAZINE
(monthly)
BRAILLE PIANO TECHNICIAN
(bimonthly)
BRAILLE SCIENCE JOURNAL
(monthly)
BRAILLE VARIETY NEWS (monthly)
CHESS MAGAZINE (quarterly)
CHILDREN'S DIGEST (monthly)

CONSUMER'S RESEARCH (monthly)
DIALOGUE (quarterly)
FORTUNE (monthly)
GALAXY (monthly)
HAMPSTEAD MAGAZINE (monthly)
HORIZON (quarterly)
JACK AND JILL (monthly)
JOURNAL OF REHABILITATION
(bimonthly)
LADIES' HOME JOURNAL (monthly)
MADAM (monthly)
NATIONAL GEOGRAPHIC (monthly)
NEW BEACON (monthly)
NEW BRAILLE MUSICIAN
(bimonthly)
OVERTONES (bimonthly)
PLAYBOY (monthly)
POPULAR MECHANICS (monthly)
PROGRESS (British monthly)
PSYCHOLOGY TODAY (monthly)
SEVENTEEN (monthly)
TODAY'S HEALTH (monthly)

BRAILLE BOOK REVIEW

15 West 16th St.

New York, N.Y. 10011

Address Correction Requested

1B 33111217SMITMRS441 P18A
MRS CARLTON SMITH
441 PACIFIC ST
BROOKLYN NY 11217

NONPROFIT ORG.

U.S. POSTAGE

PAID

Permit No. 1607

New York, N.Y.

MAY-JUNE 1976

BRAILLE BOOK REVIEW

CONTENTS

BRAILLE BOOK REVIEW

MAY-JUNE 1976

VOLUME 45, NUMBER 3

Features

"What If...?"

By Scott Corbett 1

In Brief 4

Newsstand 9

Press Braille

Adult Nonfiction 11

Adult Fiction 13

Children's Nonfiction 15

Handcopied Braille

Children's Fiction 15

Adult Nonfiction 17

Adult Fiction 19

Children's Nonfiction 20

Children's Fiction 20

Index

Press Braille 21

Handcopied Braille 23

Braille Book Review is designed to inform readers of developments and activities in library services for the blind and physically handicapped. It is published bimonthly as part of the Library of Congress program directed by the Division for the Blind and Physically Handicapped.

Braille Book Review is distributed free to blind and physically handicapped persons who participate in the Library of Congress program.

Correspondence regarding editorial matters should be sent to: Publication Services, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

All requests regarding subscriptions to Braille Book Review should be

LIBRARY OF CONGRESS
WASHINGTON 1976

Library of Congress
Catalog Card Number
53-31800

ISSN 0006-873X

Key title:

Braille book review

sent to the library that sends you
braille books.

Change of address or request for
cancellation should be reported to
your library by using the form pro-
vided. Attach the address label from
the back cover and enter new address,
or check box to cancel the subscrip-
tion.

Braille Book Review		
attach label from back cover		
Name		
Address		
City	State	ZIP
<input type="checkbox"/> Please cancel subscription.		

FEATURES

“WHAT IF...?”

By Scott Corbett

The next time someone asks “When did you become a writer?” I am going to answer “Not till I was in college—but I started taking notes around the age of one.”

In fact, rather than wait for the question (no one ever asks questions when you want them to), I’ll pretend you just asked, and elaborate on my answer right now.

When I speak of making notes, I don’t mean I started running around at that tender age with a pencil and notebook stuck into the fold of my diapers. I am speaking of mental notes.

It’s as if I lay in my cradle and said to myself, “Now look here, Corbett, you’re not always going to get free

room and board the way you are now. The time is coming when Pop is going to get tired of your free-loading, and you’ll have to make your own living.

“Now, we already know you’re going to be too lazy to make an honest living, so you had better start thinking about something that will give you a chance to sit around a lot. How about being a writer? And don’t fool with adults, either. Adults are adults forever. If you write for adults, you have the same old audience for a long, long time, and once they have read one of your books, they’re not likely to read it again. But children, wow! A new batch of children comes along every year. Every year you’ll have a new audience. So start thinking about some good stories for kids!”

That must have been what happened, because I am constantly struck by the fact that every book I write for children contains something that harkens back to my childhood. A perfect example of this is my series of Trick

Copyright © 1976 By Scott Corbett

Books, such as The Baseball Trick (BRA 4238 and TB 1911), The Limerick Trick (BR 2998), The Disappearing Dog Trick (TB 1911), and The Home Run Trick (BR 2245).

One day when I was trying to dream up a story, which eventually led to the creation of the series, I began to think about a small public park I played in when I was a boy in Kansas City, Missouri. It was full of trees, and the trees were so full of squirrels that we boys always called it "Squirrel Park" and thought that was its real name.

I remembered how, when I was playing in the park, I tended to forget about time, until finally I would notice that the sunlight had grown red-golden and the air was cooler and the shadows were longer—and I was probably about to get into trouble for being late to supper.

Then I would jump up (if I were wrestling a friend) or jump down (if I were climbing a tree) and find some grownup to ask what time it was.

I put that memory into words, and that is the way the first book in this series began. From that point on, things happened to the hero that never happened to me—but the setting was right out of my childhood.

Once my editor said, "Write us a tough, funny story about city kids." That sounded like a good idea until I tried to think of one. For weeks nothing happened. Day after day I sat in my study, knitting my brows, which unraveled as fast as I knit them.

This sort of experience is as miserably frustrating as any I know. I became moody and irritable, and took to feeling my pulse, certain that my health was declining.

One day late in January I sat looking out from my fourth-story study window at a scene of utter desolation.

From an iron-gray sky, heavy snow was falling, so heavy I could barely see a distant street, a hilly one down which a city bus was cautiously and laboriously picking its way. The scene fitted my mood perfectly.

But then, as I watched that bus, I began to think about the buses and trolley cars of my boyhood days (we called them streetcars in Kansas City). Even then I was an enthusiastic traveler and often rode public transportation to the end of the line and back just for the trip.

I began to recall what the end of the line was like in most cases. It was usually some bleak little square on the outskirts of town in a poor neighborhood, with perhaps a small grocery store, a drab drugstore, and a couple of hole-in-the-wall shops struggling for existence.

I began to imagine what might happen to the bus I was watching when it reached the end of its line after its struggle through the mounting snowdrifts. What if it reached that nearly deserted little square with only one passenger still on board, and what if that passenger, a young punk in a leather jacket who had just lighted a cigarette, tried to hold up the bus driver? (This was back in the days

when we did not have to produce exact change on buses.)

And what if two boys who were sons of a policeman saw the hold-up attempt and started yelling, and frightened the young hood into jumping off the bus? And what if he shoved his lighted cigarette against the kid brother's cheek as he ran past, making the older brother so mad that he tried to follow the hood's tracks in the snow?

The result was Cop's Kid (TB 2488). But there would have been no story if it were not for the notes I took during my boyhood.

My boyhood streetcar trips resulted in still another story, Run for the Money (RD 7211). In those days, downtown Kansas City was what the center of a city should be—busy, vital, and entertaining. I loved to ride downtown, and never more so than when I was on my way to the offices of a dealer in stamps and coins who was the patient recipient of my nickel-and-dime investments.

In real life the stamp dealer was a lovely old lady who could not have been kinder. In my story she was replaced by a miserly old fellow whom my hero found one morning in a state of collapse and needing someone to deliver a mysterious package, which sinister-looking strangers who had been following him seemed to be after.

If it were not for my own dozens of pleasant and uneventful trips to that stamp dealer's office during my well-spent boyhood, how could Run for the Money ever have found its way onto paper? For me, stories constantly seem to depend on Remembrance of Everyday Things Past and the magical question "What if . . .?"

Editor's Note: Other books by Scott Corbett in the division's collection are: The Baseball Bargain (BRA 3655, TB 3448), a story about the predicament of a benchwarmer who is offered a chance to buy a position on the team; Pippa Passes (BR 679), a story about the bitter lessons a young girl learns after she is betrayed by a friend; What Makes a Car Go (BR 1744), a short, clear explanation of how cars run; and One by the Sea (BR 393), the adventures of a boy who begins a search for his father by stowing away on a ship bound for America.

"BRA's" are braille books that are produced in limited quantity. The titles mentioned above are available on loan from DBPH. If demand for these books is high, names of readers requesting BRA's may have to be placed on a waiting list.

IN BRIEF

MAY CONFERENCE CONVENES

The 1976 National Conference of Librarians for the Blind and Physically Handicapped is being held May 16–21 at Airlie House in Airlie, Virginia. The purpose of the conference is to assess existing programs and to seek new ways of improving library services for blind and physically handicapped readers.

This year's conference addresses a number of topics proposed at the last general conference and other central themes in the ongoing dialog between the division and the network of cooperating libraries. In the formal presentations, a consumer panel will discuss the reading needs of the blind and physically handicapped communities; other speakers will focus on such topics as the financing and budgeting of library programs, the status of the DBPH automation project, and the research and development efforts at the

division. Considerable time will be devoted to redefining the interrelated roles of the division, the library network, and the machine-lending agencies. Ten panel discussions will serve as forums for the exchange of ideas and concerns on various division activities ranging from international inter-library loans to radio reading services.

Every two years in May, the division meets with representatives from the network of cooperating libraries and spokesmen for the communities they serve to discuss current business and new programs. The division hopes this year's conference will provide a forum for two-way communication that will result in better library service for readers.

KREBS RETIRES

After a long and productive career in the field of braille and services for the blind, Bernard Krebs has stepped

down from his position as director of the braille library of the Jewish Guild for the Blind.

Mr. Krebs founded the National Braille Association and has served as chairman of the National Braille Authority since 1958. In his lifetime of service to the blind, he was instrumental in developing a braille code for computer programming and in designing a portable bowling guide rail and a braille bookbinding device. Mr. Krebs has written several manuals for students and transcribers of braille. He is also the author of the Transcriber's Guide to English Braille, a book used by most volunteer transcribers, and coauthor of An Introduction to Braille Mathematics.

His colleagues wish him a happy retirement in Florida and many more productive years working for the advancement of braille.

NEW YORK TIMES WEEKLY IN BRAILLE

Beginning in July, readers may order a free subscription to the braille edition of the New York Times Large Type Weekly. Orders will be filled on a first come, first served basis. The braille edition reprints all the material in the large-type version except the crossword puzzle. Each issue, sixty to seventy pages long, will carry an editorial, news reports, and columns on a variety of topics from business to sports

and entertainment. To have your name put on the mailing list, contact the library serving you with braille materials.

SOCIAL SECURITY PAMPHLETS

The Social Security Administration has recently produced two braille pamphlets—A Guide to Supplemental Security Income, June 1975, and Estimating Your Social Security Retirement Check, July 1975. The pamphlets are available on request from libraries serving braille readers.

LETTERS

“Letters” is a regular part of Braille Book Review. Readers interested in expressing opinions on matters related to the division’s library program for blind and physically handicapped patrons are invited to send their comments to “Letters,” Braille Book Review, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

WEEKLY NEWS

I was a regular reader of the Weekly News published by the National Braille Press, which was discontinued at the end of 1975 because the Library of Congress might publish a similar mag-

azine in the near future. I certainly hope this will be the case, especially for the benefit of our deaf-blind friends.

I am a hearing blind person and have access to radio and television news broadcasts. However, these do not give certain information of interest. The Weekly News, even though it contained around twenty-four pages per week, did give us additional information over and above radio and television; for example, the baseball standings, new health information, tax information, postal information, information about the personal lives of some of our prominent personages, and more.

Should the Library of Congress make the decision to publish a news magazine in braille, I hope you will consider following the format of Weekly News. I already miss this fine periodical very much. It was one magazine I read from cover to cover.

Indeed it's sad what is slowly happening to braille. It may be bulky, cumbersome, and yes, more expensive than other types of books, but in my estimation it will never be replaced by the record or tape.

Sincerely yours,

**Anna Godrie
Fairfield, Connecticut**

DBPH Replies:

As announced in this issue, the division will soon begin producing the New York Times Large Type Weekly in braille. Subscribers to Weekly News

will automatically be placed on the subscription list for the New York Times Large Type Weekly.

UPDATE

"Update" is a regular part of Braille Book Review and is designed to provide readers with current information on activities and special developments in the DBPH program.

THE CHILDREN'S COLLECTION

Fairy tales, mysteries, adventures, and animal stories are only a few of the books that stimulate the imagination and feed the eager curiosity of children. To suit the needs of nearly 20,000 young blind and physically handicapped readers nationwide, DBPH provides hundreds of books in braille, recorded, and multimedia formats.

In the book selection process, suggestions come from readers, parents, teachers, and professional book reviewers. An important source of recommendations is the Children's Advisory Committee, composed of outstanding librarians from public and cooperating libraries throughout the country. At its meetings each spring and fall, the committee compiles a list of suggested titles for the DBPH program.

Book selection for handicapped children is essentially the same as selection for nonhandicapped children, with one notable exception. In addition

to evaluating titles for quality, style, vocabulary, and appropriateness, DBPH librarians must determine whether the text can be understood and enjoyed without illustrations or other material that cannot be reproduced on tape or in braille.

In producing books for young children, DBPH has incorporated new techniques to help compensate for the loss of visual stimulation. Increasingly popular with parents and children are PRINT/BRAILLE books that combine the print book and braille text in one attractive volume. Using these books, blind parents may share a story with sighted children, and sighted parents can read with blind children.

"Scratch 'n Sniff" books are a welcome addition to the PRINT/BRAILLE series. By scratching special strips attached to the pages, children release fragrances related to the story.

Another innovation was made possible when Dr. Seuss, the well-known children's author, recently took special interest in a project to develop unique "word pictures" to accompany the PRINT/BRAILLE edition of The Cat in the Hat. The "word pictures," or passages describing the illustrations of the book in vivid detail, were written by an eleven-year-old girl.

In addition to seeking new methods for bringing books to life, DBPH attempts to select a balanced collection of informational, imaginative, and stimulating books for its young readers. The Collection Development Section of DBPH encourages young read-

ers to request their favorite titles for consideration.

CONTACT

"Contact" is a regular part of Braille Book Review. The purpose of this column is to answer some of the recurring questions related to the division's library program for blind and physically handicapped patrons. Readers with questions related to the division's library program should send their letters to "Contact," Braille Book Review, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

As a rehabilitation teacher for the adult blind, I know how much my students miss their free copies of Braille in Brief and the Braille Series. Why has the division stopped supplying these books, and where can they be obtained?

The division did not distribute the Braille Series on a regular basis, although it did at one time supply readers with copies of Bernard Krebs' Braille in Brief, which is an excellent manual for anyone who wants to learn braille with little or no assistance. Since these books are primarily a rehabilitation tool whose proper place is the rehabilitation center, the division decided not to continue them as part of its training program for volunteers. American Printing House for the Blind sells Braille in Brief in a print-braille

edition, for \$6.10, the Braille Series, braille edition, books 2 and 3 only, for \$3.60 (book 1 is not in stock), and the Braille Series, print edition, all three books for \$4.15. For more information, write: American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206.

I have not found any books in your collection on teaching English as a second language. Where can I obtain these books in braille or recorded formats?

If you have any specific books in mind, your cooperating library may be able to have them produced by volunteer narrators and transcribers. Recording for the Blind, a nonprofit organization, has Readings on English as a Second Language for Teachers and Teacher-Trainees, edited by Kenneth Croft (Winthrop, 1972), as well as a large collection of English, foreign language, and other free instructional materials

on open-reel tape and cassette. Their volunteers can also record and duplicate titles free of charge. For more information on their collection and services, write: Recording for the Blind, 215 East 58th Street, New York, New York 10022.

Does the division have any braille or recorded books for beginning chess players?

The following titles for beginners can be ordered through the library serving braille readers: An Introduction to Chess (BR 1641) by Leonard Barden and Chess; 20 Games up to 20 Moves for Beginners and Advanced Chess Players (BRA 2829). If you are interested in a lively history of chess, you might read Peter Lerner's Famous Chess Players (RD 7174), a collection of short biographies on twelve famous chess players. Your librarian can keep you posted on new titles and recommend others as you advance.

NEWSSTAND

This section provides a listing of books, magazines, and general announcements that might be of interest to blind and physically handicapped readers. Materials mentioned in this section are not necessarily a part of the DBPH program.

BOOKS

CAMPBELL'S COOKBOOK. Easy Ways to Delicious Meals, a free cookbook containing more than fifty recipes for main dishes, casseroles, soups, and sandwiches, is available in braille and large-print editions. Includes hints on food preparation, kitchen organization, and equipment. To order either edition, write to: Volunteer Services for the Blind, 919 Walnut Street, Philadelphia, Pennsylvania 19107.

TRAVELING ACCOMMODATIONS. The 1975 edition of Wheelchair Traveler lists 3,200 hotels, motels, restaurants,

and tourist attractions across the country that offer special accommodations for the handicapped. To obtain a copy, send your name and address and a check to: Wheelchair Traveler, Ball Hill Road, Milford, New Hampshire 03055.

BOOK CLUB. "Braille Tales," a book club for braille readers, has added the following books to its collection: 84 Charing Cross Road by Helene Hanff (1 volume, \$18.50) and Strictly Speaking by Edwin Newman (3 volumes, \$51). For their book list and membership information, write: Braille, Inc., 184 Seapit Road, East Falmouth, Massachusetts 02536.

BILLBOARD

CORRESPONDENCE COURSES. The Hadley School for the Blind offers a tuition-free program of home-study

courses for visually handicapped persons who want to supplement their education, master new skills, or advance vocationally. Geared toward high school and college students and adults, the courses are produced on cassettes, open-reel tapes, and in

braille. All materials are loaned free of charge for courses in such areas as braille for beginners, business, math, and computer science. For more information on this program, contact: The Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093.

PRESS BRAILLE

The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH American Printing House for the Blind, Louisville, Ky.; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Mass.; BIA, Braille Institute of America, Los Angeles, Calif.

ADULT NONFICTION

The Comedy World of Stan Laurel

by John McCabe,
2V.APH

BR 2713

Recollections of the Laurel and Hardy comedy team, based on personal papers and interviews. Includes sketches of stage performances written by the comedians. 1974.

Contradictions; Notes on Twenty-six Years in the Theatre

by Hal Prince, 2V.APH **BR 2716**

Autobiography by the producer of the Broadway hits Fiddler on the Roof, Cabaret, and West Side Story. Prince discusses the mistakes and successes of his long career. 1974.

Country Wisdom

by Jerry Mack

Johnson, 1V.APH

BR 2717

Discusses folk superstitions and remedies, and offers homespun advice on weather, livestock, crops. 1974.

The Egg and I

by Betty MacDonald,
3V.APH (Reissue)

BR 2721

Funny reminiscences of life on a chicken farm in the Olympic Mountains of Washington. 1946.

The End of Affluence; a Blueprint for Your Future

by Paul R. and Anne H.

Ehrlich, 3V.APH

BR 2723

Predicts that the United States will not avoid future energy and food shortages by altering its economy and technology. Outlines the skills people will need to meet the crisis. 1974.

From Sad to Glad; Kline on Depression

by Nathan S. Kline, M.D.,

3V.APH

BR 2727

A pioneer in the biochemical treatment for depression discusses this common mental illness, analyzes the brain's chemical processes, and surveys medical research in the use of psychoactive drugs to treat depression. 1974.

Game Theory; a Nontechnical Introduction

by Morton D. Davis,

3V.APH

BR 2729

Describes how social scientists apply game theory to decision-making and the solution of complex problems. 1970.

The Jupiter Effect

by John R. Gribbin and

Stephen H. Plagmann,

2V.APH

BR 2743

Two scientists conclude that earthquakes can be more accurately predicted by examining continental drift, storms on the sun and earth, and other causal factors. 1974.

Mark Twain and His World

by Justin Kaplan,

2V.APH

BR 2748

Biography emphasizing Twain's formative years. Includes analysis of the author's works and his views of the world. 1974.

Mother Goddam; the Story of the Career of Bette Davis

by Whitney Stine,

5V.APH

BR 2751

A famous Hollywood actress offers personal sidelights on the movies in which she appeared. 1975.

One Special Summer

by Jacqueline and Lee

Bouvier, 1Pamph.APH

BR 2799

Light, humorous journal describing the adventures of these two famous sisters during their travels in Europe in 1951. 1974.

Play Bridge with Reese

by Terence Reese,

3V.APH

BR 2754

Illustrates how to analyze the bidding, count mathematical plusses and minuses, and calculate the odds of card placement for seventy-five bridge hands. 1974.

Preserving the Fruits of the Earth; How to "Put Up" Almost Every Food Grown in the United States—in Almost Every Way

by Stanley and

Elizabeth Meriwether

Schuler, 4V.APH

BR 2757

Instructions for curing foods by smok-

ing, brining, freezing, and canning. Tells how to thresh and mill grain and how to make wine. 1973.

Profiles of the Future; an Inquiry into the Limits of the Possible

by Arthur C. Clarke,
6V.HP

BR 2478

Speculates on communication satellites, three-speed mechanical highways, the fourth dimension, and weightlessness. Jumbo braille. For high school and adult readers. 1973.

V.D.

by Eric W. Johnson,
1V.APH

BR 2765

The facts about venereal disease—its causes, symptoms, and treatment. Indicates painless tests and where to get free, private treatment. For high school and adult readers. 1974.

ADULT FICTION

The Academic Bestiary

by Richard Armour,
1V.APH

BR 2789

Satire on colleges and universities. Parody and wordplay poke fun at the land called "Academe" and the strange creatures that inhabit it. 1974.

The Blank Page

by K. C. Constantine,
2V.APH

BR 2707

A police chief spends late hours at a bar trying to find a motive for the bizarre murder of a young coed. 1974.

The Brownstone House

by Rae Foley, 2V.APH **BR 2709**

To be near her modeling job, Susan Lockwood takes up lodgings in a foreboding, rundown house. Her worst fears come true when she finds a dead body in the hallway. 1974.

Harlequin

by Morris West,
3V.HP

BR 2775

International political thriller that pits a Swiss banker against a cunning computer expert who seeks the downfall of the banker, his family, and his worldwide banking empire. 1974.

The House on the Left Bank; a Novel of Suspense

by Velda Johnston,
2V.APH

BR 2782

Martha Hathaway, an American living in Paris during the Franco-Prussian War, is ashamed of her mother's affair with a wealthy French baron. But soon after her mother's shocking murder, Martha finds herself involved with two handsome men. 1975.

Hyde Place

by Virginia Coffman,
3V.APH

BR 2736

Eighteen-year-old Merideth Hyde returns to San Francisco to dispose of valuable property and to search for her mother, who may have died in the earthquake of 1919. 1974.

Jog Rummage

by Grahame Wright,

3V.APH

BR 2741

English fantasy and allegory about a crippled girl and the rivalry between the Jogs and the Rats. Piracy and mob rule result when Rummage, the kindly, wise Jog philosopher, is ignored.

Laura Possessed; a Novel of Suspense

by Anthea Fraser,

2V.APH

BR 2744

After recuperating from a car accident, Laura Hardy is possessed by the ghost of an unhappy woman seeking her former lover. 1974.

Losers, Weepers

by Edwin Silberstang,

3V.APH

BR 2745

Jackie Crews, a bold gambler, takes the biggest risk in his life when he comes up against Carmine Albatto, a rising star in New York's underworld. 1975.

Mixed Feelings

by George Alec Effinger,

2V.APH

BR 2750

Collection of unusual science-fiction stories expressing concern for the quality of life today and the prospects for man's future. Strong language. 1974.

The Moneychangers

by Arthur Hailey,

5V.APH

BR 2784

The First Mercantile Bank's two executive vice presidents vie for the top position. By the time a choice is made, a counterfeiting ring has been broken,

a financial empire has collapsed, and the bank has nearly failed. Explicit descriptions of sex. 1975.

A Month of Sundays

by John Updike,

2V.APH

BR 2783

During a month of banishment, a wayward minister reexamines his soul and ponders the sexual indiscretions that scandalized his congregation. Strong language and explicit descriptions of sex. 1975.

Our John Willie

by Catherine Cookson,

2V.APH

BR 2788

Motherless Davy Halladay must care for his ten-year-old, deaf-mute brother after they escape from a mine cave-in that kills their father. 1974.

The Sicilian Affair

by May Mackintosh,

3V.APH

BR 2760

The fiancée of a Zurich insurance investigator is caught in a kidnap plot after she rescues a deaf-mute child from a gang of murderers. 1974.

Somebody Else's Wife

by Adam Kennedy,

3V.APH

BR 2761

After serving ten years in a mental hospital for killing his wife's lover, a newspaperman takes a writing job with a tycoon. The writer soon feels his nerves stretched to the limit when he discovers he is being used to test the fidelity of the rich man's immoral wife. Explicit descriptions of sex. 1974.

Twice Ten Thousand Miles

by Frances Lynch,

3V.APH

BR 2763

When the aging Earl of Monksford and his unhappy young wife are forced to open their family estate to the public, a recently hired staff member suddenly begins receiving sinister threats. 1974.

Vanessa

by Kay Martin,

3V.APH

BR 2764

When the assistant to a scholar of the occult is threatened by bizzare occurrences at Medford Moors, a handsome psychic investigator comes to her rescue. 1974.

Whiteoak Heritage

by Mazo De La Roche,

3V.APH

BR 2766

Fortunes of the Whiteoak family after World War I. Renny returns home to find his one-time love still unforgiving and his brother involved with an older woman. 1940.

CHILDREN'S NONFICTION

Enchantment of Africa; Egypt (United Arab Republic)

by Allan Carpenter,

1V.APH

BR 2722

Study of Egypt's geography, government, and 5,000-year history. Also describes the daily lives of three contemporary Egyptian children. For grades 3-7. 1974.

Splish Splash

by Ethel and Leonard

Kessler, 1V.HP

BR 2668

Features brief sentences and bright pictures that describe the wetness and freshness of spring. PRINT/BRAILLE. For grades K-2. 1972.

CHILDREN'S FICTION

Down to the Beach

by May Garelick,

1V.HP

BR 2692

Captures the joys of a day at the beach in soft watercolor paintings and rhythmic text. PRINT/BRAILLE. For pre-schoolers-grade 3. 1973.

The Hayburners

by Gene Smith,

1Pamph.APH

BR 2787

Will is disgusted when he pulls a high number for a 4-H lottery, indicating that he will get a substandard steer to raise for market. But Joey, a retarded farmhand who loves the steer, has faith that the "hayburner" will be a winner. For grades 5-8. 1974.

Izzard

by Lonzo Anderson,

1V.HP

BR 2693

A West Indian lizard hatches in Jamie's warm hand, and adopts the boy as its mother. PRINT/BRAILLE. For grades 1-4. 1973.

M.C. Higgins, the Great

by Virginia Hamilton,
3V.APH

BR 2749

Thirteen-year-old M.C. hopes a visiting folklorist can make his mama a recording star so his family can escape the menace of a nearby strip mine. Newbery Award. For grades 6–9. 1974.

Three Kittens

by Mirra Ginsburg,
1V.HP

BR 2664

Rollicking tale about a black kitten and

the trouble he causes chasing a mouse through a can of flour. PRINT/BRAILLE. For preschooler–grade 2. 1973.

Two Good Friends

by Judy Delton,
1V.HP

BR 2691

Duck's and Bear's shortcomings are a source of irritation until the two good friends decide to pool their talents. PRINT/BRAILLE. For grades K–3. 1974.

HANDCOPIED BRAILLE

The following books have been hand transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

BIA: Braille Institute of America, Inc.
741 North Vermont Avenue
Los Angeles, Calif. 90029

BCL: Cleveland Public Library
Braille and Talking Book
Department
325 Superior Avenue
Cleveland, Ohio 44114

BIL: The Chicago Public Library
Department for the Blind and
Physically Handicapped
4544 North Lincoln Avenue
Chicago, Ill. 60625

JGuild: Jewish Guild for the Blind
15 West 65th Street
New York, N.Y. 10023

Phila: Free Library of Philadelphia
Library for the Blind
and Physically Handicapped
919 Walnut Street
Philadelphia, Pa. 19107

XSB: Xavier Society for the Blind
154 East 23rd Street
New York, N.Y. 10010

ADULT NONFICTION

Church and the Sacraments
by Karl Rahner, 2V.

Maintains that people can enrich their lives by reevaluating the importance of the sacraments.

XSB

Encountering Christian Crises
by William Doty, 4V. **XSB**
A counselor offers advice on a variety of problems.

Hangups in Religion
by Ronald Luka, 1V. **XSB**
Modern religious approaches to solving everyday problems.

I Leap for Joy
by Mary Barnard, 3V. **XSB**
Explores this nun's early years, her decision to become a sister, and her happy years in service.

Marriage Is for Grownups
by Joseph and Lois Bird, 5V. **XSB**
Guidelines for developing and sustaining a meaningful relationship.

The Old Lady Shows Her Medals
by J. M. Barrie, 1V. **JGuild**
This one-act play about an old Scotch charwoman who longs for a son ends with a warm twist when an upstanding soldier adopts her as his mother.

Paths of the Church
by Pope Paul VI, 1V. **XSB**
Explains the mission of the Catholic church in the contemporary world.

Penguin Summer
by Eleanor Rice Pettingill, 4V. **XSB**
Describes the adventures of a bird specialist and his wife on an island where they spent the summer photographing penguins.

Selection of Contemporary Religious Poetry
compiled by Samuel Hazo, 3V. **XSB**
Anthology of religious poetry.

Stilwell and the American Experience in China 1911-1945
by Barbara Tuchman, 14V. **JGuild**
A biography of "Vinegar Joe" Stilwell that documents America's relationship with China from the fall of the Manchu dynasty to the rise of Mao.

Stop the Church; I Want to Get Off
by Michael Reddy, 2V. **XSB**
Fresh insights into people's relationships with God and the Church.

Stories of Our Century by Catholic Authors
edited by J. G. Brunini and Francis X. Connolly, 6V. **XSB**
Anthology of conventional and unusual short stories.

The Story of Phillis Wheatley
by Shirley Graham, 3V. **XSB**
Biography of a young African slave who wrote poetry during the American Revolution.

The Teacher
by Mark Edwards, 1V. **XSB**
Tells how to become your own best teacher.

ADULT FICTION

Conceal and Disguise

by Henry Kane, 3V.

JGuild

A cold-blooded assassination convinces Inspector McGregor that the capacity for murder is present in all of us.

The Daughter of Time

by Josephine Tey, 4V.

XSB

Detective story.

The Dead of the House

by Hannah Green, 3V.

JGuild

Describes five generations in two American families that settled in Ohio in the 1870s.

The Deceivers

by Joanna Barnes, 7V.

JGuild

Murder story about a brilliant actress and the two men who love her.

Don't Look Now

by Daphne du

Maurier, 5V.

JGuild

Five colorful short stories that combine suspense and the supernatural.

An Episode of Sparrows

by Rumer Godden, 6V.

XSB

Novel about a poor waif who dreams of a garden in postwar London.

Flowering Wilderness

by John Galsworthy, 5V.

JGuild

Eighth volume in the Forsyte chronicles.

I Heard the Owl Call My Name

by Margaret Craven, 2V.

XSB

With two years to live, a young minister is sent by his bishop into the wilds of British Columbia to a parish called Kingcome. There, among vanishing Indians, Mark Brian learns enough of the meaning of life not to fear death.

Our Gang

by Philip Roth, 3V.

JGuild

Portrays Trick E. Dixon, self-proclaimed legal whiz, peace-loving Quaker, and president of the United States.

The Peaceable Kingdom

by Jan de Hartog, 19V.

JGuild

Describes a chance encounter between the two horsemen who stumbled into the quicksands of Morecambe Bay and who later organized the Quaker Society of Friends.

Siam Miami

by Morris Renek, 9V.

JGuild

Humorous story about a sexy singer.

Time; July 4, 1776

by Time, Inc., 4V.

XSB

An issue of Time magazine covering the news of July 1776 written and edited as it would have appeared in those days.

The Wilby Conspiracy

by Peter Driscoll, 5V.

JGuild

An English engineer gets involved with a black prison escapee who is fighting against apartheid in South Africa.

CHILDREN'S NONFICTION

John New Mann; the Children's Bishop

by Elizabeth O. Sheehan,
2V.

XSB

Story of the bishop of Philadelphia.

Small World

edited by Robert Smith,
Jane Sprague, and
Stephen Dunning, 4V.

XSB

Adventure and decision-making are central themes in this collection of prose and poetry.

Who Was Roberto?

by Phil Musick, 5V.

XSB

Biography of Roberto Clemente, who won four batting titles and was the eleventh player to have 3,000 hits in a season.

CHILDREN'S FICTION

Adventures of Rattlesnake Ralph

by Alfred Reynolds, 2V.

BCL

Tale of a young man's search for gold during the California gold rush. For grades 3-6.

Court of the Stone Children

by Eleanor Cameron,
3V.

XSB

Mystery about Nina, lonely and adrift in San Francisco, who meets a strange girl in a museum.

The Empty Schoolhouse

by Natalie Savage

Carlson, 2V.

XSB

Warm story about a child in Louisiana caught up in the turmoil over the desegregation of parochial schools.

Gasoline Cowboy

by William C. Gauld,
2V.

BCL

Adventures of Rex Smalley, a teenage orphan who travels the national circuit of motorcycle competitions. For grades 6-11.

Hut School and the Wartime Home-Front Heroes

by Robert Burch, 3V.

XSB

World War II brings excitement and sadness to Kate Coleman's rural Georgia town. Kate and her sixth-grade classmates do their part when faced with overcrowding, shortages, and other misfortunes. For grades 4-7.

The Phantom Tollbooth

by Norton Juster, 3V.

XSB

Witty, offbeat fantasy about a little boy named Milo and his quest for Rhyme and Reason.

The Sea Stranger

by Kevin Crossley-
Holland, 1V.

XSB

In the year 653, a small boat lands on the Essex coast of Britain near the ruins of an old Roman fort, and brings strange new ideas to Wulf, a curious boy of the Dark Ages.

INDEX

MAY-JUNE 1976

PRESS BRAILLE

The Academic Bestiary (BR 2789), by Richard Armour	13
Anderson, Lonzo. Izzard (BR 2693)	15
Armour, Richard. The Academic Bestiary (BR 2789)	13
The Blank Page (BR 2707), by K.C. Constantine	13
Bouvier, Jacqueline and Lee. One Special Summer (BR 2799)	12
The Brownstone House (BR 2709), by Rae Foley	13
Carpenter, Allan. Enchantment of Africa; Egypt (United Arab Republic) (BR 2722)	15
Clarke, Arthur C. Profiles of the Future; an Inquiry into the Limits of the Possible (BR 2478)	13

Coffman, Virginia. Hyde Place (BR 2736)	13
The Comedy World of Stan Laurel (BR 2713), by John McCabe	11
Constantine, K. C. The Blank Page (BR 2707)	13
Contradictions; Notes on Twenty-six Years in the Theatre (BR 2716), by Hal Prince	11
Cookson, Catherine. Our John Willie (BR 2788)	14
Country Wisdom (BR 2717), by Jerry Mack Johnson	11
Davis, Morton D. Game Theory; a Nontechnical Introduction (BR 2729)	12
De La Roche, Mazo. Whiteoak Heritage (BR 2766)	15
Delton, Judy. Two Good Friends (BR 2691)	16
Down to the Beach (BR 2692), by May Garelick	15
Effinger, George Alec. Mixed Feelings (BR 2750)	14

The Egg and I (BR 2721), by Betty MacDonald	11	Hyde Place (BR 2736), by Virginia Coffman	13
Ehrlich, Paul R. and Anne H. The End of Affluence; a Blueprint for Your Future (BR 2723)	12	Izzard (BR 2693), by Lonzo Anderson	15
Enchantment of Africa; Egypt (United Arab Republic) (BR 2722), by Allan Carpenter	15	Jog Rummage (BR 2741), by Grahame Wright	14
The End of Affluence; a Blueprint for Your Future (BR 2723), by Paul R. and Anne H. Ehrlich	12	Johnson, Eric W. V.D. (BR 2765) . .	13
Foley, Rae. The Brownstone House (BR 2709)	13	Johnson, Jerry Mack. Country Wisdom (BR 2717)	11
Fraser, Anthea. Laura Possessed; a Novel of Suspense (BR 2744) .	14	Johnston, Velda. The House on the Left Bank; a Novel of Suspense (BR 2782)	13
From Sad to Glad; Kline on Depression (BR 2727), by Nathan S. Kline, M.D.	12	The Jupiter Effect (BR 2743), by John R. Gribbin and Stephen H. Plagmann	12
Game Theory; a Nontechnical Introduction (BR 2729), by Morton D. Davis	12	Kaplan, Justin. Mark Twain and His World (BR 2748)	12
Garelick, May. Down to the Beach (BR 2692)	15	Kennedy, Adam. Somebody Else's Wife (BR 2761)	14
Ginsburg, Mirra. Three Kittens (BR 2664)	16	Kessler, Ethel and Leonard. Splish Splash (BR 2668)	15
Gribbin, John R. The Jupiter Effect (BR 2743)	12	Kline, Nathan S., M.D. From Sad to Glad; Kline on Depression (BR 2727)	12
Hailey, Arthur. The Moneychangers (BR 2784)	14	Laura Possessed; a Novel of Suspense (BR 2744), by Anthea Fraser	14
Hamilton, Virginia. M. C. Higgins, the Great (BR 2749)	16	Losers, Weepers (BR 2745), by Edwin Silberstang	14
Harlequin (BR 2775), by Morris West	13	Lynch, Frances. Twice Ten Thousand Miles (BR 2763)	15
The Hayburners (BR 2787), by Gene Smith	15	M.C. Higgins, the Great (BR 2749), by Virginia Hamilton	16
The House on the Left Bank; a Novel of Suspense (BR 2782), by Velda Johnston	13	McCabe, John. The Comedy World of Stan Laurel (BR 2713)	11
		MacDonald, Betty. The Egg and I (BR 2721)	11

Mackintosh, May. The Sicilian Affair (BR 2760)	14	Grown in the United States—in Almost Every Way (BR 2757)	12
Mark Twain and His World (BR 2748), by Justin Kaplan	12	The Sicilian Affair (BR 2760), by May Mackintosh	14
Martin, Kay. Vanessa (BR 2764)	15	Silberstang, Edwin. Losers, Weepers (BR 2745)	14
Mixed Feelings (BR 2750), by George Alec Effinger	14	Smith, Gene. The Hayburners (BR 2787)	15
The Moneychangers (BR 2784), by Arthur Hailey	14	Somebody Else's Wife (BR 2761), by Adam Kennedy	14
A Month of Sundays (BR 2783), by John Updike	14	Splish Splash (BR 2668), by Ethel and Leonard Kessler	15
Mother Goddam; the Story of the Career of Bette Davis (BR 2751), by Whitney Stine	12	Stine, Whitney. Mother Goddam; the Story of the Career of Bette Davis (BR 2751)	12
One Special Summer (BR 2799), by Jacqueline and Lee Bouvier	12	Three Kittens (BR 2664), by Mirra Ginsburg	16
Our John Willie (BR 2788), by Catherine Cookson	14	Twice Ten Thousand Miles (BR 2763), by Frances Lynch	15
Plagmann, Stephen H. The Jupiter Effect (BR 2743)	12	Two Good Friends (BR 2691), by Judy Delton	16
Play Bridge with Reese (BR 2754), by Terence Reese	12	Updike, John. A Month of Sundays (BR 2783)	14
Preserving the Fruits of the Earth; How to "Put Up" Almost Every Food Grown in the United States—in Almost Every Way (BR 2757), by Stanley and Elizabeth Meriwether Schuler	12	V.D. (BR 2765), by Eric W. Johnson	13
Prince, Hal. Contradictions; Notes on Twenty-six Years in the Theatre (BR 2716)	11	Vanessa (BR 2764), by Kay Martin	15
Profiles of the Future; an Inquiry into the Limits of the Possible (BR 2478), by Arthur C. Clarke	13	West, Morris. Harlequin (BR 2775)	13
Reese, Terence. Play Bridge with Reese (BR 2754)	12	Whiteoak Heritage (BR 2766), by Mazo De La Roche	15
Schuler, Stanley and Elizabeth Meriwether. Preserving the Fruits of the Earth; How to "Put Up" Almost Every Food		Wright, Grahame. Jog Rummage (BR 2741)	14

HANDCOPIED BRAILLE

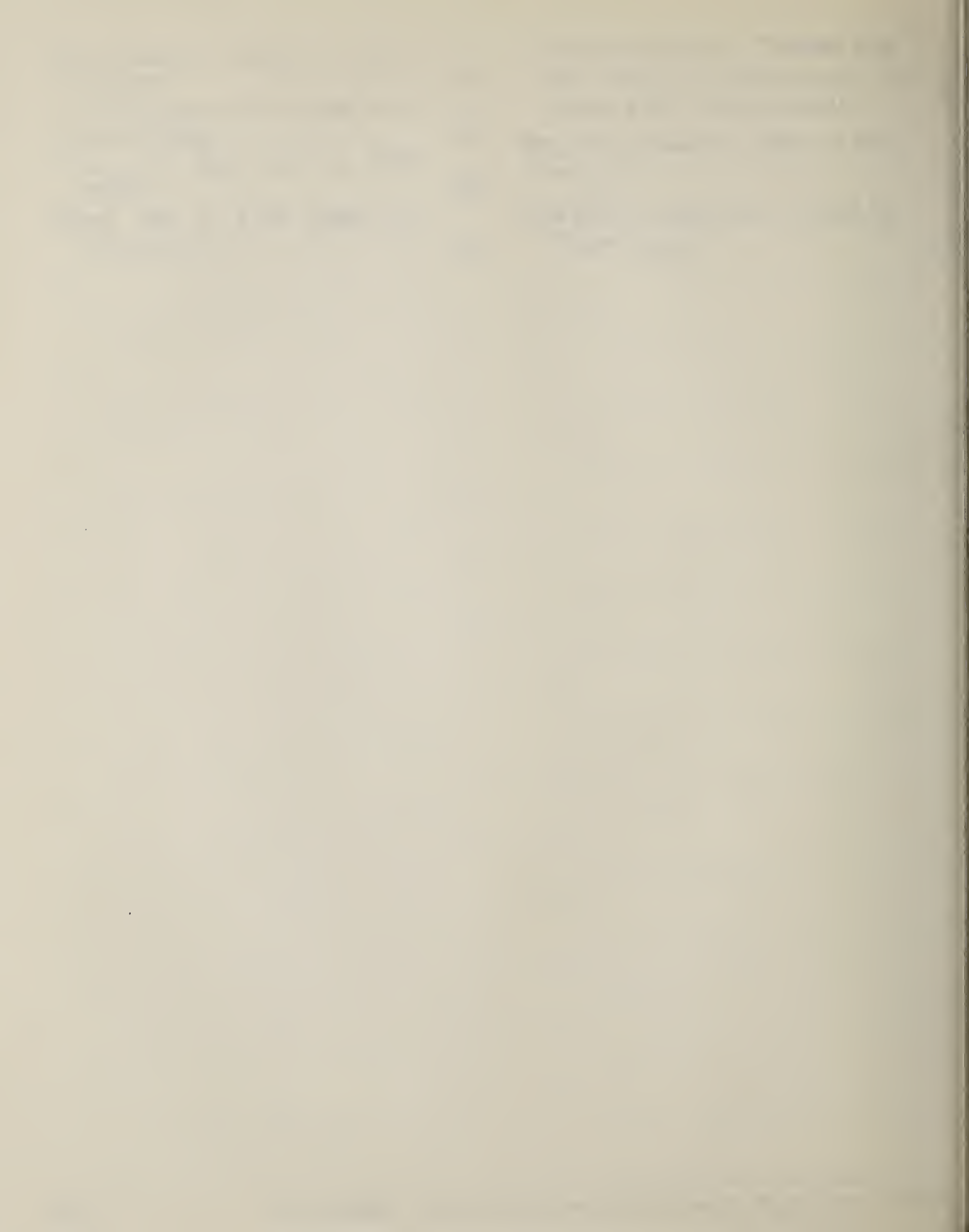
Adventures of Rattlesnake Ralph (BCL), by Alfred Reynolds	20
---	----

Barnard, Mary. I Leap for Joy (XSB)	18	Don't Look Now (JGuild), by Daphne du Maurier	19
Barnes, Joanna. The Deceivers (JGuild)	19	Doty, William. Encountering Christian Crises (XSB)	18
Barrie, J.M. The Old Lady Shows Her Medals (JGuild)	18	Driscoll, Peter. The Wilby Conspiracy (JGuild)	19
Bird, Joseph and Lois. Marriage Is for Grownups (XSB)	18	Dunning, Stephen, ed. Small World (XSB)	20
Brunini, J. G., ed. Stories of Our Century by Catholic Authors (XSB)	18	Edwards, Mark. The Teacher (XSB)	18
Burch, Robert. Hut School and the Wartime Home-Front Heroes (XSB)	20	The Empty Schoolhouse (XSB) , by Natalie Savage Carlson	20
Cameron, Eleanor. Court of the Stone Children (XSB)	20	Encountering Christian Crises (XSB) , by William Doty	18
Carlson, Natalie Savage. The Empty Schoolhouse (XSB)	20	An Episode of Sparrows (XSB) , by Rumer Godden	19
Church and the Sacraments (XSB) , by Karl Rahner	17	Flowering Wilderness (JGuild) , by John Galsworthy	19
Conceal and Disguise (JGuild) , by Henry Kane	19	Galsworthy, John. Flowering Wilderness (JGuild)	19
Connolly, Francis X., ed. Stories of Our Century by Catholic Authors (XSB)	18	Gasoline Cowboy (BCL) , by William C. Gauld	20
Court of the Stone Children (XSB) , by Eleanor Cameron	20	Gauld, William C. Gasoline Cowboy (BCL)	20
Craven, Margaret. I Heard the Owl Call My Name (XSB)	19	Godden, Rumer. An Episode of Sparrows (XSB)	19
Crossley-Holland, Kevin. The Sea Stranger (XSB)	20	Graham, Shirley. The Story of Phillis Wheatley (XSB)	18
The Daughter of Time (XSB) , by Josephine Tey	19	Green, Hannah. The Dead of the House (JGuild)	19
The Dead of the House (JGuild) , by Hannah Green	19	Hangups in Religion (XSB) , by Ronald Luka	18
The Deceivers (JGuild) , by Joanna Barnes	19	Hartog, Jan de. The Peaceable Kingdom (JGuild)	19
		Hazo, Samuel, comp. Selection of Contemporary Religious Poetry (XSB)	18

Hut School and the Wartime Home-Front Heroes (XSB) , by Robert Burch	20	Rahner, Karl. Church and the Sacraments (XSB)	17
I Heard the Owl Call My Name (XSB) , by Margaret Craven	19	Reddy, Michael. Stop the Church; I Want to Get Off (XSB)	18
I Leap for Joy (XSB) , by Mary Barnard	18	Renek, Morris. Siam Miami (JGuild)	19
John New Mann; the Children's Bishop (XSB) , by Elizabeth O. Sheehan	20	Reynolds, Alfred. Adventures of Rattlesnake Ralph (BCL)	20
Juster, Norton. The Phantom Tollbooth (XSB)	20	Roth, Philip. Our Gang (JGuild)	19
Kane, Henry. Conceal and Disguise (JGuild)	19	The Sea Stranger (XSB) , by Kevin Crossley-Holland	20
Luka, Ronald. Hangups in Religion (XSB)	18	Selection of Contemporary Religious Poetry (XSB) , compiled by Samuel Hazo	18
Marriage Is for Grownups (XSB) , by Joseph and Lois Bird	18	Sheehan, Elizabeth O. John New Mann; the Children's Bishop (XSB)	20
Maurier, Daphne du. Don't Look Now (JGuild)	19	Siam Miami (JGuild) , by Morris Renek	19
Musick, Phil. Who Was Roberto? (XSB)	20	Small World (XSB) , edited by Robert Smith, Jane Sprague, and Stephen Dunning	20
The Old Lady Shows Her Medals (JGuild) , by J.M. Barrie	18	Smith, Robert, ed. Small World (XSB)	20
Our Gang (JGuild) , by Philip Roth	19	Sprague, Jane, ed. Small World (XSB)	20
Paths of the Church (XSB) , by Pope Paul VI	18	Stilwell and the American Experience in China 1911-1945 (JGuild) by Barbara Tuchman	18
The Peaceable Kingdom (JGuild) , by Jan de Hartog	19	Stop the Church; I Want to Get Off (XSB) , by Michael Reddy	18
Penguin Summer (XSB) , by Eleanor Rice Pettingill	18	Stories of Our Century by Catholic Authors (XSB) , edited by J.G. Brunini and Francis X. Connolly	18
Pettingill, Eleanor Rice. Penguin Summer (XSB)	18	The Story of Phillis Wheatley (XSB) , by Shirley Graham	18
The Phantom Tollbooth (XSB) , by Norton Juster	20		
Pope Paul VI. Paths of the Church (XSB)	18		

**The Teacher (XSB), by Mark
Edwards18**
**Tey, Josephine. The Daughter of
Time (XSB)19**
**Time, Inc. Time; July 4, 1776
(XSB)19**
**Time; July 4, 1776 (XSB), by
Time, Inc.19**

**Tuchman, Barbara. Stilwell and
the American Experience in
China 1911-1945 (JGuild)18**
**Who Was Roberto? (XSB), by Phil
Musick20**
**The Wilby Conspiracy (JGuild), by
Peter Driscoll19**



BRAILLE MAGAZINES

The following is a list of braille magazines in the DBPH program. Readers may obtain free personal subscriptions to most of these magazines. For information on the availability of specific magazines, consult the library that sends you braille materials.

AMERICAN GIRL (monthly)

BETTER HOMES AND GARDENS
(monthly)

BOY'S LIFE (monthly)

**BRAILLE JOURNAL OF
PHYSIOTHERAPY** (monthly)

BRAILLE MIRROR (monthly)

BRAILLE MUSICAL MAGAZINE
(monthly)

BRAILLE PIANO TECHNICIAN
(bimonthly)

BRAILLE SCIENCE JOURNAL
(monthly)

BRAILLE VARIETY NEWS (monthly)

CHESS MAGAZINE (quarterly)

CHILDREN'S DIGEST (monthly)

CONSUMER'S RESEARCH (monthly)

DIALOGUE (quarterly)

FORTUNE (monthly)

GALAXY (monthly)

HAMPSTEAD MAGAZINE (monthly)

HORIZON (quarterly)

JACK AND JILL (monthly)

JOURNAL OF REHABILITATION
(bimonthly)

LADIES' HOME JOURNAL (monthly)

MADAM (monthly)

NATIONAL GEOGRAPHIC (monthly)

NEW BEACON (monthly)

NEW BRAILLE MUSICIAN
(bimonthly)

OVERTONES (bimonthly)

PLAYBOY (monthly)

POPULAR MECHANICS (monthly)

PROGRESS (British monthly)

PSYCHOLOGY TODAY (monthly)

SEVENTEEN (monthly)

TODAY'S HEALTH (monthly)

BRAILLE BOOK REVIEW

15 West 16th St.

New York, N.Y. 10011

Address Correction Requested

NONPROFIT ORG.

U.S. POSTAGE

PAID

Permit No. 1607

New York, N.Y.

BRaille BOOK REVIEW

CONTENTS

BRaille BOOK REVIEW

JULY-AUGUST 1976

VOLUME 45, NUMBER 4

Features

Shooting Straight
By Cliff Farrell 1

In Brief 4

Newsstand 11

Press Braille

Adult Nonfiction 14

Adult Fiction 16

Children's Fiction 17

Handcopied Braille

Adult Nonfiction 18

Adult Fiction 23

Children's Nonfiction 26

Children's Fiction 26

Index

Press Braille 28

Handcopied Braille 30

Braille Book Review is designed to inform readers of developments and activities in library services for the blind and physically handicapped. It is published bimonthly as part of the Library of Congress program directed by the Division for the Blind and Physically Handicapped.

Braille Book Review is distributed free to blind and physically handicapped persons who participate in the Library of Congress program.

Correspondence regarding editorial matters should be sent to: Publication Services, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

All requests regarding subscriptions to Braille Book Review should be

LIBRARY OF CONGRESS
WASHINGTON 1976

Library of Congress
Catalog Card Number
53-31800

ISSN 006-873X

Key title:

Braille book review

sent to the library that sends you braille books.

Change of address or request for cancellation should be reported to your library by using the form provided. Attach the address label from the back cover and enter new address, or check box to cancel the subscription.

Braille Book Review

attach label from back cover

Name

Address

City

State

ZIP

☐ Please cancel subscription.

FEATURES

SHOOTING STRAIGHT

By Cliff Farrell

While my fiction has often dealt with violence, I have never agreed with the modern trend to sympathize with murderers and thugs. I have always expressed by personal bias against some of the unsavory characters who have emerged as modern folk heroes. But for some strange reason, known criminals are frequently judged innocent in the minds of many, and the killers and robbers of the last century have become the legends of our own time. They have even assumed a status of pseudoimmortality.

In the not so distant past, men were openly stating that Jesse James was not slain by "that dirty little coward" Bob Ford, but was still alive years later and living an exemplary life. Just how they justified their description of Bob Ford and could want to preserve

the existence of a robber-murderer is difficult to comprehend.

Or take the case of the notorious Butch Cassidy and his partner the Sundance Kid, who are famous now in literature and films. These two were driven out of the West and forced to flee to South America, where they resumed their habit of robbing and killing. They were finally surrounded by soldados in Bolivia and promptly executed. Yet one reviewer, commenting recently on something I'd written, said that everyone knew that Butch Cassidy did not die in Bolivia. Evidently he had heard tell that Cassidy had returned to Wyoming, taken an assumed name, and begun to live an honest life.

Many people also believe that two notorious outlaws, Billy the Kid and Sam Bass, escaped their supposed deaths and lived on into peaceful retirement. Billy the Kid, a sadistic wretch who boasted that he had killed twenty-one people before he was old enough to vote, was run to earth by law

officer Pat Garrett, who shot Billy from ambush at night. Long afterward it was common talk in New Mexico that Billy was still around and that Garrett had killed someone else that night.

Sam Bass, also famous in legend and song, was wounded at Round Rock, Texas, after leading a raid. He died three days later in the presence of witnesses, but people still swear that they, or perhaps their grandfathers, talked and drank with Sam years later.

Not only do beliefs flourish that these men somehow survived and abandoned their criminal ways, but that these vicious figures were not criminals in the first place—that in fact someone else did it. This syndrome, whose watchword is “The poor fellow didn’t do it, someone else did,” still exists today. The present outstanding examples are the cases of the assassinations of President John F. Kennedy and his brother Senator Robert Kennedy.

Newspapers still frequently carry stories about men who claim to have evidence that Lee Harvey Oswald did not act alone in the assassination of John F. Kennedy in Dallas more than a decade ago. Indeed, they hint that Oswald may not even have been the assassin. Despite volumes of testimony before the Warren Commission, some sources still swear that there is great doubt the true facts were released by the commission. But all that the doubters can produce to support their various theories is hearsay and rumor, not solid evidence. The fatal shooting of

Robert Kennedy was witnessed at arm’s length by nearly a dozen people; each stated that Sirhan Sirhan alone fired the shots. Nevertheless, one school of thought maintains that Sirhan Sirhan was not the only one who fired the shots that killed Robert Kennedy in that crowded room in Los Angeles.

I have had a close view of the “poor fellow didn’t do it, someone else did” syndrome. As a young editor of the sheet edition of a Los Angeles newspaper, I reported the kidnapping of the young daughter of a local bank official. After demanding a ransom, the killer finally tossed the child’s body on the family’s lawn and escaped. A laundry mark on a towel found on the body and the statement of a young bank messenger that a fellow messenger at the bank named Hickman had made threats against the child’s father led police to investigate Hickman’s apartment, where evidence was found, including remnants of the child’s clothing. Hickman had fled, but was captured three days later by a constable in the state of Washington. He was tried, convicted, and executed in California. It was a sensational case, and despite the overwhelming evidence, ugly rumors began to circulate that Hickman was innocent. Unsupported stories held that a relative of the girl was really the guilty party. The media was accused of conspiring to convict Hickman.

The crime took place years ago, but recently at a dinner party a young lawyer mentioned the case, saying he

thought Hickman was innocent. I tried to convince him otherwise, but I'm certain the young man still prefers fantasy to the truth.

And so it goes. Shades of Jesse James, Sam Bass, Billy the Kid, and dozens of other criminals still live in the imaginations of many, although these outlaws are long since dead. Lee Harvey Oswald and Sirhan Sirhan are considered by some to be innocent. Myths of innocence persists, despite facts and evidence to the contrary. But in my books I try to shoot straight, recognizing assassins and outlaws of the Old West as the criminals and murderers they really are.

EDITOR'S NOTE: Popular westerns by Cliff Farrell that can be ordered from your braille library are: Death Trap on the Platte (BR 865), a mystery about Vance Jardine, who tries to retain his innocence against high odds; and Return of the Long Riders (BRA 7211), which combines gunfighting, romance, and excitement along the Mexican border.

"BRA's" are braille books that are produced in limited quantity. These books are available on loan through your braille library. If demand for BRA titles is high, the readers requesting them may have to be placed on a waiting list.

IN BRIEF

SELECTION PRIORITIES SET

A committee of representatives from regional libraries and consumer groups for the blind and physically handicapped met with DBPH staff members March 1-2 to establish priorities for the books to be selected for talking- and braille-book production during fiscal year 1977.

Twenty-four hundred books will be selected during fiscal year 1977. The most important task of the advisory committee was identifying areas for collection building. Science, travel guides, and works in the arts were designated top priorities. Next year, readers should also begin to notice more books on crafts, hobbies, and decorative arts. Other areas to be stressed are grammar, reference, philosophy, religion, and popular treatments of law, finance, and career development.

The committee agreed that the division should concentrate on adding

older, lasting works such as classics and popular books written during the first half of the twentieth century. Also during fiscal year 1977 fewer short-lived bestselling fiction titles will be selected.

Separate priorities were set for development of the juvenile collection. In nonfiction, again the highest priority was science with an emphasis on ecology, weather, space, and the sea. Religion, history, geography, the arts, and literature have also been spotlighted for development. In the fiction category, general works, adventure stories, and mysteries will receive more attention.

In its discussion of other topics in the juvenile area, the committee favored expansion of the PRINT/BRAILLE collection, more animation in the narration of children's books, and an in-depth study of the reading needs and interests of multiply handicapped children.

Aside from setting new selection priorities, the advisory committee dis-

cussed the distribution of materials to cooperating libraries. Debate centered around the problems of determining the number of copies of books needed to meet reader demand.

The committee endorsed the division's plan to mass-produce highly popular ephemeral titles on flexible discs—a solution that may help cut costs and shorten waiting lists. Testing of the plan will begin in fiscal year 1977 with the production of fifty titles on flexible discs in runs of thirty-five hundred copies per title.

Plans for the use of a computerized ordering system to speed up the distribution of books to readers were also discussed. Under this system, librarians will receive advance copies of book reviews to help them estimate the quantities of specific titles needed to serve their readers adequately.

The division plans to call a similar committee of representatives together periodically to discuss selection priorities, new developments in library service, and the needs of the reader. Reader suggestions for improvement of the collection are welcome at any time; for a truly responsive library program cannot be built without the full participation of the readers.

BRAILLE SURVEY

In late 1975, faced with the rapid extinction of its limited collection of

materials in grade 1 braille, and after consulting experts in the field of braille services, the division decided to curtail production of titles in grade 1 for the national program. Under the new policy, a limited number of grade 1 titles will be produced only in hand-copied braille.

In exploring the need to produce titles in grade 1, the division consulted consumer groups and organizations serving the blind. Many of these agencies reported that large-scale production of grade 1 titles would be impractical, since most beginning students are taught grade 2, and the limited demand for these materials could easily be met by local volunteers. Yet one agency suggested that these materials might prove a valuable aid to children with multiple handicaps.

To determine whether demand is strong enough to justify a reversal of its decision, the division would like to hear what the readers have to say about their experience with grade 1 braille. How have you used these materials and books? Have you found them useful? If you have not used grade 1 before, do you think you might like to try it as a reading source, a note-taking system, or for other purposes? Feel free to speak your mind and send your comments to: Braille, Grade 1, c/o Materials Development Office, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

AT&T ANNUAL REPORT AVAILABLE

The braille and recorded editions of the American Telephone and Telegraph Company 1975 Annual Report are now available in limited quantities from your cooperating library.

AWARD WINNER

The division is happy to announce that Braille Book Review was awarded the American Institute of Graphic Arts Certificate of Excellence for 1975. The braille and print editions of the magazine were exhibited at the 1975 ALGA Learning Materials Show in New York City.

PRODUCER SURVEY

The division would like to know whether readers think that book annotations in Braille Book Review should include the initials of talking-book record producers—the American Printing House for the Blind (APH) and the American Foundation for the Blind (AFB). Do you find these notations useful? If so, why? Please send your comments to Producer Survey, Publication Services, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

LETTERS

“Letters” is a regular part of Braille Book Review. Readers interested in expressing opinions on matters related to the division’s library program for blind and physically handicapped patrons are invited to send their comments to “Letters,” Braille Book Review, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

RECYCLE MAGAZINES?

I appreciate this opportunity to express my opinion concerning the numerous free subscriptions to braille magazines. For the past three years, I have been receiving approximately four magazines and enjoying all of them. However, when I finish reading them, I encounter a problem. Because of my concern for ecology and the current braille paper shortage, I do not like to discard these magazines, so I save some up and take them to a rehabilitation teacher who gives them to one of her clients. However, since I cannot dispose of all of them, they pile up in my house, which is becoming quite cluttered.

In my opinion, the regional libraries should supply these magazines on loan. In this way, perhaps only interested readers would receive magazines. It is true that subscribers would have to wait longer to receive magazines, but perhaps all borrowers could contract to return their copies as promptly as possible.

By choosing this option, the Library of Congress could then rechannel the magazine funds into producing more braille books, talking books, and cassettes.

Sincerely,

Mary McGinnis
Albuquerque, New Mexico

DBPH Replies: There are several reasons for the direct mailing of magazines. It allows library staff to devote more time to other areas of service, and it is speedier and easier to administer than having the network libraries circulate magazines. The division feels that the costs of braille duplication are negligible when compared to the benefits that readers derive from receiving their magazines promptly and the savings in circulation costs that are realized by the network libraries.

To make sure that readers get the magazines they want, the division sends them "yes" and "no" cards for each of their free magazine subscriptions once a year. Readers returning "yes" cards remain on the mailing list; those returning "no" cards have their subscriptions cancelled.

UPDATE

"Update" is a regular part of Talking Book Topics and is designed to provide readers with current information on activities and special developments at DBPH affecting the Library of Congress program for blind and physically handicapped readers.

FROM PRINT TO TALKING BOOK

Last year, half a million copies of braille and talking books were produced for the division's national library program. For many readers, the process seems deceptively simple. All one has to do is select a book and get it produced. But is it really this simple?

Actually, book production is a long and involved process, which can be divided into two cycles—processing and production. The two cycles can be broken into a number of small steps that must be closely supervised from start to finish. However improbable it may seem, a labor strike in a remote part of the country, a fire in a boxcar, a leaky pipe in a warehouse, a holiday backlog in the post office, or the whims of an uninformed author are just a few of the many possible breakdowns that can cause serious delays in the production of books.

The processing cycle, which takes anywhere from one to six months, begins when the division orders a book from the bookseller. It takes anywhere from one week to a couple of months for the print books to reach the division. While the division staff is busy making a number of critical decisions about the book and its projected use, publishers are contacted for permission to reproduce the book in braille or recorded format. The average time for the granting of copyright permission is three months. During this waiting period, the staff works fast and effectively to review, evaluate, and annotate proposed titles.

For braille books, the production cycle, which takes another five to six months, begins with the transcription of a book at a braille publishing house. A lot of preparatory work goes into planning for the transcription of a book—the division has to choose a suitable publisher, and the publisher has to assign transcribers and plan its schedules. Most commercially produced transcription is done on a giant electric-powered stereograph machine that can stamp out raised dots in double thicknesses of zinc plates, although some is computer translated and requires a comparable skill.

After transcription, sample copies are run off for a proofreader, who in the time-hallowed manner follows the braille text while his coworker reads the print version aloud. Corrections are marked on the braille pages, which are then returned to the transcriber for reembossing.

Once the division has approved the master copy, the presses begin to roll while the producer starts assembling all the necessary supplies—labels, boxes, etc.—for shipping the press-braille books to the library network.

A simple process? Hardly! Producing books requires the concentrated skills and talents of a dedicated team of professionals.

LC BYLINE

“LC Byline” offers information on resources and services available to scholars, researchers, and the general

public at the Library of Congress. Unless otherwise noted, books and periodicals in the special print collections of the Library of Congress can only be used on the premises of the Library or borrowed from local public and university libraries; these materials are generally not available from network libraries for the blind and physically handicapped. Transcription or recording of these materials is the sole responsibility of the reader.

QUARTERLY JOURNAL

In 1976 the division will produce two issues of the Library of Congress Quarterly Journal for distribution in braille and on cassette to the national network of cooperating libraries.

The Quarterly Journal is designed to inform the general public of special print collections in the Library of Congress, and contains articles on related topics and selected excerpts from books in these collections. The first issue to be produced by the division deals with children’s literature and is now available at the cooperating libraries. Women’s literature is covered in the second issue, scheduled for production later this year.

CONTACT

“Contact” is a regular part of Braille Book Review. The purpose of this column is to answer some of the recurring questions related to the division’s library program for blind and physi-

cally handicapped patrons. Readers with questions related to the division's library program should send their letters to "Contact," Braille Book Review, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

I would like to have a book in Russian transcribed into braille. How should I go about it?

Send your request to your network librarian, who will put you in touch with one of the volunteer organizations that can braille books in the Russian language.

The braille side of the Talking Book Topics flexible disc lists each issue by month but not by year. For readers who save their issues, not knowing the year can be confusing. Could the year of publication be included on the braille side?

Beginning with the July–August issue of Talking Book Topics a newly designed label will include the year of publication on the braille side.

I am interested only in certain types of books and feel that it would be helpful to have books coded by genre (mystery, gothic, etc.). Is this possible?

In considering such coding techniques, the division felt that some readers might find them useful, but others might be put off by these designations and pass up worthwhile titles. Book catalogers make every effort to classify titles by genre, although many books

defy such categorization. Staff members who annotate the books indicate the genre in their descriptions whenever possible. The division and some network libraries produce special subject bibliographies from year to year. For further information on these bibliographies, contact your network librarian.

Are there sources besides the division that lend or sell foreign-language materials?

Blind students might wish to enroll in one of the Hadley School's free correspondence courses in modern and classical languages. For more information on their offerings on open-reel tape, on cassette, and braille, write Coordinator of Student Services, Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093. If you have advanced to the stage of reading in a foreign language, write the National Braille Association Book Bank, 85 Godwin Avenue, Midland Park, New Jersey 07432, for their catalog of low cost books in braille. And of course, your local public library is usually well stocked with language records.

Several commercial producers of language-learning records are: Applause Productions, Inc., 85 Longview Road, Port Washington, New York 11050; Arco Publishing Company, Inc., 219 Park Avenue South, New York, New York 10003; Caedmon Records, 505 Eighth Street, New York, New York 10018; Educational Record Sales, 157 Chambers Street, New York, New York 10007; and Listening Library,

Inc., 1 Park Avenue, Old Greenwich, Connecticut 06870.

If you are interested in learning just enough French or Spanish to find your way around on a trip, you might consider ordering Getting Along in French

(BR 1941 and CB 600) or Getting Along in Spanish (BR 1942 and CB 601), both by Mario Pei. Your network librarian can also help you locate other commercial and noncommercial sources for language materials.

NEWSSTAND

This section provides a listing of books, magazines, and general announcements that might be of interest to blind and physically handicapped readers. Materials mentioned in this section are not necessarily a part of the DBPH program.

BOOKS

AIDS FOR THE BLIND. American Foundation for the Blind publishes an annual catalog of commercial aids, gadgets, and appliances for the visually handicapped. Braille or print editions of this source of item names, manufacturers, and prices may be obtained free of charge from the American Foundation for the Blind, 15 West Sixteenth Street, New York, New York 10011.

CAREERS FOR THE BLIND. The Occupational Information Library for the Blind catalog, now available in a

braille-cassette format, provides concise descriptions of hundreds of jobs held by the blind nationwide. Geared for use by rehabilitation counselors, teachers, and blind adults, the catalog is particularly useful to those who feel their careers are limited by blindness. The estimated price of this edition is seventy-five dollars. For more information, write Occupational Information Library for the Blind, Greater Detroit Society for the Blind, 1401 Ash Street, Detroit, Michigan 48208.

DEVOTIONAL BOOKS. The Braille Circulating Library, Inc., a nonprofit lending library, has a variety of free religious and general materials in braille, record, cassette, and open-reel formats. New offerings include Late Great Planet Earth by Hal Lindsey and Daktar-Diplomat in Bangladesh by Viggo Olsen. For a catalog, write to the Braille Circulating Library, Inc., 2700 Stuart Avenue, Richmond, Virginia 23220.

MAGAZINES

BRILLE WOMEN'S MAGAZINE. Media Projects for the Blind recently began publishing the Braille Feminist Review, which will focus on women's issues and activities and also provide selections from current women's literature. Interviews with leading women will be featured. Subscriptions are four dollars a year. To subscribe, write Media Projects for the Blind, c/o Miss Lynne Koral, 60 East Twelfth Street, New York, New York 10003.

SPANISH MAGAZINES. The following Spanish magazines are available in braille free of charge or for a nominal fee. For more information, write the following addresses: Prometeo, Imprenta Nacional Braille, Prim 3, Madrid-4, Spain; Relieves, Ancha 2, Barcelona, Spain; Correo del Sur and Luís Braille, Hipólito Yrigoyen, 2850, Buenos Aires, Argentina.

BILLBOARD

LANGUAGE COURSES. Free correspondence courses for those interested in learning a second language are offered in braille in Spanish, French, German, Italian, Portuguese, and Esperanto. For more information, write Coordinator of Student Services, Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093.

LEGAL INDEX. The American Blind Lawyers' Association is currently compiling a central legal index as a research aid for blind attorneys and law students. Organized by subject, the index will list braille and recorded materials. For more information, write the American Blind Lawyers' Association, 749 South Street, Roslindale, Massachusetts 02131, or phone 617-325-0900.

COLLEGE BOARDS. The College Entrance Examination Board's special Admissions Testing Program for Handicapped Students provides special editions of the College Board tests, extended time periods for taking tests, separate test rooms, and individual supervision and instruction for handicapped students. The College Board also lends special study guides in large-type and braille to help students prepare for the Scholastic Aptitude Test. For further information on this special testing program, write Admissions Testing Program for Handicapped Students, College Entrance Examination Board, Box 592, Princeton, New Jersey 08540.

HADLEY SCHOOL COURSE. Home Repairs by the Blind Householder, a guide to house improvement and repairs, explains painting, plumbing, and carpentry for the novice as well as the accomplished home improver. It is available free on cassette or in braille from Coordinator of Student

Services, Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093.

SPECIAL BRAILLING. The National Braille Association, Inc. (NBA) is now in the final stages of field testing a new service called the Braille Registry. Using a directory of braillists listed by specialization, the NBA registry will act as a clearinghouse for

special requests from readers needing nontextbook, short-length items brailled for their work, recreation, or daily living. The brailleing will be done by certified Library of Congress braillists at a cost of one and a half cents a braille page. Address all inquiries to Mrs. Lawrence M. Levine, Chairman, NBA Reader - Transcriber Registry, 5300 Hamilton Avenue, #1404, Cincinnati, Ohio 45224.

PRESS BRAILLE

The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Ky.; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Mass.; BIA, Braille Institute of America, Los Angeles, Calif.

ADULT NONFICTION

Babe Ruth's America

by Robert Smith,
5V.APH

BR 2702

Social documentary of America from the baseball hero's early days with the Red Sox to his career with the Yankees during the depression. Includes sketches of Johnny Walker, Lindberg,

and other celebrities of the Roaring Twenties. 1974.

Betty Crocker's Cookbook

by Betty Crocker,
10V.APH

BR 2703

Collection of tested recipes from appetizers to desserts for inexperienced and seasoned cooks. 1974.

A Book of Curiosities

by Roberta Kramer,
2V.APH

BR 2792

Discusses such interesting trivia as how to keep hair from turning gray, how plants communicate, and why tigers have stripes. 1975.

The Collected Works of Billy the Kid

by Michael Ondaatje,
1V.APH

BR 2786

Facts and legends give added dimension to this portrait of the man who was both a lover and a killer. 1974.

Country Gentleman

by Chet Atkins with Bill
Neely, 2V.APH

BR 2808

Autobiography by the country-music singer who developed a unique finger-picking style of guitar playing. Reveals this shy man's search for expression and acceptance. 1974.

A Crewel Embroidery Primer

by Nancy O. Hobbs,
3V.APH

BR 2718

Handbook of crewel that covers the selection of materials, project designs, and step-by-step instructions for fifty different stitches. 1973.

The Early American Cookbook

by Hyla O'Connor,
3V.APH

BR 2781

Traces the development of American cuisine, showing the ingenious ways in which the early settlers used their limited resources and what they learned from the Indians. 1974.

Family Planning—Today's Choices

by Dorothy Millstone,
1Pamph.APH

BR 2823

Discusses methods of contraception and problems of unwanted pregnancies among teenagers. Details the advantages and disadvantages of contraceptives and the social, religious, and economic aspects of birth control. 1974.

Gerald Ford and the Future of the Presidency

by Jerald F. terHorst,
3V.APH

BR 2794

Biography of the president's early life and political career written by Ford's

former press secretary. Emphasizes Ford's sudden appointment as president in 1974 and the early days of his administration. 1975.

The Hiding Place

by Corrie Ten Boom
with John and Elizabeth
Sherrill, 3V.APH

BR 2785

The author describes how she retained her faith in God and comforted her fellow prisoners in a German concentration camp. 1973.

Improving Yourself

by Gary D. Yanker and
Jack White, 2V.APH

BR 2820

Two students compare the pros and cons of self-improvement courses by enrolling in such courses as speed reading, memory training, body building, mind control, and psychic power 1975.

Light at the Tunnel End

by Leonard A. Robinson,
2V.APH

BR 2797

A blind lobbyist for blind vending-stand operators surveys the events leading to passage of the Randolph-Sheppard Act of 1974 and the achievements of these operators. Also discusses his early personal experiences with blindness. 1975.

Mother Knew Best; Memoir of a London Girlhood

by Dorothy Scannell,
2V.APH

BR 2779

Humorous portrayal of the pain and pleasure of growing up fifty years ago in a poor family of twelve in London's East End. 1975.

**Talking It Over before Marriage;
Exercises in Pre-Marital
Communication**

by Millard J. Bienvenu,
Sr., 1Pamph.APH

BR 2814

Explains the basics of good communication between engaged couples, focusing on subjects young people may find difficult to discuss. Suggests verbal and nonverbal exercises for building communication skills. 1974.

Talking with the Animals

by Daniel Cohen,
1V.APH

BR 2801

Uses legends and modern research to trace man's attempts to determine whether animals can communicate with each other and with humans. For junior and senior high readers. 1971.

Two-Part Inventions

by Richard Howard,
1V.APH

BR 2803

Fictional encounters between such literary notables of the past as Oscar Wilde and Walt Whitman form the basis of these six poetic dialogues by a Pulitzer Prize-winning poet. 1974.

**Vigor Regained; a Simple, Proven
Home Program for Restoring Fitness
and Vitality**

by Herbert A. De Vries,
2V.APH

BR 2804

Fully tested exercise program for adults over fifty. Prescribes progressive walking or jogging, modified calisthenics, stretching, and other exercises geared to making people feel younger. 1974.

Your Income Tax

by J. K. Lasser,
30V.APH

BR 2824

The 1976 edition of this guide to preparing federal tax returns includes detailed instructions for claiming deductions, tax-saving ideas, sample tax forms, and latest amendments to tax law. 1975.

ADULT FICTION

Black Sunday

by Thomas Harris,
3V.APH

BR 2780

In retaliation for American aid to Israel, an Arab terrorist group plots to blow up the Super Bowl with the aid of a deranged Navy pilot who believes the world has wronged him. Explicit descriptions of sex. Bestseller 1975.

By the North Door

by Meg Elizabeth
Atkins, 2V.APH

BR 2821

A woman in her late thirties meets and marries her true love, but life in her new home with a father-in-law who may be a warlock and a strange beautiful sister-in-law soon proves to be a bizarre and harrowing experience. 1975.

The Empty House

by Rosamunde Pilcher,
2V.APH

BR 2793

Past feelings and memories are awakened when a wealthy young widow on vacation in England meets a former lover. 1973.

The Guardian

by John Hough, Jr.,
2V.HP

BR 2778

Whodunit about a small-town police chief, his relationship with his community, and a savage murder that changes the relationship. Strong language. 1975.

Guernica Night

by Barry N. Malzberg,
1V.APH

BR 2796

In a future world, a tightly organized society robs its citizens of their self-respect, leaving them nowhere to turn but to suicide. Violence and explicit descriptions of sex. 1974.

The Power Killers

by Judson Philips,
2V.APH

BR 2810

When a beautiful woman is murdered, Peter Styles sets out after the "Assassins of Power", a secretive, powerful group of oil tycoons. 1974.

Spindrift

by Phyllis Whitney,
3V.APH

BR 2818

Christy returns to her family's Newport estate to learn the cause of her father's death and to free her son from the influence of his domineering grandmother. 1975.

The Tick of Death

by Peter Lovesey,
2V.APH

BR 2802

Sergeant Cribb and Constable Thackeray are baffled when a series of bomb

blasts breaks out in London in 1884. When a blast occurs within the walls of Scotland Yard, Thackeray is suspected of conspiring with the anarchists. 1974.

White Jade

by Willo Davis Roberts,
3V.APH

BR 2805

In this Gothic romance set in California in the 1880s, an orphaned young woman and her brother come to live with their uncle and quarrelling cousins. Murder, romance, missing wills, and shady lawyers entangle them in a struggle for the family inheritance. 1975.

CHILDREN'S FICTION

I Do Not Like It When My Friend Comes to Visit

by Ivan Sherman,
1V.HP

BR 2666

Frustrated by the problem she has when her friend comes to play, a youngster finds consolation in her amusing plan for revenge. PRINT/BRAILLE. For preschool-grade 2. 1975.

Wildfire

by Mavis Thorpe Clark,
2V.APH

BR 2812

Five terrified young people trapped in a raging wildfire unite to battle for survival. For grades 5-8. 1973.

HANDCOPIED BRAILLE

The following books have been hand transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

BIA: Braille Institute of America, Inc.
741 North Vermont Avenue
Los Angeles, Calif. 90029

BCL: Cleveland Public Library
Braille and Talking Book
Department
325 Superior Avenue
Cleveland, Ohio 44114

BIL: The Chicago Public Library
Department for the Blind and
Physically Handicapped
4544 North Lincoln Avenue
Chicago, Ill. 60625

JGuild: Jewish Guild for the Blind
15 West 65th Street
New York, N.Y. 10023

Phila: Free Library of Philadelphia
Library for the Blind
and Physically Handicapped
919 Walnut Street
Philadelphia, Pa. 19107

XSB: Xavier Society for the Blind
154 East 23rd Street
New York, N.Y. 10010

ADULT NONFICTION

About Loving

by David P. O'Neill, 2V. **XSB**
Offers topics for personal thought and
group discussion. Written by a minister,
for people who are interested in

knowing more about their religion, and for those who have not seen any reason to be interested.

The Battered Child

by Ray Helfer, 6V.

Phila

Examines the roles of psychiatric and social workers, law enforcement agencies, and physicians in dealing with child abuse cases.

Belief Today

by Karl Rahner, 2V.

XSB

A modern theologian discusses the light that Christian faith sheds on the most routine actions of our daily lives—eating, sleeping, and walking.

Benedict Arnold, Hero and Traitor

by Luran Paine, 4V.

Phila

Biography of the highest ranking officer of the Continental army who turned traitor during the revolutionary war.

The Bermuda Triangle

by Adi-Kent Thomas

Jeffrey, 2V.

Phila

Reviews the history of a mystery-shrouded area of the western Atlantic where planes, ships, and men have disappeared.

Brian Piccolo

by Jeannie Morris, 3V.

Phila

Inspiring story of a successful football player who died of cancer at the age of twenty-six.

Camino Real

by Tennessee Williams,
2V.

Phila

Symbolic play laden with literary fig-

ures from the past who mingle in Camino Real, a town somewhere in Latin America.

The Cross and the Switchblade

by David Wilkerson,
4V.

Phila

A churchman recalls his work helping seven boys indicted in New York City for the murder of a crippled teenager, and his efforts organizing the Teen Challenge movement.

Don't Be Discouraged

by Bert Van

Croonenburg, 2V.

XSB

Examines the difficulties of living in today's world, using much of Francis Libermann's spiritual thinking on matters of dedication, commitment, and community. For people who feel forlorn and confused by the events and spirit of the times.

The Double-Cross System in the War of 1939-45

by J. C. Masterman,

4V.

JGuild

Thorough description of a British-devised master plan of espionage that contributed substantially to the Allied military success.

The Energy Crisis

by Lawrence Rocks,
3V.

Phila

This scientist argues that the nation's power requirements will outstrip its resources before the end of the century, and result in industrial collapse, unemployment, famine, and the demise of the United States as a world power.

Ethel

by Lester David, 5V. **XSB**
Biography of the wife of Robert Kennedy.

Family Planning—Today's Choices

by Dorothy Millstone, 1V. **Phila**
Discusses changing social, governmental, and religious attitudes toward birth control, and gives detailed information on different methods of contraception.

Fun with Clay

by Joseph Leeming, 2V. **Phila**
Explains how to "throw," or center, clay on the potter's wheel, and how to make such things as tiles, vases, and dishes. Includes instructions on firing, decorating, and glazing pottery.

A Guard Within

by Sarah Ferguson, 4V. **Phila**
The author records her struggle to survive emotionally after her psychiatrist dies. Overly dependent upon her analyst, she finds the world unbearable without him.

Henry James

by Leon Edel, 1V. **Phila**
Biography of the late nineteenth-century American novelist who spent much of his life abroad and wrote such works as The Portrait of a Lady and The Ambassadors. Includes literary analysis.

The Hiding Place

by Corrie Ten Boom, 5V. **Phila**
The author was fifty years old when she joined the resistance movement in Holland during World War II. Arrested for sheltering Jews, Corrie tells how her Christian faith carried her through Gestapo interrogation, concentration camps, and her sister's death.

Hillbilly Women

by Kathy Kahn, 4V. **Phila**
Portrait of life in southern Appalachia, based on interviews with nineteen women in the coal-mine camps and mill towns.

How to Read the Bible

by Abbé Jean Martucci, 2V. **XSB**
Twenty-five lessons in dialogue form, clearly written and organized in a coherent progression.

An Introduction to Symbolic Logic; Revised, Second Edition

by Susanne K. Langer, 7V. **JGuild**
Probably the clearest book ever written on symbolic logic, requiring no special knowledge of advanced mathematics. Begins with the simplest symbols and conventions and ends with Boole-Schroeder and Russell-Whitehead systems.

Khrushchev Remembers

by Nikita S. Khrushchev, 13V. **JGuild**
Reminiscences of the man who succeeded Stalin.

Kismet for Women

by Paton, 1V.

Phila

Knitting patterns for women's sweaters and tops in kismet, a blend of acrylic and mohair.

The Living Faith in a World of Change

by Carl J. Pfeifer,
2V.

XSB

Selected articles from the author's column in the syndicated NC News Service Know Your Faith series, which appears weekly in more than ninety diocesan papers.

My Three Angels; a Comedy in Three Acts

by Sam and Bella
Spewack, 2V.

JGuild

Based on La Cuisine des Anges by Albert Husson, this play takes place in the Ducotel family's living room, the back of a general store in Cayenne, French Guiana in December 1910.

No Language but a Cry

by Richard D'Ambrosio,
5V.

Phila

Brutal abuse from her alcoholic parents causes a physically deformed twelve-year-old girl to act mute and withdrawn until she is rescued by a compassionate therapist.

Paths of the Church; Ecclesiam Suam

by Pope Paul, VI, 1V.

XSB

Encyclical on the ways the church must carry out its mission in the contemporary world.

Peer Gynt

by Henrik Ibsen, 3V.

Phila

Based on Norse folklore, this play tells of an egoist who jilts his young lover for adventure and wealth in America and Africa. He finally achieves redemption by returning to Solveig, who has waited faithfully for many years.

People's Prison

by Geoffrey Jackson,
2V.

Phila

A British diplomat recounts his kidnapping and two-year captivity by the Tupamaro guerrillas during his tour of duty as ambassador to Uruguay. American title, Surviving the Long Night.

Philadelphia Area Consumer Services Guide, 1975-1976

by Philadelphia Area
Consumer Services, 1V.

Phila

Contains addresses and phone numbers of consumer protection agencies in the Philadelphia area. The first part is arranged by type of complaint, and the second part by agency name.

Prisons, Protests, and Politics

by Burton Atkins, 4V.

Phila

Exposé of the American penal system. Discusses living conditions, denial of constitutional rights, increasing prison unrest, and politics of prison reform.

Property Power

by Mary Guitar, 5V.

Phila

How a person of modest means can prevent City Hall and big business from despoiling the land. Gives practical, tested advice.

The Rose Tattoo

by Tennessee Williams,
2V.

Phila

Set in a Sicilian community on the Gulf Coast, this play portrays a widow who finds love again with a young truck driver.

Saint-Watching

by Phyllis McGinley,
4V.

Phila

Reviews the lives of various saints, emphasizing their human as well as their saintly qualities.

Saul Bellow

by Earl Rovit, 1V.

Phila

Biographical and literary study of a contemporary American writer, best known for The Adventures of Augie March and Herzog.

Sleep

by Gay Luce, 7V.

Phila

Popular introduction to the complicated subject of sleep. Explains rapid eye movement, sleep learning, man without sleep, and other sleep-related phenomena.

So You Have Asthma!

by Albert Blanc, 6V.

Phila

A layman's introduction to the causes, symptoms, and cures for this age-old disease.

Sweet Bird of Youth

by Tennessee Williams,
2V.

Phila

In this play by the famous Southern dramatist, a Hollywood actress in de-

cline tries to recapture her youth with a lover who is a drifter half her age.

To Be Young, Gifted, and Black

by Lorraine Hansberry,
4V.

Phila

Autobiography of the artist as a young woman, from her early life in a black bourgeois family in Chicago to her fame as a writer. Includes excerpts from her writings.

To Sing Is to Pray Twice

2V.

XSB

Lyrics of parish hymns for all occasions.

Through the Rain and Rainbow

by Lyle M. Crist, 4V.

XSB

The remarkable achievements of Richard Kinney, the deaf and blind executive director of Hadley School for the Blind who uses poetry to express his innermost thoughts.

Upstairs at the White House

by J. B. West, 7V.

XSB

The chief usher of the White House from 1941 to 1969 gives a firsthand account of the six First Ladies he worked for.

Vatican II; Marian Council

by William G. Most,
3V.

XSB

Examines recent church thought and doctrine concerning the Blessed Virgin.

The Worldly Philosophers

by Robert Heilbroner,
6V.

Phila

Layman's introduction to the great economists and their doctrines.

Ziegfield

by Charles Higham,
4V.

JGuild

Backstage biography of the famous impresario—a demonic, driving, ruthless, but utterly charming genius whose private life was as agonizing as his public life was dazzling.

ADULT FICTION

Adam Bede

by George Eliot, 11V.

Phila

The seduction of an innocent country lass by a young squire leads to crime, remorse, and suffering. Accurate picture of nineteenth-century English country life.

Ammie, Come Home

by Barbara Michaels,
4V.

JGuild

Romantic ghost story about an old family home in the Georgetown section of Washington, D.C.

Anastasia

by Marcelle Maurette,
2V.

JGuild

While searching for her true identity, a girl with amnesia falls into the hands of a Berlin taxi driver who was once a wealthy Russian prince.

Back to the Top of the World

by Hans Ruesch, 4V.

Phila

Fictionized account of an Eskimo family's fight for survival in the Arctic. Realistic descriptions of their primitive life style may offend some.

Breakheart Pass

by Alistair MacLean,
3V.

JGuild

This tale of a daring scheme to capture a fort loaded with gold unfolds against a background of murder, an Indian attack, a train wreck, and a raging mountain blizzard in the Rocky Mountains in 1873.

Las Buenas Conciencias

by Carlos Fuentes,
4V.

JGuild

The self-righteous are the central figures in this penetrating critique of the moral and social life of Mexico that began with La Region Más Transparente. Spanish language.

Centennial

by James Michener,
23V.

Phila

Colorado is the focal point of this fully documented novel on the growth of the North American West from prehistory to the present. A cast of seventy is involved in dramatic events from trading and settling to industrialization.

Los Clarines del Miedo

by Angel M. de Lera,
6V.

JGuild

Vibrant, truthful novel about bullfighting. Spanish language.

The Country Team

by Robin Moore, 11V.

JGuild

War, peace, and the everchanging limbo in between are the key motifs in this novel set in Mituyan, a mythical

country in Asia rapidly falling under Communist influence.

Daisy Miller

by Henry James, 1V. **JGuild**
Innocence brought to ruin is the central theme in this novel, once labeled "an outrage to American girlhood."

Father Brown Mystery Stories

by G. K. Chesterton, 5V. **XSB**
Representative sample of nine adventures of the detective-priest.

The Heart Listens

by Helen Slyke, 13V. **JGuild**
A Bostonian woman struggles to overcome her adversities.

I Never Promised You a Rose Garden

by Joanne Greenberg, 5V. **XSB**
Poignant story about a sixteen-year-old girl's courageous struggle to free herself from an imaginary kingdom of her own making and to regain the real world.

The Ice People

by René Barjavel, 4V. **JGuild**
This novel, set in the future and written for the present, poses the crucial question: Can man learn to survive himself?

In Our Time; Stories

by Ernest Hemingway, 2V. **JGuild**
Collection of short stories by a master of deft description.

In Their Wisdom

by C. P. Snow, 4V. **Phila**
Their country on the brink of economic collapse, three elderly British peers engage in a fierce struggle to lay claim to an inheritance.

The Killer Thing

by Kate Wilhelm, 3V. **JGuild**
In this science-fiction novel set in the twenty-third century, Trace, a captain in the World Group Army, does battle with an inhospitable planet and a computerized death machine on the rampage.

Life Sentence

by Olga Hesky, 4V. **JGuild**
Psychological thriller with many unexpected twists.

The Man Who Loved Cat Dancing

by Marilyn Durham, 5V. **JGuild**
In the Wyoming territory in the 1880s, Jay Grobart and his accomplices find their plans to pull off a train robbery disrupted by a woman in flight from her husband.

Memoirs of Hecate County

by Edmund Wilson, 8V. **Phila**
Satirical picture of the well-to-do in the suburbs of New York during the 1920s.

Mister, Will You Marry Me?

by Frederick Kohner, 2V. **Phila**
Light story about a little girl who falls madly in love with a big lifeguard interested only in sailing. By the author of Gidget.

Mrs. 'arris Goes to New York

by Paul Gallico, 4V. **XSB**

Adventures of a warm, unflappable Cockney charwoman who sets off on a personal mission to reunite a child with his GI father.

Mrs. Dalloway

by Virginia Woolf, 4V. **Phila**

Reports the events as they flow through the minds of Mrs. Dalloway, her former lover, and other peripheral figures she meets in the course of one day. Written in stream-of-consciousness style.

Promise of Tomorrow

by Arlene Hale, 3V. **JGuild**

Progress comes to Feather Island, bringing with it developers, a bridge, more tourists, more revenue, and a handsome stranger for Wynne Russell.

Rembrandt's Hat

by Bernard Malamud, 3V. **Phila**

A Pulitzer Prize winner and master of the warm unexpected touch presents eight short stories.

Seven Seats to the Moon

by Charlotte Armstrong, 6V. **JGuild**

A California businessman stumbles into a plot of such earthshaking dimensions that only a pileup of damning evidence can force him to take it seriously.

Six Days of the Condor

by James Grady, 3V. **JGuild**

At each turn of the plot, the exploits of

an agent code-named Condor reveal a new facet of security networks and the American intelligence community.

The Spy Who Died of Boredom

by George Mikes, 3V. **Phila**

The Soviet government recruits Arkady Nikitin as a spy. Ill-trained and with little to spy on in London, Nikitin's escapades make for a funny espionage story.

Squire of Death

by Richard Lockridge, 3V. **JGuild**

Fast-paced thriller that begins with the murder of a chanteuse and reaches a high pitch when a thrice-married, hated millionaire is shot in his Greenwich Village home.

Theophilus North

by Thornton Wilder, 7V. **Phila**

A thirty-year-old teacher comes to Newport, Rhode Island in 1929 to tutor the children of the fashionably rich. Theophilus rubs elbows with all strata of Newport society—saints and sinners, rich and poor, gigolos and fortune hunters.

To Serve Them All My Days

by R. F. Delderfield, 14V. **JGuild**

Historical novel spanning the years from 1918 to 1941 in a remote corner of Exmoor. Tells the story of a man and an educational system in dire need of humanizing.

CHILDREN'S NONFICTION

The Good Samaritan

1V. **XSB**

The New Testament story simplified for children. PRINT/BRAILLE.

Great Flying Adventure

by Sherwood Harris, 2V. **Phila**

Eleven spine-tingling accounts of true aviation exploits, many from the early days of flying. For grades 6–8.

I Do My Best

by Norah Smaridge, 1V. **XSB**

A Little Angel Book for the tiny child. PRINT/BRAILLE.

I Go to Sleep

by Sue Val, 1V. **XSB**

A Little Angel Book for the tiny child. PRINT/BRAILLE.

My Book of Friends

by Ruth Hannon, 1V. **XSB**

A Little Angel Book for the tiny child. PRINT/BRAILLE.

The New Pennsylvania Primer

by Lucille Wallower, 2V. **Phila**

Stresses revolutionary events and heroes that shaped the course of Pennsylvania's history.

St. Anthony and the Christ Child

by Helen Walker

Homan, 2V. **XSB**

Story of Fernando de Bulhom, the lively dark-eyed boy who grew up to become the beloved Saint Anthony of

Padua, the city where he did most of his preaching.

These Were the Sioux

by Mari Sandoz, 2V. **XSB**

Life and legends of a great people. Gives interesting facts about the Sioux Indians and their ways—tepees, campfires, and drumming in the night.

CHILDREN'S FICTION

The Big Wave

by Pearl S. Buck, 1V. **Phila**

Story of Japan and the great wave that swept a fishing village under the mountain. For grades 4–6.

Caddie Woodlawn

by Carol Brink, 3V. **Phila**

The Woodlawn family leaves New England for the Wisconsin frontier in the 1860s. Eleven-year-old Caddie adjusts to the hard pioneer life and makes friends with the nearby Indians. For grades 5–7.

Carry On, Mr. Bowditch

by Jean Lee Latham, 4V. **XSB**

In a newly independent nation, Nat advances from indentured bookkeeper to shipmate, and then to captain.

The Empty Schoolhouse

by Natalie Savage

Carlson, 2V. **XSB**

Ten-year-old Lullah's happiness is short-lived when blacks and whites alike desert St. Joseph's, frightened away by the threat of violence over the

desegregation of parochial schools in Louisiana. Not one to give in easily, Lullah makes a decision that has far-reaching results.

Ginnie and the Mystery Light

by Catherine Woolley,
2V.

Phila

Ginnie helps solve the baffling mystery of a light which shines on Lonesome Bay Road. For grades 3–5.

Jean and Johnny

by Beverly Cleary, 3V.

Phila

Jean has a crush on Johnny. To catch his attention, she tries all the ploys she knows until she realizes that Johnny is not worth the effort. For grades 6–9.

Jenny and the Cat Club

by Esther Averill, 1V.

Phila

The life and times of a shy black cat who wears a red scarf. For grades 1–3.

Nothing Rhymes with April

by Naomi J. Karp, 3V.

XSB

Comings and goings of a small girl during the days of the depression.

Le Petit Prince

by Antoine de
Saint-Exupéry, 2V.

XSB

A pilot forced to land in the Sahara meets an interplanetary adventurer, the little prince from Asteroid B-612, who teaches him the folly of grown-up ways and the wisdom of youthful inventiveness. Fable-like tale for children and adults. French language.

The Secret Garden

by Frances Hodgson
Burnett, 5V.

XSB

Mary meets a hunchback and his ailing son Colin on a huge estate where nature works its charm.

INDEX

JULY–AUGUST 1976

PRESS BRAILLE

- Atkins, Chet. **Country Gentleman (BR 2808)**15
- Atkins, Meg Elizabeth. **By the North Door (BR 2821)**16
- Babe Ruth's America (BR 2702)**, by Robert Smith14
- Betty Crocker's Cookbook (BR 2703)**, by Betty Crocker14
- Bienvenu, Millard J., Sr. **Talking It Over before Marriage; Exercises in Pre-Marital Communication (BR 2814)**16
- Black Sunday (BR 2780)**, by Thomas Harris16
- A Book of Curiosities (BR 2792)**, by Roberta Kramer14
- By the North Door (BR 2821)**, by Meg Elizabeth Atkins16
- Clark, Mavis Thorpe. **Wildfire (BR 2812)**17
- Cohen, Daniel. **Talking with the Animals (BR 2801)**16
- The Collected Works of Billy the Kid (BR 2786)**, by Michael Ondaatje14
- Country Gentleman (BR 2808)**, by Chet Atkins15
- A Crewel Embroidery Primer (BR 2718)**, by Nancy O. Hobbs15
- Crocker, Betty. **Betty Crocker's Cookbook (BR 2703)**14
- De Vries, Herbert A. **Vigor Regained; a Simple, Proven Home Program for Restoring Fitness and Vitality (BR 2804)**16
- The Early American Cookbook (BR 2781)**, by Hyla O'Connor ..15
- The Empty House (BR 2793)**, by Rosamunde Pilcher16
- Family Planning—Today's Choices (BR 2823)**, by Dorothy Millstone15
- Gerald Ford and the Future of the Presidency (BR 2794)**, by Jerald F. terHorst15

The Guardian (BR 2778), by John Hough, Jr.	17	Ondaatje, Michael. The Collected Works of Billy the Kid (BR 2786)	14
Guernica Night (BR 2796), by Barry N. Malzberg	17	Philips, Judson. The Power Killers (BR 2810)	17
Harris, Thomas. Black Sunday (BR 2780)	16	Pilcher, Rosamunde. The Empty House (BR 2793)	16
The Hiding Place (BR 2785), by Corrie Ten Boom	15	The Power Killers (BR 2810), by Judson Philips	17
Hobbs, Nancy O. A Crewel Embroidery Primer (BR 2718)	15	Roberts, Willo Davis. White Jade (BR 2808)	17
Hough, John, Jr. The Guardian (BR 2778)	17	Robinson, Leonard A. Light at the Tunnel End (BR 2797)	15
Howard, Richard. Two-Part Inventions (BR 2803)	16	Scannell, Dorothy. Mother Knew Best; Memoir of a London Girlhood (BR 2779)	15
I Do Not Like It When My Friend Comes to Visit (BR 2666), by Ivan Sherman	17	Sherman, Ivan. I Do Not Like It When My Friend Comes to Visit (BR 2666)	17
Improving Yourself (BR 2820), by Gary D. Yanker and Jack White	15	Smith, Robert. Babe Ruth's America (BR 2702)	14
Kramer, Roberta. A Book of Curiosities (BR 2792)	14	Spindrift (BR 2818), by Phyllis Whitney	17
Lasser, J. K. Your Income Tax (BR 2824)	16	Talking It Over before Marriage; Exercises in Pre-Marital Communication (BR 2814), by Millard J. Bienvenu, Sr.	16
Light at the Tunnel End (BR 2797), by Leonard A. Robinson	15	Talking with the Animals (BR 2801), by Daniel Cohen	16
Lovesey, Peter. The Tick of Death (BR 2802)	17	Ten Boom, Corrie. The Hiding Place (BR 2785)	15
Malzberg, Barry N. Guernica Night (BR 2796)	17	terHorst, Jerald F. Gerald Ford and the Future of the Presidency (BR 2794)	15
Millstone, Dorothy. Family Planning—Today's Choices (BR 2823)	15	The Tick of Death (BR 2802), by Peter Lovesey	17
Mother Knew Best; Memoir of a London Girlhood (BR 2779), by Dorothy Scannell	15	Two-Part Inventions (BR 2803), by Richard Howard	16
O'Connor, Hyla. The Early American Cookbook (BR 2781)	15		

Vigor Regained; a Simple, Proven Home Program for Restoring Fitness and Vitality (BR 2804), by Herbert A. De Vries	16
White, Jack. Improving Yourself (BR 2820)	15
White Jade (BR 2808), by Willo Davis Roberts	17
Whitney, Phyllis. Spindrift (BR 2818)	17
Wildfire (BR 2812), by Mavis Thorpe Clark	17
Yanker, Gary D. Improving Yourself (BR 2820)	15
Your Income Tax (BR 2824), by J. K. Lasser	16

HANDCOPIED BRAILLE

About Loving (XSB), by David P. O'Neill	18
Adam Bede (Phila), by George Eliot	23
Ammie, Come Home (JGuild), by Barbara Michaels	23
Anastasia (JGuild), by Marcelle Maurette	23
Armstrong, Charlotte. Seven Seats to the Moon (JGuild)	25
Atkins, Burton. Prisons, Protests, and Politics (Phila)	21
Averill, Esther. Jenny and the Cat Club (Phila)	27
Back to the Top of the World (Phila), by Hans Ruesch	23
Barjavel, René. The Ice People (JGuild)	24

The Battered Child (Phila), by Ray Helfer	19
Belief Today (XSB), by Karl Rahner	19
Benedict Arnold, Hero and Traitor (Phila), by Lauran Paine	19
The Bermuda Triangle (Phila), by Adi-Kent Thomas Jeffrey	19
The Big Wave (Phila), by Pearl S. Buck	26
Blanc, Albert. So You Have Asthma! (Phila)	22
Breakheart Pass (JGuild), by Alistair MacLean	23
Brian Piccolo (Phila), by Jeannie Morris	19
Brink, Carol. Caddie Woodlawn (Phila)	26
Buck, Pearl S. The Big Wave (Phila)	26
Las Buenas Conciencias (JGuild), by Carlos Fuentes	23
Burnett, Frances Hodgson. The Secret Garden (XSB)	27
Caddie Woodlawn (Phila), by Carol Brink	26
Camino Real (Phila), by Tennessee Williams	19
Carlson, Natalie Savage. The Empty Schoolhouse (XSB)	26
Carry On, Mr. Bowditch (XSB), by Jean Lee Latham	26
Centennial (Phila), by James Michener	23
Chesterton, G. K. Father Brown Mystery Stories (XSB)	24
Los Clarines del Miedo (JGuild), by Angel M. de Lera	23

Cleary, Beverly. Jean and Johnny (Phila)	27	Fun with Clay (Phila), by Joseph Leeming	20
The Country Team (JGuild) , by Robin Moore	23	Gallico, Paul. Mrs. 'arris Goes to New York (XSB)	25
Crist, Lyle M. Through the Rain and Rainbow (XSB)	22	Ginnie and the Mystery Light (Phila) , by Catherine Woolley . . .	27
The Cross and the Switchblade (Phila) , by David Wilkerson	19	The Good Samaritan (XSB)	26
Daisy Miller (JGuild) , by Henry James	24	Grady, James. Six Days of the Condor (JGuild)	25
D'Ambrosio, Richard. No Language but a Cry (Phila)	21	Great Flying Adventure (Phila) , by Sherwood Harris	26
David, Lester. Ethel (XSB)	20	Greenberg, Joanne. I Never Promised You a Rose Garden (XSB)	24
Delderfield, R. F. To Serve Them All My Days (JGuild)	25	A Guard Within (Phila) , by Sarah Ferguson	20
Don't Be Discouraged (XSB) , by Bert Van Croonenburg	19	Guitar, Mary. Property Power (Phila)	21
The Double-Cross System in the War of 1939-45 (JGuild) , by J. C. Masterman	19	Hale, Arlene. Promise of Tomorrow (JGuild)	25
Durham, Marilyn. The Man Who Loved Cat Dancing (JGuild)	24	Hannon, Ruth. My Book of Friends (XSB)	26
Edel, Leon. Henry James (Phila)	20	Hansberry, Lorraine. To Be Young, Gifted, and Black (Phila)	22
Eliot, George. Adam Bede (Phila)	23	Harris, Sherwood. Great Flying Adventure (Phila)	26
The Empty Schoolhouse (XSB) , by Natalie Savage Carlson	26	The Heart Listens (JGuild) , by Helen Slyke	24
The Energy Crisis (Phila) , by Lawrence Rocks	19	Heilbroner, Robert. The Worldly Philosophers (Phila)	22
Ethel (XSB) , by Lester David	20	Helfer, Ray. The Battered Child (Phila)	19
Family Planning—Today's Choices (Phila) , by Dorothy Millstone	20	Hemingway, Ernest. In Our Time; Stories (JGuild)	24
Father Brown Mystery Stories (XSB) , by G. K. Chesterton	24	Henry James (Phila) , by Leon Edel	20
Ferguson, Sarah. A Guard Within (Phila)	20	Hesky, Olga. Life Sentence (JGuild)	24
Fuentes, Carlos. Las Buenas Conciencias (JGuild)	23		

The Hiding Place (Phila) , by Corrie Ten Boom	20	Karp, Naomi J. Nothing Rhymes with April (XSB)	27
Higham, Charles. Ziegfeld (JGuild)	23	Khrushchev, Nikita S. Khrushchev Remembers (JGuild)	20
Hillbilly Women (Phila) , by Kathy Kahn	20	Khrushchev Remembers (JGuild) , by Nikita S. Khrushchev	20
Homan, Helen Walker. St. Anthony and the Christ Child (XSB)	26	The Killer Thing (JGuild) , by Kate Wilhelm	24
How to Read the Bible (XSB) , by Abbe Jean Martucci	20	Kismet for Women (Phila) , by Paton	21
I Do My Best (XSB) , by Norah Smaridge	26	Kohner, Frederick. Mister, Will You Marry Me? (Phila)	24
I Go to Sleep (XSB) , by Sue Val	26	Langer, Susanne K. An Introduction to Symbolic Logic; Revised, Second Edition (JGuild)	20
I Never Promised You a Rose Garden (XSB) , by Jeanne Greenberg	24	Latham, Jean Lee. Carry On, Mr. Bowditch (XSB)	26
Ibsen, Henrik. Peer Gynt (Phila)	21	Leeming, Joseph. Fun with Clay (Phila)	20
The Ice People (JGuild) , by René Barjavel	24	Lera, Angel M. de. Los Clarines del Mideo (JGuild)	23
In Our Time; Stories (JGuild) , by Ernest Hemingway	24	Life Sentence (JGuild) , by Olga Hesky	24
In Their Wisdom (Phila) , by C. P. Snow	24	The Living Faith in a World of Change (XSB) , by Carl J. Pfeifer	21
An Introduction to Symbolic Logic; Revised, Second Edition (JGuild) , by Susanne K. Langer	20	Lockridge, Richard. Squire of Death (JGuild)	25
Jackson, Geoffrey. People's Prison (Phila)	21	Luce, Gay. Sleep (Phila)	22
James, Henry. Daisy Miller (JGuild)	24	McGinley, Phyllis. Saint-Watching (Phila)	22
Jean and Johnny (Phila) , by Beverly Cleary	27	MacLean, Alistair. Breakheart Pass (JGuild)	23
Jeffrey, Adi-Kent Thomas. The Bermuda Triangle (Phila)	19	Malamud, Bernard. Rembrandt's Hat (Phila)	25
Jenny and the Cat Club (Phila) , by Esther Averill	27	The Man Who Loved Cat Dancing (JGuild) , by Marilyn Durham	24
Kahn, Kathy. Hillbilly Women (Phila)	20		

Martucci, Abbe Jean. How to Read the Bible (XSB)	20	Nothing Rhymes with April (XSB), by Naomi J. Karp	27
Masterman, J. C. The Double-Cross System in the War of 1939-45 (JGuild)	19	O'Neill, David P. About Loving (XSB)	18
Maurette, Marcelle. Anastasia (JGuild)	23	Paine, Laura. Benedict Arnold, Hero and Traitor (Phila)	19
Memoirs of Hecate County (Phila) , by Edmund Wilson	24	Paths of the Church; Ecclesiam Suam (XSB) , by Pope Paul VI	21
Michaels, Barbara. Ammie, Come Home (JGuild)	23	Paton. Kismet for Women (Phila)	21
Michener, James. Centennial (Phila)	23	Peer Gynt (Phila) , by Henrik Ibsen	21
Mikes, George. The Spy Who Died of Boredom (Phila)	25	People's Prison (Phila) , by Geoffrey Jackson	21
Millstone, Dorothy. Family Planning—Today's Choices (Phila)	20	Le Petit Prince (XSB) , by Antoine de Saint-Exupéry	27
Mister, Will You Marry Me? (Phila) , by Frederick Kohner	24	Pfiefer, Carl J. The Living Faith in a World of Change (XSB)	21
Moore, Robin. The Country Team (JGuild)	23	Philadelphia Area Consumer Services Guide, 1975-1976 (Phila) , by Philadelphia Area Consumer Services	21
Morris, Jeannie. Brian Piccolo (Phila)	19	Philadelphia Area Consumer Services. Philadelphia Area Consumer Services Guide, 1975-1976	21
Most, William G. Vatican II, Marian Council (XSB)	22	Pope Paul VI. Paths of the Church; Ecclesiam Suam (XSB)	21
Mrs. 'arris Goes to New York (XSB) , by Paul Gallico	25	Prisons, Protests, and Politics (Phila) , by Burton Atkins	21
Mrs. Dalloway (Phila) , by Virginia Woolf	25	Promise of Tomorrow (JGuild) , by Arlene Hale	25
My Book of Friends (XSB) , by Ruth Hannon	26	Property Power (Phila) , by Mary Guitar	21
My Three Angels; a Comedy in Three Acts (JGuild) , by Sam and Bella Spewack	21	Rahner, Karl. Belief Today (XSB)	19
The New Pennsylvania Primer (Phila) , by Lucille Wallower	26	Rembrandt's Hat (Phila) , by Bernard Malamud	25
No Language but a Cry (Phila) , by Richard D'Ambrosio	21	Rocks, Lawrence. The Energy Crisis (Phila)	19

The Rose Tatoo (Phila) , by Tennessee Williams	22	Ten Boom, Corrie. The Hiding Place (Phila)	20
Rovit, Earl. Saul Bellow (Phila)	22	Theopilus North (Phila) , by Thornton Wilder	25
Ruesch, Hans. Back to the Top of the World (Phila)	23	These Were the Sioux (XSB) , by Mari Sandoz	26
St. Anthony and the Christ Child (XSB) , by Helen Walker Homan	26	To Be Young, Gifted, and Black (Phila) , by Lorraine Hansberry	22
Saint-Exupéry, Antoine de. Le Petit Prince (XSB)	27	To Serve Them All My Days (JGuild) , by R. F. Delderfield	25
Saint-Watching (Phila) , by Phyllis McGinley	26	To Sing Is to Pray Twice (XSB)	22
Sandoz, Mari. These Were the Sioux (XSB)	26	Through the Rain and Rainbow (XSB) , by Lyle M. Crist	22
Saul Bellow (Phila) , by Earl Rovit	22	Upstairs at the White House (XSB) , by J. B. West	22
The Secret Garden (XSB) , by Frances Hodgson Burnett	27	Val, Sue. I Go to Sleep (XSB)	26
Seven Seats to the Moon (JGuild) , by Charlotte Armstrong	25	Van Croonenburg, Bert. Don't Be Discouraged (XSB)	19
Six Days of the Condor (JGuild) , by James Grady	25	Vatican II; Marian Council (XSB) , by William G. Most	22
Sleep (Phila) , by Gay Luce	22	Waller, Lucille. The New Pennsylvania Primer (Phila)	26
Slyke, Helen. The Heart Listens (JGuild)	24	West, J. B. Upstairs at the White House (XSB)	22
Smaridge, Norah. I Do My Best (XSB)	26	Wilder, Thornton. Theopilus North (Phila)	25
Snow, C. P. In Their Wisdom (Phila)	24	Wilhelm, Kate. The Killer Thing (JGuild)	24
So You Have Asthma! (Phila) , by Albert Blanc	22	Wilkerson, David. The Cross and the Switchblade (Phila)	19
Spewack, Sam and Bella. My Three Angels; a Comedy in Three Acts (JGuild)	21	Williams, Tennessee. Camino Real (Phila)	19
The Spy Who Died of Boredom (Phila) , by George Mikes	25	Williams, Tennessee. The Rose Tattoo (Phila)	22
Squire of Death (JGuild) , by Richard Lockridge	25	Williams, Tennessee. Sweet Bird of Youth (Phila)	22
Sweet Bird of Youth (Phila) , by Tennessee Williams	22	Wilson, Edmund. Memoirs of Hecate County (Phila)	24

Woolf, Virginia. Mrs. Dalloway (Phila)	25
Woolley, Catherine. Ginnie and the Mystery Light (Phila)	27

The Worldly Philosophers (Phila), by Robert Heilbroner	22
Ziegfeld (JGuild), by Charles Hig- ham	23

BRAILLE MAGAZINES

The following is a list of braille magazines in the DBPH program. Readers may obtain free personal subscriptions to most of these magazines. For information on the availability of specific magazines, consult the library that sends you braille materials.

AMERICAN GIRL (monthly)

BETTER HOMES AND GARDENS
(monthly)

BOY'S LIFE (monthly)

**BRAILLE JOURNAL OF
PHYSIOTHERAPY** (monthly)

BRAILLE MIRROR (monthly)

BRAILLE MUSICAL MAGAZINE
(monthly)

BRAILLE PIANO TECHNICIAN
(bimonthly)

BRAILLE SCIENCE JOURNAL
(monthly)

BRAILLE VARIETY NEWS (monthly)

CHESS MAGAZINE (quarterly)

CHILDREN'S DIGEST (monthly)

CONSUMER'S RESEARCH (monthly)

DIALOGUE (quarterly)

FORTUNE (monthly)

GALAXY (monthly)

HAMPSTEAD MAGAZINE (monthly)

HORIZON (quarterly)

JACK AND JILL (monthly)

JOURNAL OF REHABILITATION
(bimonthly)

LADIES' HOME JOURNAL (monthly)

MADAM (monthly)

NATIONAL GEOGRAPHIC (monthly)

NEW BEACON (monthly)

NEW BRAILLE MUSICIAN
(bimonthly)

OVERTONES (bimonthly)

PLAYBOY (monthly)

POPULAR MECHANICS (monthly)

PROGRESS (British monthly)

PSYCHOLOGY TODAY (monthly)

SEVENTEEN (monthly)

TODAY'S HEALTH (monthly)

BRaille BOOK REVIEW

15 West Sixteenth Street
New York, N.Y. 10011

Address Correction Requested

~~0047845-13-~~ IP BA3G
~~MRS CARLTON SMITH~~
~~441 PACIFIC ST~~ L. K. May
~~BROOKLYN NY 11217~~

NONPROFIT ORG.

U.S. POSTAGE

PAID

Permit No. 1607

New York, N.Y.

SEPTEMBER-OCTOBER 1976

BRAILLE BOOK REVIEW

CONTENTS

BRAILLE BOOK REVIEW

SEPT.-OCT. 1976

VOLUME 45, NUMBER 5

Features

A Curious Compulsion

By Faith Baldwin 1

In Brief 4

Newsstand 9

Press Braille

Adult Nonfiction 11

Adult Fiction 13

Children's Nonfiction 15

Children's Fiction 17

Handcopied Braille

Adult Nonfiction 18

Adult Fiction 20

Children's Nonfiction 22

Children's Fiction 22

Index

Press Braille 24

Handcopied Braille 27

Braille Book Review is designed to inform readers of developments and activities in library services for the blind and physically handicapped. It is published bimonthly as part of the Library of Congress program directed by the Division for the Blind and Physically Handicapped.

Braille Book Review is distributed free to blind and physically handicapped persons who participate in the Library of Congress program.

Correspondence regarding editorial matters should be sent to: Publication Services, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

All requests regarding subscriptions to Braille Book Review should be

LIBRARY OF CONGRESS

WASHINGTON 1976

Library of Congress

Catalog Card Number

53-31800

ISSN 0006-873X

Key title:

Braille book review

sent to the library that sends you braille books.

Change of address or request for cancellation should be reported to your library by using the form provided. Attach the address label from the back cover and enter new address, or check box to cancel the subscription.

Braille Book Review

attach label from back cover

Name

Address

City

State

ZIP

☐ Please cancel subscription.

FEATURES

A CURIOUS COMPULSION

BY FAITH BALDWIN

It's difficult for me to write about writing. . . . I learned the hard way, by trial and error. When I was ten, I wrote a dreadful little verse all about dying, which my grandaunt had published in a religious magazine. I was with her in California at the time, and when I returned home my father suggested that if I ever perpetrated anything of the sort again, he would break my neck; he also warned me that until I was eighteen, I was not to try to publish anywhere except in the school paper. Despite his threats, I'd write horrendous little pieces for our local newspaper under a not too subtle pen name, and then at eighteen I began going the rounds with verse, and later

with a couple of terrible short stories. I've been at it ever since, growing up—to some extent—marrying, and raising four children.

I am a tremendous admirer of talent in any form, but I know that it is possible to take a small gift such as mine and make it larger than life, by hard work. A writer needs talent first—never mind the size—and then self-discipline. It's not an easy road. I was fortunate that during the thirties people read a lot. I wrote serials, which became books, and my name on a magazine cover attracted readers.

For the most part, writers are impractical people. In my case I thought the serial and short story markets would last forever. They didn't, so now I write a novel a year. I still read a few—I used to read an average-size book in an hour and a half . . . but now because of eye difficulties I read much less.

I do try to remain in the mainstream. Any writer of contemporary novels has to, however light or insig-

Copyright © 1976 by Faith Baldwin

nificant the book. I listen to the radio a great deal. I like to know what people are singing. I read books and movie reviews. I listen to people talking—I no longer go out to public places, but people talk a great deal on radio, in newspapers, and on television. It's necessary for me to know how they talk and what they talk about. Our slang of course changes very rapidly, and it is also vital to contemplate the altering patterns, life styles, and moral standards. Long ago, when I was writing period books and dealing with other eras, I did an enormous amount of research. Everyone helped me. Now I find I must write about today as it is presented to me through strangers, friends, books, and the media in general. Grandchildren help a lot, even if they don't know it!

Everyone says that writing is a lonely life. I have not found it so. I lived in a house full of children; I did my writing when they were at school, and stopped, usually, when they returned. I had a great many friends. I have traveled and done a good deal of public speaking in many cities here and abroad. That meant more people, and I enjoyed it. And when I was writing the serials, I went for background material to all sorts of places—Arizona, Hawaii, Palm Springs, and Miami Beach, for instance.

I do not find anything special about being a writer. I think the gift, large or small, is born with you. Sometimes it is inherited—there were other writers in my family—but mostly I think it's exactly what I've said . . . a gift. It does

not set you apart from other people. No talent does, and the writer should take credit not for the talent, only for the hard work.

I have known people with far greater gifts, who have done very little with them for one reason or another.

Most writers lead normal lives; we answer mail and telephones, and we also answer doorbells if no else is there to do it. We worry over what we are writing and wonder if we'll ever write again. We go through periods when the only idea in our heads is, Will I find an idea that will turn into a story or a book? We try to take part in community life and endeavor to understand the world around us—which hasn't really been easy since the First World War. We see our sons off to war, we see our children marry and move away. This is normal for everyone with a family.

I suspect I have had an interesting life with the usual share of comedy and tragedy, but I haven't had much time to look back upon it. My one regret is not the work nor the rejections nor the changes in the editorial demands. My regret is that I have never been able to write as well as I wanted—despite a good deal of praying. But I keep trying, possessed by my own curious compulsion.

EDITOR'S NOTE: Books by Faith Baldwin in the Library of Congress braille collection are: American Family (BR 2419), a tale about a young couple that crosses America in 1862 and sails for China; Harvest of Hope (BR 1200),

an inspirational journal describing how to live each moment to the fullest; Testament of Trust (BRA 7566), recollections of persons and places with an inspirational theme for each season of the year; There Is a Season (BRA 2376), a story about a young man torn between a career in the ministry and the woman he wants to marry; and Velvet Hammer (BRA 3361), a story

about the conflict between a young widow who wants to remarry and her former mother-in-law.

“BRAs” are braille books that are produced in limited quantity. These books are available on loan through your braille library. If demand for BRA titles is high, the readers requesting them may have to be placed on a waiting list.

IN BRIEF

NEW YORK TIMES WEEKLY IN BRAILLE

Readers may now order a free subscription to the braille edition of the New York Times Large Type Weekly.

Orders will be filled on a first come, first served basis. Each issue is sixty to seventy pages long and carries an editorial, news reports, and columns on a variety of topics from business to sports and entertainment. To have your name put on the mailing list, contact your braille-lending library.

AWARD WINNER

Braille Book Review recently won an award for overall quality of organization, graphics, writing, and editing in a national government publications contest. Print and braille editions for the year 1975 were presented with a Blue Pencil Award by the National

Association of Government Communicators at a luncheon held on June 16 this year.

LETTERS

"Letters" is a regular part of Braille Book Review. Readers interested in expressing opinions on matters related to the division's library program for blind and physically handicapped patrons are invited to send their comments to "Letters," Braille Book Review, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

A READER'S THOUGHTS

In a recent issue of Braille Book Review a reader wrote about the poor quality of books selected for production as braille or talking books. I find the trend to select for younger readers with simpler reading tastes disturbing. I feel that the braille readers would ap-

preciate books of a higher literary quality than your collection reflects. Like most mature adults, I enjoy sex; however, I do not want to wallow in it, and I feel that your present selection of fiction, particularly in talking books, does overemphasize sex. Also, in looking at your catalog, one would get the impression that the world has only one religion—Christianity!

Many of your books, particularly in the fiction section, are good. I enjoy the mysteries especially. While the science fiction is limited, there are some good titles, and I would like to see more of them.

I have found the quality of narrating for records and cassettes high but would like to see a trend away from records and toward cassettes. The cassette books I have received for my three-year-old have been wonderful, and I look forward to more.

One last problem; the large boxes that the braille books are shipped in do not fit into mailboxes, so they must be delivered to the post office. Since I work full time, this can be a problem.

Norman Peterson
Sacramento, California

DBPH Replies: Many of your comments have to do with the division's selection policy. In selecting new books for the program, the division endeavors to offer the readers a representative sample of bestsellers and other important works currently available at book stores and public libraries, as well as older titles of literary merit. True, many contemporary nov-

els emphasize sex and violence, but the division cannot and will not act as a censor. Since reader recommendations are of paramount importance in the selection process, it is helpful that you and other readers continue to voice your opinions in this column and let your librarians know what your needs are.

Recorded versions of the Koran (RC 7789) and the Torah (TB 3658), as well as handcopied braille editions of A Basic Jewish Encyclopedia (BRA 2518) and Three Ways of Asian Wisdom: Hinduism, Buddhism, Zen, and Their Significance for the West (BRA 2449), may be ordered on interlibrary loan from the libraries that send you braille and talking books. Your librarian can also locate other religious titles in braille.

As the division moves toward its goal of producing all new talking books on cassette, you can expect to find more and more talking-book cassettes at your library.

As for the perennial problem of mailing braille books, you might find your local postmaster and mailman willing to help. Some mailmen will pick up books left near your home mailbox. The division is aware of the problem and has been seeking a better arrangement with the postal authorities.

WELCOME ABOARD

The new regional libraries in Juneau, Alaska, and Montpelier, Vermont, are slated to begin serving talking-book

readers by the time this issue reaches the press. Braille readers in these states will continue to receive service from their braille-lending libraries.

With the opening of the new regionals, service has been accelerated and brought one step closer to the reader. Now forty-eight of the fifty states have at least one regional library.

LC BYLINE

"LC Byline" offers information on resources and services available to scholars, researchers, and the general public at the Library of Congress. Unless otherwise noted, books and periodicals in the special print collections of the Library of Congress can only be used on the premises of the Library or borrowed from local public and university libraries; these materials are generally not available from network libraries for the blind and physically handicapped. Transcription or recording of these materials is the sole responsibility of the reader.

WOMEN IN SOCIETY

Readers may be interested in ordering the October 1975 issue of the Quarterly Journal of the Library of Congress, which is devoted to the role of women in society. This issue contains articles ranging from a discussion of sex differences by anthropologist Margaret Mead to a short history of Afro-American women. Selected poems on

womanhood, written by women, are also included. Copies of this issue will be produced in press braille and should be available at the braille-lending libraries sometime this fall.

SCIENCE AND TECHNOLOGY

Every day hundreds of students, scholars, researchers, and curious readers call or visit the Library of Congress Science and Technology Division.

Housing one of the world's largest collections of technical publications in the physical, biological, and social sciences, the division and its small but highly competent staff of sixty subject and language specialists perform a host of services for readers. In the division's science reading room, users of the Library's science collection will find a reference librarian on duty to guide them in their searches and use of reading room reference materials. Library researchers will compile bibliographies free of charge for the reader if the request involves no extensive searches of the holdings.

In addition to its usual duties as a reference library, the Science and Technology Division and members of its aeronautics and cold regions bibliography sections prepare special bibliographies for publication.

To the researcher, perhaps the most interesting service performed by the division is referral, which is managed by the National Referral Center. The center acts as a middleman between the public and government agencies, private firms, and individuals involved in research and willing

to share or sell their information. Data on information sources are regularly filed in computer storage and continually updated, giving staff at the center speedy access to accurate, current information. Requests range from the general to the specific, but the requester will find his efforts doubly rewarded in time saved if he can clearly define his professional qualifications and the scope of his request.

Requests for referrals may be mailed or phoned in directly to the National Referral Center (202-426-5670). For a list of print bibliographies and other publications of the division, write to the Library of Congress, Science and Technology Division, Washington, D.C. 20540.

NFL SCHEDULES

Football fans gearing up for the 1976 season may want to order the National Football League radio and television schedules in braille. The new schedules should be available at the braille-lending libraries by the opening of the season.

ERRATA

Please note the following corrections:

(1.) The number for Wild Horizon, listed as TB 144 on page 8 of Freedom '76 is incorrect. The correct number is TB 1442.

(2.) On page 18 of the For Younger Readers catalog, the book Make It and Use It; Handicraft for Boys and Girls (RD 6002) is not available for distribution at this time.

UPDATE

“Update” is a regular part of Braille Book Review designed to provide readers with current information on activities and special developments in the DBPH program.

COMPUTERS ARE COMING

Speed, accuracy, and the overall improvement of reader services are major benefits the division hopes to gain from its recent computer automation program.

For the past two years, the division has been busy feeding its computers with information on braille and talking-book titles to be printed in catalog form and made available to the cooperating libraries. The project will be completed in various stages over the next three years and thereafter updated at regular intervals. The first catalog, scheduled for publication early in 1977, will include ten thousand mass-produced braille and talking books. By the spring of 1979, DBPH will have ready access to a computer-produced listing of all the titles in its collection as well as those hard-to-find books in the special collections of the different cooperating libraries.

For the readers, the new computer listing system will mean an improvement in service. Librarians will be able to pinpoint the location of books in the different collections, thus speeding the supply of materials to the readers and avoiding unnecessary duplication of titles already produced.

Another expected benefit to the readers will be speedier production of booklists. No longer will DBPH librarians have to perform the lengthy routine manual search of the catalog to fill a reader's request, say, for all fiction and nonfiction titles on hunting.

It is hoped that once the new system is completed and perfected, readers will be able to get the books they need in much less time.

CONTACT

"Contact" is a regular part of Braille Book Review. The purpose of this column is to answer some of the recurring questions related to the division's library program. Readers should send their letters to "Contact," Braille Book Review, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

I am a U.S. citizen stationed abroad. What should I do to receive braille books during a visit to the States?

To avoid unnecessary delays and inter-

ruptions in service, please be sure to notify the division of your plans. If you are planning to stay for less than six months, you will be served directly by the division. For a stay of six months or longer, the division can have your file transferred to the library serving your area.

Can DBPH braille books be purchased by individuals?

The Library of Congress lends all its braille and talking books free of charge. The American Printing House for the Blind, one of several commercial sources of braille books, will provide printed catalogs of braille materials on request. Their address is 1839 Frankfort Avenue, Louisville, Kentucky 40206.

Where can I get a braille music primer?

DBPH Music Section lends an extensive collection of instructional materials in braille and recorded formats, as well as learning aids for braille music. The section also publishes the New Braille Musician, which lists newly acquired instructional music materials and reprints selected articles from other music publications. For more information on the DBPH music program and a free brochure, write to the Music Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

NEWSSTAND

This section provides a listing of books, magazines, and general announcements that might be of interest to blind or physically handicapped readers. Materials mentioned in this section are not necessarily a part of the DBPH program.

BOOKS

POPULAR BOOKS. The Woodside Terrace Kiwanis Braille Project has six new popular books available on loan, including The Great Train Robbery by Michael Crichton and Ragtime by E. L. Doctorow. Inquiries and orders should be directed to Mrs. Murray Draper, 850 Longview Road, Hillsborough, California 94010.

NONFICTION. A variety of books on subjects such as health, psychology, and religion may be borrowed from the braille collection of an organization founded by faith healer Edgar Cayce.

For information on current holdings of this organization, write to Association for Research and Enlightenment, P.O. Box 595, Virginia Beach, Virginia 23451.

BRaille TRANSCRIBING SERVICE.

The New York Association for the Blind loans a variety of press-braille books on cooking, sewing, diets, and other subjects. Borrowers are charged a small fee for postage. To receive a list of the association's materials, write to the New York Association for the Blind Braille Transcribing Service, 111 East Fifty-ninth Street, New York, New York 10022.

GERMAN BOOKS. Advanced students and readers of German may find the the following organizations excellent sources of German books and materials in braille: Blindenstudienanstalt-Deutschland, Liebigstrasse 9-11, Marburg-Lahn, West Germany; National Library for the Blind, 18 Tufton Street,

Westminster, London, S.W.1, England; and Royal National Institute for the Blind, Student's Library, 204 Great Portland Street, London, W.1, England. Books in grade one braille are available free of charge from the two English organizations. The German organization sells braille books and magazine subscriptions. For information on loan policies and free catalogs, write to these organizations at the addresses given above.

TRAVELING ACCOMMODATIONS. The 1975 edition of Wheelchair Traveler lists 3,200 hotels, motels, restaurants, and tourist attractions across the country that offer special accommodations for the handicapped. To obtain a copy, send your name and address and a check for \$3.55 to Wheelchair Traveler, Ball Hill Road, Milford, New Hampshire 03055.

BILLBOARD

POSTAL REGULATIONS. International postal regulations on the mailing of matter for the blind have been produced in braille by the National Federation of the Blind. For a copy of the regulations send your name, address, and fifty cents to Jana Sims, Braille

International Postal Regulations, 5842 Walrond, Kansas City, Missouri 64130.

SECOND LANGUAGE. The Hadley School for the Blind offers courses in Spanish, French, German, Italian, Portuguese, and Esperanto for persons who wish to learn a second language. These free courses, available in braille, carry academic credit but are also ideal for the traveler and the businessman. To enroll, write to Student Services Department, Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093.

TABLES. The Braille Technical Tables Bank of the National Braille Association will duplicate any of its nearly two hundred mathematical and scientific tables. Orders must be accompanied by a copy of one page of the table desired. Inquiries should be sent to the Braille Technical Tables Bank, 2100 North Woodward Avenue, number 108, Royal Oak, Michigan 48073.

NOTICE. An article announcing the formation of the Blind Writers' Association was published in the July-August 1975 issue of Braille Book Review. Readers are alerted that the association has moved, leaving no record of a forwarding address.

PRESS BRAILLE

The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Ky.; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Mass.; BIA, Braille Institute of America, Los Angeles, Calif.

ADULT NONFICTION

An African Beastiary

by Gerald Summers,
2V.APH

BR 2827

A naturalist's warmhearted account of the wild animals he observed and lived with as a young man in Africa. 1974.

American Historical Documents

edited by the American
Printing House for the
Blind, 1V.APH

BR 2776

Letters and speeches by Lincoln and Washington and other documents pertaining to the founding and growth of our country.

A Book of Life; to Find Happiness, Courage, and Hope

by Martin Gray, 1V.APH **BR 2834**

Short sermons and recollections by an author who lost his family to the Nazis but retained an optimistic outlook. 1975.

Facts about Alcohol and Alcoholism

by National Institute on
Alcohol Abuse and
Alcoholism, 1V.APH

BR 2790

Factual information about alcohol and its effects on man and society. Includes a list of treatment facilities. 1974.

A False Spring

by Pat Jordan, 3V.APH **BR 2876**
Moving portrayal of an aspiring young baseball player who excelled as a Little Leaguer and high school pitcher but failed to make it on a major-league team. At twenty-two he left baseball and became a successful writer. Strong language. 1975.

The First American Revolution

by Milton Lomask,
3V.APH **BR 2809**
Contrasts British and colonial views of the Revolution and discusses the events that led to war, the course of the war, and the peace negotiations. For junior and senior high readers. 1974.

Flawed Victory; a New Perspective on the Civil War

by William L. Barney,
3V.APH **BR 2868**
Argues convincingly that the Civil War did more to weaken than to strengthen ties between the states and that the promises of Reconstruction are yet to be fulfilled. 1975.

God's Dog

by Hope Ryden, 3V.APH **BR 2835**
Firsthand account of the author's adventures studying the elusive coyote in Yellowstone National Park. Miss Ryden's observations led her to conclude that the wild canine's reputation as a pest is distorted. 1975.

Goodbye to Bedlam; Understanding Mental Illness and Retardation

by John Langone,
1V.APH **BR 2826**
Examines past and present attitudes toward mental illness and retardation. For junior and senior high readers. 1974.

Into the Lost World

by David Nott,
2V.APH **BR 2871**
Relates a nearly disastrous expedition into the world's largest natural underground shaft in a remote plateau in South America. 1975.

Let Me Hear You Whisper

by Paul Zindel,
1Pamph.APH **BR 2858**
Pulitzer Prize winner's play about an inhumane scientist who teaches a dolphin to speak. Though the dolphin's life depends on its communication with the scientist, it will talk only with a sympathetic cleaning woman. For junior and senior high readers. 1970.

Lord, It's Me Again

by Alton H. Wilson,
1V.APH **BR 2897**
Collection of intense, personal, prayer-poems affirming the author's faith in God. 1975.

Okavango Adventure; in Search of Animals in Southern Africa

by Jeremy Mallinson,
2V.APH **BR 2849**
The director of an English zoological society recounts his adventures on an

expedition to the little-known Okavango region of Botswana in southern Africa. 1973.

People's Yellow Pages of America

by Scott R. French,
6V.APH

BR 2816

Directory of consumer-oriented groups, services, and facilities in the United States. Covers topics such as food conspiracies, abortions, environment, and publishing. 1974.

The Rights of Women; the Basic American Civil Liberties Union Handbook

by Susan C. Ross,
3V.APH

BR 2800

Comprehensive question-and-answer summary of job and educational discrimination, housing laws, crime and juvenile delinquency, divorce and name-change laws, abortion, and the rights of minors. 1973.

Shell Crafts

by Elizabeth D. Logan,
2V.APH

BR 2831

Guide to collecting, cleaning, identifying, and designing shells. 1974.

Supernatural Mysteries and Other Tales

by Edward Rowe Snow,
3V.APH

BR 2833

Accounts of the Bermuda triangle, sea monsters, shipwrecks, deep-sea rescue operations, and other tales and legends of the sea based on facts and eyewitness reports. 1974.

Talk to Me!

by Charlie W. Shedd,
1V.APH

BR 2836

Letters written by a man who is a husband, counselor, and minister. Explains how women can maintain successful marital relationships through effective communication. 1975.

What You Should Know about Advertising

by I. Joel Amstell,
1V.APH

BR 2884

Handbook on advertising and promotional campaigns for small businesses. 1969.

What You Should Know about Small Business Management

by Donald Grunewald,
1V.APH

BR 2828

Explains principles of business management, including use of capital, employee relations, business ethics, advertising, and record keeping. 1966.

Which Tribe Do You Belong To?

by Alberto Moravia,
2V.APH

BR 2829

Collection of essays that recapture the beauty of the forests, savannas, and deserts that this Italian novelist saw during his five tours of Africa. 1974.

ADULT FICTION

A Boat Named Death

by Jack M. Bickham,
2V.APH

BR 2839

A loner slowly becomes aware of his

feelings for a young widow as he guides her and her children down a raging river in a small boat. 1975.

The Ebony Tower

by John Fowles,
3V.APH

BR 2878

Collection of stories that probe physical, emotional, and spiritual relationships. The title story relates the visit of a young artist and critic to the villa of an aging expatriate painter. Some strong language and explicit descriptions of sex. 1974.

The Freebody Heiress

by Ethel Edison Gordon,
2V.APH

BR 2891

A sensitive young heiress is terrified by her obsession that she is a jinx to everyone she meets. But a professor whose wife died in a mysterious fire helps her overcome these fears. 1974.

The Great Train Robbery

by Michael Crichton,
3V.APH

BR 2795

Suspenseful fictionalized account of the celebrated Victorian crime—the theft of gold bullion from a heavily guarded safe aboard a London train. Includes a colorful description of the Victorian underground. Bestseller 1975.

How to Live Dangerously

by Joan Fleming,
2V.APH

BR 2838

Suspense novel about an elderly eccentric who takes lodgers into his Oxford home only to find that one of

them may be responsible for several mysterious disappearances. 1975.

The Mallen Lot

by Catherine Cookson,
3V.APH

BR 2798

Continuation of the Mallen family saga set in the early 1900s. Focuses on Barbara's illicit love affair and the romances of her children, especially Ben, who is nursed back to health after his World War I experiences. 1974.

Next of Kin

by Gladys Hasty
Carroll, 2V.APH

BR 2837

Larry Sturtevant and his girlfriend go to live in his grandfather's crumbling farmhouse in rural Maine. Soon they meet the neighborhood chronicler, who enjoys their youth and vitality and helps them put down roots. 1974.

Payment for Silence

by Anne Rivers,
1V.APH

BR 2815

A lovely young English girl solves a local murder and falls in love with a handsome young stranger. 1975.

Ragtime

by E. L. Doctorow,
3V.APH

BR 2822

History and fiction blend in this imaginative re-creation of early twentieth-century America. Explicit descriptions of sex. Bestseller 1975.

The Rainbow

by Pearl S. Buck,
2V.APH

BR 2819

A young aspiring actress, a relentless stage director, and a middle-aged theatrical financier explore their feelings toward one another. 1974.

Renny's Daughter

by Mazo de la Roche,
4V.APH

BR 2806

Renny's eighteen-year-old daughter Adeline takes a trip to Ireland and has her first romance. 1951.

Something Happened

by Joseph Heller,
7V.HP

BR 2840

Stream-of-consciousness novel about a forty-year-old man who tries to cope with his work and family. Disappointed in the turns his life has taken, he reviews his past, present, and future. Explicit descriptions of sex. Bestseller 1974.

The Tower

by Richard Martin
Stern, 3V.APH

BR 2875

Fire breaks out, trapping a group of people atop a giant new skyscraper. Victims and rescuers fight for time as the 125-story glass building becomes a tower of death. The movie Towering Inferno was based partially on this book. 1974.

Unfinished Business; a Novel of South Africa

by Sheila Gordon,
1V.APH

BR 2908

A South African doctor exiled to Eng-

land is granted a one-week visa to return home to visit his dying father. After a number of chance encounters with the Afrikanners, he realizes how much he has changed. 1975.

Voices in an Empty House

by Joan Aiken, 4V.APH **BR 2869**

A sixteen-year-old boy vanishes just when he is due for a heart operation. To locate him, his mother enlists the aid of a publisher and an eccentric painter. 1975.

The Witch from the Sea

by Philippa Carr,
4V.APH

BR 2866

A tempestuous beauty jilts her unexciting fiancé to marry an arrogant adventurer. Arriving at the forbidding Castle Paling, she witnesses strange events taking place. 1975.

CHILDREN'S NONFICTION

Astrology; Wisdom of the Stars

by Larry Kettelkamp,
1V.APH

BR 2825

Surveys the history of astrology and describes current practices and recent research. For grades 5–8. 1973.

Billy Goat and His Well-Fed Friends

by Nonny Hogrogian,
1V.HP

BR 2379

Billy Goat and his well-fed friends decide to flee the farm and settle in the woods after hearing that the farmer is fattening them for slaughter. PRINT/ BRAILLE. For preschool–grade 2. 1972.

"Charlie Needs a Cloak"

by Thomas A. De Paola,
1V.HP

BR 2770

Charlie the shepherd and his flock of sheep enact a comedy of errors as Charlie makes himself a beautiful new red wool cloak. PRINT/BRAILLE. For grades K-3. 1973.

The Electric Radish and Other Jokes

compiled by Susan
Thorndike, 1V.HP

BR 2696

Electrifying collection of jokes, riddles, and general nonsense for beginning readers. PRINT/BRAILLE. For grades 1-4. 1973.

Guess What Trees Do

by Barbara Rinkoff,
1V.HP

BR 2698

Describes the many things trees do for man, from cleaning air and preventing floods to providing wood, paper, shade, treehouses, campfires, maple syrup, and Christmas trees. PRINT/BRAILLE. For grades K-3. 1974.

Jack Jouett's Ride

by Gail E. Haley, 1V.HP

BR 2699

When Tory raiders plan to attack Charlottesville, Virginia, Jack Jouett, the "Paul Revere of the South" races forty miles by moonlight to warn Thomas Jefferson and other revolutionary leaders gathered there. PRINT/BRAILLE. For grades K-3. 1973.

Merry-Go-Riddle

by Ann Bishop,
1Pamph.APH

BR 2867

More than a hundred zany riddles

about the circus, crazy creatures, and the Dumdum. For grades 2-5. 1973.

Questions and Answers about Weather

by M. Jean Craig,
1Pamph.APH

BR 2861

Explores many aspects of weather, including seasonal changes, weather prediction and control, rain, snow, wind, fog, and heat. For grades 3-6. 1973.

Seahorse

by Robert A. Morris,
1Pamph.APH

BR 2807

Easy-to-read book about these intriguing fish. Describes the food they eat, the sounds they make, how they hide from their enemies, and how the male guards the eggs. For grades 1-4. 1972.

Tell Me Why; Answers to Questions Children Ask about Love, Sex, and Babies

by Arkady Leokum,
1V.APH

BR 2832

Answers 200 questions that children often ask about love, sex, and babies. For grades 5-8. 1974.

The Way Things Are and Other Poems

by Myra Cohn
Livingston,
1Pamph.APH

BR 2903

Thirty-eight short poems about everyday things—friends, loneliness, car washes, and fortune cookies. For grades 4-7. 1974.

CHILDREN'S FICTION

The Beauty Queen

by Susan Beth Pfeffer,
1V.APH

BR 2830

Eighteen years old, beautiful, and talented, Kit has made a start as an actress. Her mother wants her to be a beauty queen, but the girl rebels once and for all. For grades 6–9. 1974.

Bedtime for Bears

by Adelaide Holl, 1V.HP **BR 2697**

Though his mother has called him to bed for the winter, Small Bear wants to play with his friends a little while longer. PRINT/BRAILLE. For grades K–3. 1975.

How Does a Czar Eat Potatoes?

by Anne K. Rose, 1V.HP **BR 2689**

An imaginative child compares the extravagance and luxury of the czar with the simple ways of his own peasant father, who is satisfied with a handful of potatoes. PRINT/BRAILLE. For grades K–3.

I Tell a Lie Every So Often

by Bruce Clements,
1V.APH

BR 2813

Fourteen-year-old Henry, who doesn't make a habit of lying, tells one

whopper that launches him and his brother Clayton on a 500-mile trip up the Missouri River, where they run into a gambler, a con man, and the captain of a sunken riverboat. For grades 6–9. 1974.

Run Far, Run Fast

by Walt Morey, 1V.APH **BR 2811**

Riding the rails across country to escape from the authorities, sixteen-year-old Nick finds a logging family that needs his help. For grades 5–8. 1974.

Shawn Goes to School

by Petronella

Breinburg, 1V.HP

BR 2667

Shawn has always wanted to go to school, but when the big day finally comes, he bursts into tears. PRINT/BRAILLE. For preschool–grade 2. 1973.

Toolmaker

by Jill Paton Walsh,
1Pamph.APH

BR 2859

Ra, a talented young toolmaker, gives his spearheads to the hunters in return for food. But when the tribe learns that Ra has forgotten how to hunt, they doubt his ability and desert him. For grades 4–6. 1973.

HANDCOPIED BRAILLE

The following books have been hand transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

BIA: Braille Institute of America, Inc.
741 North Vermont Avenue
Los Angeles, Calif. 90029

BCL: Cleveland Public Library
Braille and Talking Book
Department
325 Superior Avenue
Cleveland, Ohio 44114

BIL: The Chicago Public Library
Department for the Blind and
Physically Handicapped
4544 North Lincoln Avenue
Chicago, Ill. 60625

JGuild: Jewish Guild for the Blind
15 West 65th Street
New York, N.Y. 10023

Phila: Free Library of Philadelphia
Library for the Blind
and Physically Handicapped
919 Walnut Street
Philadelphia, Pa. 19107

XSB: Xavier Society for the Blind
154 East 23rd Street
New York, N.Y. 10010

ADULT NONFICTION

All Things Bright and Beautiful
by James Herriot, 8V. **XSB**
A veterinarian's experiences living and
working in rural England. Sequel to All
Creatures Great and Small.

Embassy Row; the Life and Times of Diplomatic Washington

by Hope Ridings Miller,
6V.

JGuild

Inside look at diplomatic Washington and the glamorous settings where some of the most serious business in the world is conducted.

Everything You Always Wanted to Know about Sex but Were Afraid to Ask

by David R. Reuben,
M.D., 6V.

JGuild

Popular book of answers to usual and unusual questions on sex.

The Father Is Very Fond of Me

by Edward J. Farrell,
3V.

XSB

Personal account of experiences in the spiritual life, stressing the theme of celibacy and the church. Includes apostolic letters written from South America and Rome.

God, Man, and Archie Bunker

by Spencer Marsh, 2V.

XSB

Insights into the award-winning "All in the Family" show. Entertaining without moralizing, and full of contemporary meaning.

Hazel's People

by Merle Good, 3V.

XSB

Attending a funeral in Mennonite country, Eric discovers a life style he thought existed only in books—barn raising, hay rides, worship meetings, hearty meals, warm people, and love.

In the Shadow of His Light

by Mother M. Angelica,
1V.

XSB

Discusses a simple way of spirituality based on devotional reading of the Scriptures.

I've Met Jesus Christ

by Michel Quoist, 3V.

XSB

Prayers and reflections offering valuable insights and fostering a true Christian spirit of love and concern for all.

Letters from the Desert

by Carlo Carretto, 2V.

XSB

Personal account of spiritual experiences in a place uniquely suited for communion with God.

Living with Illness

by Hugh Calkins, 1V.

XSB

Sound modern psychology with a fully developed understanding of basic Christian principles, for the person who feels that his individual resources are wearing seriously thin.

Living with Loneliness

by Eugene Kennedy, 2V.

XSB

Comprehensive treatment of loneliness as a complex problem that afflicts us all. Stresses the role of the church and the links between loneliness and sexuality.

Living with Your Conscience

by Dennis Geaney, 2V.

XSB

Insights, practical suggestions, case histories, and fresh psychological ap-

proaches designed to go beyond mere survival to a new appreciation and celebration of day-to-day living.

On Death and Dying

by Elisabeth Kübler-Ross, M.D., 5V.

XSB

What the dying have to teach doctors, nurses, clergy, and their own families, as established in interviews with patients suffering from terminal illnesses.

A Passage through Fire

by Jean Montaurier, 8V.

XSB

Two priests plagued by doubt struggle to reconcile their deep love of man with their impatience over church authority and superficial piety.

Saint of the Day

by Leonard Foley, 3V.

XSB

Illustrated with a lesson drawn from the pages of the new missal, covering the life of a saint for each day from July through December.

ADULT FICTION

Almost Home; Collected Stories

by Jonathan Schwartz, 4V.

JGuild

Thirteen stories by a writer who understands that human beings have trouble reaching each other honestly and that the heart of communication lies in small, fragile gestures of need.

Analog 8

edited by John W. Campbell, 5V.

JGuild

Nine selected best science-fiction stories from Analog magazine, offering an entertaining, thought-provoking look at possibilities that lie within the realm of future experience.

The Assassins

by Frederic Mullally, 3V.

JGuild

Story of international intrigue, suspense, and the gentle arts of cold war persuasion.

Assault on a Queen

by Jack Finney, 4V.

JGuild

In a daring enterprise, six adventurers try to salvage a World War I German submarine at the bottom of the Atlantic but fail to take the human factor into account.

The Balloon Man

by Charlotte Armstrong, 5V.

JGuild

Harrowing experiences of a young woman who falls victim to the savage consequences of her husband's "bad trip" on LSD.

Bones of Contention

by Nicholas Gage, 4V.

JGuild

Tension mounts as the mob tries to dispose of two hot masterpieces it has kept for years. Based on a true story.

The Case of the One-Eyed Witness

by Erle Stanley Gardner, 5V.

JGuild

Perry Mason wonders who his client

really is in this case of arson and adoption agencies.

The Castle of the Demon; a Novel of Gothic Suspense

by Patrick Ruell, 3V. **JGuild**

Ancient legends of the medieval wizard Michael Scott combine with modern methods of espionage to create an exciting story played out against colorful scenery in Scotland.

Dark Enemy

by E. J. Edwards, 4V. **XSB**

Gray Powers, a brilliant young doctor, battles death in a Catholic hospital.

The Fortune Hunters

by Joan Aiken, 3V. **JGuild**

Annette Sheldon wonders what to do with half a million pounds until the decision is taken out of her hands by those around her.

Hauser's Memory

by Curt Siodmak, 3V. **JGuild**

The CIA commissions a leading biochemist to take a brain sample from a dying scientist and inject it into another man in the hope of releasing the scientist's secrets.

Joshua Son of None

by Nancy Freedman, 4V. **JGuild**

The story of scientists who dare to step beyond the laws of nature and reproduce a human being programmed to be the president of the United States.

Killer Dolphin

by Ngaio Marsh, 5V. **JGuild**

Superintendent Alleyn of Scotland

Yard is called in to cull the clues, draw up the hypotheses, and ferret out the suspect when a killer surfaces among the cast in a first-night performance.

Light in August

by William Faulkner, 7V. **JGuild**

A pregnant country girl's tireless search for the father of her child lends a note of innocence and redemption to this violence-filled novel set in the Deep South.

Maigret and the Bum

by Georges Simenon, 2V. **JGuild**

Psychological mystery about a Parisian tramp who refuses to report an attempt on his life.

The Man Who Died Too Soon

by George Harmon Coxe, 4V. **JGuild**

Mystery about a prized collection of photo negatives that prove to be a dangerous legacy.

The Odessa File

by Frederick Forsyth, 6V. **JGuild**

A courageous journalist infiltrates ODESSA, an organization of former Nazi SS men, to bring a concentration camp commandant to justice.

The Passionate Pilgrim

by Charles Terrot, 4V. **JGuild**

An impetuous Irish girl who is one of nurse Florence Nightingale's "ladies" meets a fiery young Scottish doctor

while tending to the wounded during the Crimean War.

Postern of Fate

by Agatha Christie, 5V. **JGuild**
Tommy and Tuppence Beresford return in a chilling adventure involving a mysterious note warning that someone thought to have died naturally was murdered.

Red Pepper Burns

by Grace S. Richmond, 3V. **JGuild**
Story of a surgeon in the small town of Redfield Pepper Burns.

The Terminal Man

by Michael Crichton, 4V. **JGuild**
Hair-raising bestseller about a violent paranoid who runs amok after his brain is linked to a computer.

They've Shot the President's Daughter

by Edward Stewart, 5V. **JGuild**
Who shot the president's daughter and why are the central questions in this chilling tale that takes place at the highest levels of government.

The Tower

by Richard Martin Stern, 6V. **JGuild**
Gripping tale of people trapped in a raging fire on the top floor of the world's tallest building.

The Turquoise Mask

by Phyllis A. Whitney, 6V. **JGuild**
Amanda Austin meets mystery, sus-

pense, and romance in New Mexico as she seeks to learn the truth about her mother's mysterious death.

The White Dress

by Mignon G. Eberhart, 4V. **JGuild**
Tale of intrigue and death on a tropical island.

CHILDREN'S NONFICTION

Men Who Opened the West

by W. Blassingame and R. Glendining, 3V. **XSB**
Lively re-creation of the building of the Old West, from early frontier days to the advent of the railroads and the last long cattle drives.

Saint Joan

by Louis de Wohl, 2V. **XSB**
Biography of Joan of Arc, the girl-soldier who led the French in the fifteenth-century battle at Orleans.

CHILDREN'S FICTION

El Cid; Soldier and Hero

by Maria de Vivanco, 3V. **JGuild**
Retelling of the Spanish epic poem about the legendary exploits of Rodrigo Díaz de Vivar, the warrior knight known as "El Cid Campeador."

Poor Richard in France

by F. N. Monjo, 1V.

XSB

Fictional memoir of Benjamin Franklin's diplomatic mission to France, as told by his seven-year-old grandson, Benny.

Pushcart War

by Jean Merrill, 4V.

XSB

A mere peashooter precipitates the comic war between truckers and pushcart vendors on New York's bustling lower East Side.

INDEX

SEPTEMBER–OCTOBER 1976

PRESS BRAILLE

- | | | | |
|---|----|---|----|
| An African Bestiary (BR 2827),
by Gerald Summers | 11 | Bedtime for Bears (BR 2697), by
Adelaide Holl | 17 |
| Aiken, Joan. Voices in an Empty
House (BR 2869) | 15 | Bickham, Jack M. A Boat Named
Death (BR 2839) | 13 |
| American Historical Documents
(BR 2776), edited by the Amer-
ican Printing House for the
Blind | 11 | Billy Goat and His Well-Fed
Friends (BR 2379), by Nonny
Hogrogian | 15 |
| American Printing House for the
Blind, ed. American Historical
Documents (BR 2776) | 11 | Bishop, Ann. Merry-Go-Riddle
(BR 2867) | 16 |
| Amstell, I. Joel. What You Should
Know about Advertising (BR
2884) | 13 | A Boat Named Death (BR 2839),
by Jack M. Bickham | 13 |
| Astrology; Wisdom of the Stars
(BR 2825), by Larry Kettel-
kamp | 15 | A Book of Life; to Find Happi-
ness, Courage, and Hope (BR
2834), by Martin Gray | 11 |
| Barney, William L. Flawed Vic-
tory; a New Perspective on the
Civil War (BR 2868) | 12 | Breinburg, Petronella. Shawn
Goes to School (BR 2667) | 17 |
| The Beauty Queen (BR 2830), by
Susan Beth Pfeffer | 17 | Buck, Pearl S. The Rainbow (BR
2819) | 15 |
| | | Carr, Philippa. The Witch from
the Sea (BR 2866) | 15 |
| | | Carroll, Gladys Hasty. Next of
Kin (BR 2837) | 14 |
| | | "Charlie Needs a Cloak" (BR
2770), by Thomas A. De Paola . . | 16 |
| | | Clements, Bruce. I Tell a Lie
Every So Often (BR 2813) | 17 |

Cookson, Catherine. The Mallen Lot (BR 2798)	14	tion (BR 2826), by John Langone	12
Craig, M. Jean. Questions and Answers about Weather (BR 2861)	16	Gordon, Ethel Edison. The Freebody Heiress (BR 2891)	14
Crichton, Michael. The Great Train Robbery (BR 2795)	14	Gordon, Sheila. Unfinished Business; a Novel of South Africa (BR 2908)	15
De Paola, Thomas A. "Charlie Needs a Cloak" (BR 2770)	16	Gray, Martin. A Book of Life; to Find Happiness, Courage, and Hope (BR 2834)	11
Doctorow, E. L. Ragtime (BR 2822)	14	The Great Train Robbery (BR 2795) , by Michael Crichton	14
The Ebony Tower (BR 2878) , by John Fowles	14	Grunewald, Donald. What You Should Know about Small Business Management (BR 2828)	13
The Electric Radish and Other Jokes (BR 2696) , compiled by Susan Thorndike	16	Guess What Trees Do (BR 2698) , by Barbara Rinkoff	16
Facts about Alcohol and Alcholism (BR 2790) , by the National Institute on Alcohol Abuse and Alcholism	11	Haley, Gail E. Jack Jouett's Ride (BR 2699)	16
A False Spring (BR 2876) , by Pat Jordan	12	Heller, Joseph. Something Happened (BR 2840)	15
The First American Revolution (BR 2809) , by Milton Lomask ..	12	Hogrogian, Nonny. Billy Goat and His Well-Fed Friends (BR 2379)	15
Flawed Victory; a New Perspective on the Civil War (BR 2868) , by William L. Barney ..	12	Holl, Adelaide. Bedtime for Bears (BR 2697)	17
Fleming, Joan. How to Live Dangerously (BR 2838)	14	How Does a Czar Eat Potatoes? (BR 2689) , by Anne K. Rose ..	17
Fowles, John. The Ebony Tower (BR 2878)	14	How to Live Dangerously (BR 2838) , by Joan Fleming	14
The Freebody Heiress (BR 2891) , by Ethel Edison Gordon	14	I Tell a Lie Every So Often (BR 2813) , by Bruce Clements	17
French, Scott R. People's Yellow Pages of America (BR 2816) ..	13	Into the Lost World (BR 2871) , by David Nott	12
God's Dog (BR 2835) , by Hope Ryden	12	Jack Jouett's Ride (BR 2699) , by Gail E. Haley	16
Goodbye to Bedlam; Understanding Mental Illness and Retarda-		Jordan, Pat. A False Spring (BR 2876)	12

Kettelkamp, Larry. Astrology; Wisdom of the Stars (BR 2825) . 15	Next of Kin (BR 2837), by Gladys Hasty Carroll 14
Langone, John. Goodbye to Bedlam; Understanding Mental Illness and Retardation (BR 2826) 12	Nott, David. Into the Lost World (BR 2871) 12
Leokum, Arkady. Tell Me Why; Answers to Questions Children Ask about Love, Sex, and Babies (BR 2832) 16	Okavango Adventure; in Search of Animals in Southern Africa (BR 2849), by Jeremy Mallinson 12
Let Me Hear You Whisper (BR 2858), by Paul Zindel 12	Payment for Silence (BR 2815), by Anne Rivers 14
Livingston, Myra Cohn. The Way Things Are and Other Poems (BR 2903) 16	People's Yellow Pages of America (BR 2816), by Scott R. French . . 13
Logan, Elizabeth D. Shell Crafts (BR 2831) 13	Pfeffer, Susan Beth. The Beauty Queen (BR 2830) 17
Lomask, Milton. The First American Revolution (BR 2809) 12	Questions and Answers about Weather (BR 2861), by M. Jean Craig 16
Lord, It's Me Again (BR 2897), by Alton H. Wilson 12	Ragtime (BR 2822), by E. L. Doctorow 14
The Mallen Lot (BR 2798), by Catherine Cookson 14	The Rainbow (BR 2819), by Pearl S. Buck 15
Mallinson, Jeremy. Okavango Adventure; in Search of Animals in Southern Africa (BR 2849) . . 12	Renny's Daughter (BR 2806), by Mazo de la Roche 15
Merry-Go-Riddle (BR 2867), by Ann Bishop 16	The Rights of Women; the Basic American Civil Liberties Union Handbook (BR 2800), by Susan C. Ross 13
Moravia, Alberto. Which Tribe Do You Belong To? (BR 2829) 13	Rinkoff, Barbara. Guess What Trees Do (BR 2698) 16
Morey, Walt. Run Far, Run Fast, (BR 2811) 17	Rivers, Anne. Payment for Silence (BR 2815) 14
Morris, Robert A. Seahorse (BR 2807) 16	Roche, Mazo de la. Renny's Daughter (BR 2806) 15
National Institute on Alcohol Abuse and Alcoholism. Facts about Alcohol and Alcoholism (BR 2790) 11	Rose, Anne K. How Does a Czar Eat Potatoes? (BR 2689) 17
	Ross, Susan C. The Rights of Women; the Basic American Civil Liberties Union Handbook (BR 2800) 13

Run Far, Run Fast (BR 2811), by Walt Morey	17
Ryden, Hope. God's Dog (BR 2835)	12
Seahorse (BR 2807), by Robert A. Morris	16
Shawn Goes to School (BR 2667), by Petronella Breinburg	17
Shedd, Charlie W. Talk to Me! (BR 2836)	13
Shell Crafts (BR 2831), by Eliza- beth D. Logan	13
Snow, Edward Rowe. Superna- tural Mysteries and Other Tales (BR 2833)	13
Something Happened (BR 2840), by Joseph Heller	15
Stern, Richard Martin. The Tower (BR 2875)	15
Summers, Gerald. An African Beastuary (BR 2827)	11
Supernatural Mysteries and Other Tales (BR 2833), by Edward Rowe Snow	13
Talk to Me! (BR 2836), by Charlie W. Shedd	13
Tell Me Why; Answers to Ques- tions Children Ask about Love, Sex, and Babies (BR 2832), by Arkady Leokum	16
Thorndike, Susan, comp. The Electric Radish and Other Jokes (BR 2696)	16
Toolmaker (BR 2859), by Jill Paton Walsh	17
The Tower (BR 2875), by Richard Martin Stern	15
Unfinished Business; a Novel of South Africa (BR 2908), by Sheila Gordon	15

Voices in an Empty House (BR 2869), by Joan Aiken	15
Walsh, Jill Paton. Toolmaker (BR 2859)	17
The Way Things Are and Other Poems (BR 2903), by Myra Cohn Livingston	16
What You Should Know about Advertising (BR 2884), by I. Joel Amstell	13
What You Should Know about Small Business Management (BR 2828), by Donald Grune- wald	13
Which Tribe Do You Belong To? (BR 2829), by Alberto Moravia .	13
Wilson, Alton H. Lord, It's Me Again (BR 2897)	12
The Witch from the Sea (BR 2866), by Philippa Carr	15
Zindel, Paul. Let Me Hear You Whisper (BR 2858)	12

HANDCOPIED BRAILLE

Aiken, Joan. The Fortune Hunt- ers (JGuild)	21
All Things Bright and Beautiful (XSB), by James Herriot	18
Almost Home; Collected Stories (JGuild), by Jonathan Schwartz .	20
Analog 8 (JGuild), edited by John W. Campbell	20
Angelica, Mother M. In the Shadow of His Light (XSB)	19
Armstrong, Charlotte. The Bal- loon Man (JGuild)	20

The Assassins (JGuild), by Fred- eric Mullally	20
Assault on a Queen (JGuild), by Jack Finney	20
The Balloon Man (JGuild), by Charlotte Armstrong	20
Blassingame, W. Men Who Op- ened the West (XSB)	22
Bones of Contention (JGuild), by Nicholas Gage	20
Calkins, Hugh. Living with Ill- ness (XSB)	19
Campbell, John W., ed. <u>Analog 8</u> (JGuild)	20
Carretto, Carlo. Letters from the Desert (XSB)	19
The Case of the One-Eyed Wit- ness (JGuild), by Erle Stanley Gardner	20
The Castle of the Demon; a Novel of Gothic Suspense (JGuild), by Patrick Ruell	21
Christie, Agatha. Postern of Fate (JGuild)	22
El Cid; Soldier and Hero (JGuild), by María de Vivanco	22
Coxe, George Harmon. The Man Who Died Too Soon (JGuild) . . .	21
Crichton, Michael. The Terminal Man (JGuild)	22
Dark Enemy (XSB), by E. J. Ed- wards	21
Eberhart, Mignon G. The White Dress (JGuild)	22
Edwards, E. J. Dark Enemy (XSB)	21
Embassy Row; the Life and Times of Diplomatic Washington (JGuild), by Hope Ridings Miller	19

Everything You Always Wanted to Know about Sex but Were Afraid to Ask (JGuild), by David R. Reuben, M.D.	19
Farrell, Edward J. The Father Is Very Fond of Me (XSB)	19
The Father Is Very Fond of Me (XSB), by Edward J. Farrell	19
Faulkner, William. Light in Au- gust (JGuild)	21
Finney, Jack. Assault on a Queen (JGuild)	20
Foley, Leonard. Saint of the Day (XSB)	20
Forsyth, Frederick. The Odessa File (JGuild)	21
The Fortune Hunters (JGuild), by Joan Aiken	21
Freedman, Nancy. Joshua Son of None (JGuild)	21
Gage, Nicholas. Bones of Conten- tion (JGuild)	20
Gardner, Erle Stanley. The Case of the One-Eyed Witness (JGuild)	20
Geaney, Dennis. Living with Your Conscience (XSB)	19
Glendining, R. Men Who Opened the West (XSB)	22
God, Man, and Archie Bunker (XSB), by Spencer Marsh	19
Good, Merle. Hazel's People (XSB)	19
Hauser's Memory (JGuild), by Curt Siodmak	21
Hazel's People (XSB), by Merle Good	19
Herriot, James. All Things Bright and Beautiful (XSB)	18

In the Shadow of His Light (XSB), by Mother M. Angelica	19	Monjo, F. N. Poor Richard in France (XSB)	23
I've Met Jesus Christ (XSB), by Michel Quoist	19	Montaurier, Jean. A Passage through Fire (XSB)	20
Joshua Son of None (JGuild), by Nancy Freedman	21	Mullally, Frederic. The Assassins (JGuild)	20
Kennedy, Eugene. Living with Loneliness (XSB)	19	The Odessa File (JGuild), by Frederick Forsyth	21
Killer Dolphin (JGuild), by Ngaio Marsh	21	On Death and Dying (XSB), by Elisabeth Kübler-Ross, M.D.	20
Kübler-Ross, Elisabeth, M.D. On Death and Dying (XSB)	20	A Passage through Fire (XSB), by Jean Montaurier	20
Letters from the Desert (XSB), by Carlo Carretto	19	The Passionate Pilgrim (JGuild), by Charles Terrot	21
Light in August (JGuild), by Wil- liam Faulkner	21	Poor Richard in France (XSB), by F. N. Monjo	23
Living with Illness (XSB), by Hugh Calkins	19	Postern of Fate (JGuild), by Agatha Christie	22
Living with Loneliness (XSB), by Eugene Kennedy	19	Pushcart War (XSB), by Jean Merrill	23
Living with Your Conscience (XSB), by Dennis Geaney	19	Quoist, Michel. I've Met Jesus Christ (XSB)	19
Maigret and the Bum (JGuild), by Georges Simenon	21	Red Pepper Burns (JGuild), by Grace S. Richmond	22
The Man Who Died Too Soon (JGuild), by George Harmon Coxe	21	Reuben, David R., M.D. Every- thing You Always Wanted to Know about Sex but Were Afraid to Ask (JGuild)	19
Marsh, Ngaio. Killer Dolphin (JGuild)	21	Richmond, Grace S. Red Pepper Burns (JGuild)	22
Marsh, Spencer. God, Man, and Archie Bunker (XSB)	19	Ruell, Patrick. The Castle of the Demon; a Novel of Gothic Sus- pense (JGuild)	21
Men Who Opened the West (XSB), by W. Blassingame and R. Glendining	22	Saint Joan (XSB), by Louis de Wohl	22
Merrill, Jean. Pushcart War (XSB)	23	Saint of the Day (XSB), by Leon- ard Foley	20
Miller, Hope Ridings. Embassy Row; the Life and Times of of Diplomatic Washington (JGuild)	19	Schwartz, Jonathan. Almost Home; Collected Stories (JGuild)	20

Simenon, Georges. Maigret and the Bum (JGuild)	21	They've Shot the President's Daughter (JGuild) , by Edward Stewart	22
Siodmak, Curt. Hauser's Memory (JGuild)	21	The Tower (JGuild) , by Richard Martin Stern	22
Stern, Richard Martin. The Tower (JGuild)	22	The Turquoise Mask (JGuild) , by Phyllis A. Whitney	22
Stewart, Edward. They've Shot the President's Daughter (JGuild)	22	Vivanco, María de. El Cid; Soldier and Hero (JGuild)	22
The Terminal Man (JGuild) , by Michael Crichton	22	The White Dress (JGuild) , by Mignon G. Eberhart	22
Terrot, Charles. The Passionate Pilgrim (JGuild)	21	Whitney, Phyllis A. The Turquoise Mask (JGuild)	22
		Wohl, Louis de. Saint Joan (XSB)	22

BRAYLE MODALITIES

General		Braille	
1. Name		1. Name	
2. Address		2. Address	
3. City		3. City	
4. State		4. State	
5. Zip		5. Zip	
6. Phone		6. Phone	
7. Fax		7. Fax	
8. E-mail		8. E-mail	
9. Website		9. Website	
10. Other		10. Other	
11. Notes		11. Notes	
12. Comments		12. Comments	
13. Remarks		13. Remarks	
14. Signature		14. Signature	
15. Date		15. Date	
16. Time		16. Time	
17. Location		17. Location	
18. Status		18. Status	
19. Priority		19. Priority	
20. Urgency		20. Urgency	
21. Importance		21. Importance	
22. Relevance		22. Relevance	
23. Validity		23. Validity	
24. Accuracy		24. Accuracy	
25. Completeness		25. Completeness	
26. Consistency		26. Consistency	
27. Reliability		27. Reliability	
28. Availability		28. Availability	
29. Accessibility		29. Accessibility	
30. Usability		30. Usability	
31. Interoperability		31. Interoperability	
32. Portability		32. Portability	
33. Scalability		33. Scalability	
34. Flexibility		34. Flexibility	
35. Adaptability		35. Adaptability	
36. Extensibility		36. Extensibility	
37. Maintainability		37. Maintainability	
38. Supportability		38. Supportability	
39. Upgradability		39. Upgradability	
40. Compatibility		40. Compatibility	
41. Interchangeability		41. Interchangeability	
42. Reusability		42. Reusability	
43. Portability		43. Portability	
44. Scalability		44. Scalability	
45. Flexibility		45. Flexibility	
46. Adaptability		46. Adaptability	
47. Extensibility		47. Extensibility	
48. Maintainability		48. Maintainability	
49. Supportability		49. Supportability	
50. Upgradability		50. Upgradability	
51. Compatibility		51. Compatibility	
52. Interchangeability		52. Interchangeability	
53. Reusability		53. Reusability	
54. Portability		54. Portability	
55. Scalability		55. Scalability	
56. Flexibility		56. Flexibility	
57. Adaptability		57. Adaptability	
58. Extensibility		58. Extensibility	
59. Maintainability		59. Maintainability	
60. Supportability		60. Supportability	
61. Upgradability		61. Upgradability	
62. Compatibility		62. Compatibility	
63. Interchangeability		63. Interchangeability	
64. Reusability		64. Reusability	
65. Portability		65. Portability	
66. Scalability		66. Scalability	
67. Flexibility		67. Flexibility	
68. Adaptability		68. Adaptability	
69. Extensibility		69. Extensibility	
70. Maintainability		70. Maintainability	
71. Supportability		71. Supportability	
72. Upgradability		72. Upgradability	
73. Compatibility		73. Compatibility	
74. Interchangeability		74. Interchangeability	
75. Reusability		75. Reusability	
76. Portability		76. Portability	
77. Scalability		77. Scalability	
78. Flexibility		78. Flexibility	
79. Adaptability		79. Adaptability	
80. Extensibility		80. Extensibility	
81. Maintainability		81. Maintainability	
82. Supportability		82. Supportability	
83. Upgradability		83. Upgradability	
84. Compatibility		84. Compatibility	
85. Interchangeability		85. Interchangeability	
86. Reusability		86. Reusability	
87. Portability		87. Portability	
88. Scalability		88. Scalability	
89. Flexibility		89. Flexibility	
90. Adaptability		90. Adaptability	
91. Extensibility		91. Extensibility	
92. Maintainability		92. Maintainability	
93. Supportability		93. Supportability	
94. Upgradability		94. Upgradability	
95. Compatibility		95. Compatibility	
96. Interchangeability		96. Interchangeability	
97. Reusability		97. Reusability	
98. Portability		98. Portability	
99. Scalability		99. Scalability	
100. Flexibility		100. Flexibility	



BRAILLE MAGAZINES

The following is a list of braille magazines in the DBPH program. Readers may obtain free personal subscriptions to most of these magazines. For information on the availability of specific magazines, consult the library that sends you braille materials.

AMERICAN GIRL (monthly)

BETTER HOMES AND GARDENS
(monthly)

BOY'S LIFE (monthly)

**BRAILLE JOURNAL OF
PHYSIOTHERAPY** (monthly)

BRAILLE MIRROR (monthly)

BRAILLE MUSICAL MAGAZINE
(monthly)

BRAILLE PIANO TECHNICIAN
(bimonthly)

BRAILLE SCIENCE JOURNAL
(monthly)

BRAILLE VARIETY NEWS (monthly)

CHESS MAGAZINE (quarterly)

CHILDREN'S DIGEST (monthly)

CONSUMER'S RESEARCH (monthly)

DIALOGUE (quarterly)

FORTUNE (monthly)

GALAXY (monthly)

HAMPSTEAD MAGAZINE (monthly)

HORIZON (quarterly)

JACK AND JILL (monthly)

JOURNAL OF REHABILITATION
(bimonthly)

LADIES' HOME JOURNAL (monthly)

MADAM (monthly)

NATIONAL GEOGRAPHIC (monthly)

NEW BEACON (monthly)

NEW BRAILLE MUSICIAN
(bimonthly)

**NEW YORK TIMES LARGE TYPE
WEEKLY** (weekly)

OVERTONES (bimonthly)

PLAYBOY (monthly)

POPULAR MECHANICS (monthly)

PROGRESS (British monthly)

PSYCHOLOGY TODAY (monthly)

SEVENTEEN (monthly)

TODAY'S HEALTH (monthly)

BRAILLE BOOK REVIEW

15 West Sixteenth Street
New York, N.Y. 10011

Address Correction Requested

NONPROFIT ORG.

U.S. POSTAGE

PAID

Permit No. 1607

New York, N.Y.

L.P.

0047845-13-
MRS CARLTON SMITH
441 PACIFIC ST
BROOKLYN NY 11217

1P BA3D

NOVEMBER-DECEMBER 1976

BRAILLE BOOK REVIEW

CONTENTS

BRAILLE BOOK REVIEW

NOV.—DEC. 1976

VOLUME 45, NUMBER 6

Features

An Accidental Writer

By Frederick Forsyth 1

In Brief 4

Newsstand 10

Press Braille

Adult Nonfiction 12

Adult Fiction 15

Children's Nonfiction 18

Children's Fiction 18

Handcopied Braille

Adult Nonfiction 20

Adult Fiction 22

Children's Fiction 25

Index

Press Braille 26

Handcopied Braille 30

Braille Book Review is designed to inform readers of developments and activities in library services for the blind and physically handicapped. It is published bimonthly as part of the Library of Congress program directed by the Division for the Blind and Physically Handicapped.

Braille Book Review is distributed free to blind and physically handicapped persons who participate in the Library of Congress program.

Correspondence regarding editorial matters should be sent to: Publication Services, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

All requests regarding subscriptions to Braille Book Review should be

LIBRARY OF CONGRESS

WASHINGTON 1976

Library of Congress

Catalog Card Number

53-31800

ISSN 0006-873X

Key title:

Braille book review

sent to the library that sends you braille books.

Change of address or request for cancellation should be reported to your library by using the form provided. Attach the address label from the back cover and enter new address, or check box to cancel the subscription.

Braille Book Review

attach label from back cover

Name

Address

City

State

ZIP

☐ Please cancel subscription.

FEATURES

AN ACCIDENTAL WRITER

By Frederick Forsyth

I cannot stand writing. I don't mind doing a letter now and again, even a short article. But the thought of sitting down once again, for the fourth time, facing a typewriter and a thick block of 500 sheets of unmarked white paper, grim in the knowledge each one has to be covered with words that make sense and add substance to a full-length novel, fills me with horror.

Before I tried my hand at novel writing in January 1970, I had been a reporter and foreign correspondent for twelve years. In that time I must have hammered out several million words on a variety of those battered, squeaky old machines that seem to exist only in newspaper and press agency news rooms. But it never seemed like writ-

ing. It was journalism. People don't call reporters writers, which is very right and proper. Reporters are reporters, and so, if the truth be known, are the cohorts of correspondents, contributing editors, associate editors, and all the rest of the fancy titled key-peckers that infest the ranks of contemporary journalism.

Personally I always preferred to be called a reporter, and a good one, I hope. It is axiomatic that the worse-informed a reporter is, the fancier the title he needs to cajole his editor into giving him.

But I digress. The point is, journalism is not writing in the usual sense. Writing is supposed to be the creation of books. Playwrights, dramatists, and screenwriters are called just that. But who ever heard of a bookwright?

Some come to book-writing by commitment, by passion, by compulsion. I arrived at it by accident. Only after the success of my three novels did I begin to understand why. No one can sit down and go through the painful labor

of gestating and producing an entire book without the motivation to push him along.

What is it that motivates one to write?

Some write by compulsion. They cannot do anything but write; they cannot be fulfilled except by writing, and they usually cannot express themselves in any other way. These are the true professionals, not simply because it is their livelihood (a very limited definition of a professional), but because it is their lifeblood. These are the ones who every day shut themselves up in their study to write. They write regularly, so many hours, so many words a day, whether or not they tear the stuff up later.

Some write because they feel they have something of importance to say: a message for the world, a commitment—to persuade, proselytize, or convert, as it were. They write out of eagerness, zeal, passion, conviction. Fortunately, a wise and skeptical publishing profession stands between the “lend me your ear” brigade and us, the poor ruddy readers.

Some write for fun; they really love it. They love hearing the sound of their own prose, actually enjoy doing what most writers loathe. Still others, and sometimes these overlap with the above mentioned “fun of it all” crowd, write for the honor and glory, the fame and publicity. These are the “center of attention” gang.

Lastly, there are those who write purely and simply for money—no commitment, no compulsion, no pas-

sion, no lust for premiere nights. Just dactylographic mercenaries, and why not indeed?

My abiding problem is that I fit into none of these categories. I cannot really accept myself as a writer, but just as an extended journalist.

It was in January 1970 that I first tried my hand at writing a novel, by accident, with a bit of necessity thrown in. I was a free-lance reporter out of work, out of funds, out of an apartment. Deciding I needed a bit of money, I thought, quite wrongly, that writing a novel about a subject I knew intimately from my old days hoofing through the back-streets of crisis-torn Paris might make me a bit of money fast. It didn't; it made a lot slowly. The book was called The Day of the Jackal (BRA 3984).

The second book, The Odessa File (BR 2361), was written in 1971 because I was told quite frankly that I couldn't do it again. The third, The Dogs of War (RD 7317), was written in 1972 and 1973, because by then I had signed myself to a three-novel contract with a publishing house and happened to feel a chap ought to fulfill his contracts.

That done and this brief analysis completed, I've decided I don't fit into any of the four basic categories listed earlier in this article. Though I may return to journalism, or jot down a few short stories, or tinker with film treatments (all short-term projects), I have no intention to write another novel ever again.

Editor's Note: In the bestselling Day of the Jackal (BRA 3984), an attempt on President de Gaulle's life sets French security in hot pursuit of an ever-elusive assassin. Set in post-war Germany, The Odessa File (BR 2361) is the tale of a young reporter who finds his life in grave danger as he comes closer and closer to cracking a ring of ex-Nazi SS-men. In The Dogs of War

(RD 7317), the author draws on his experience covering the Biafra war to tell the story of an African coup engineered by mercenaries and a shrewd London-based manipulator.

"BRAs" are braille books produced in limited quantity, available on loan through the braille libraries. If demand for BRA titles is high, readers requesting them may have to be placed on a waiting list.

IN BRIEF

NOTICE

By now readers should have received their large-print copies of Talking Books Adult: 1974–1975, Press Braille Adult: 1974–1975, For Younger Readers; Braille and Talking Books: 1974–1975, and Freedom '76, a special large-print and recorded bibliography of braille and talking books commemorating the Bicentennial.

Readers who did not receive their copies may order them from the cooperating libraries. An announcement will be placed in Braille Book Review as soon as the biennial catalogs are available in braille and recorded editions.

SOCIAL SECURITY INFORMATION

In response to readers and librarians requesting current social security in-

formation, the Social Security Administration has produced an updated version of the pamphlets Your Social Security; Disability Benefits for Blind People; Supplemental Security Income for the Aged, Blind, and Disabled; and Your Medicare Handbook.

These new pamphlets have been produced on flexible disc and distributed with the recorded edition of Talking Book Topics. Copies can be ordered from the cooperating libraries.

LETTERS

"Letters" is a regular part of Braille Book Review. Readers interested in expressing opinions on matters related to the division's library program are invited to send their comments to "Letters," Braille Book Review, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

CENSURE THE CENSOR

I would be remiss if I did not express my deepest gratitude for the DBPH service I have received over the past thirty years. Despite a busy professional and avocational life, I manage to read from two to five books a week. The regional library has a constant struggle keeping me supplied with books. I let them know how much I appreciate their thoughtfulness and good service, but I want you to know my feelings as well.

A topic that concerns me, however, is book censorship. Those of us who are blind are denied so many things because we cannot see. Privacy, for instance, is a privilege we seldom enjoy. I would do everything in my power to prevent censorship of my reading either by selection processes or by deletions from the text.

I agree with those who say that those whose moral senses are insulted by some of our books should be warned in advance of the content, and so they are. But I feel sorry for those individuals who reject an entire book because they resent a passage or two. They would miss some of the greatest books ever written that have historical, social, and religious messages.

Please don't tamper with the few gains we blind people have managed to squeeze out of a society that is all too willing to protect us from the harsh, cruel world.

William T. Powell
Erie, Pennsylvania

DBPH Replies: For a statement of the division's policy with regard to book selection and censorship, readers might be interested in reading the "Letters" column in the September–October 1976 issue of Braille Book Review.

MAGAZINE OF THE QUARTER CLUB

Readers who are not already enrolled may be interested in joining the Braille Magazine of the Quarter Club. Under this program, which began in 1970 with an initial mailing list of 250 readers, club members receive a different magazine every three months.

The purpose of the program is to acquaint braille readers with the vast array of periodical literature available to the general public. In the past, club members have received selected issues of Fate, Frontier Times, Sport, Yankee, Money, and McCall's Needlework and Crafts, to mention but a few. Each year, participants rank the selections by order of preference in a brief questionnaire. Questionnaire returns serve as a guide in the selection of magazines for the national program whenever changes are contemplated.

To enroll in the Braille Magazine of the Quarter Club, contact your braille-lending library. Readers are also invited to recommend specific magazines for this program. Send recommendations to Collection Development, Division for the Blind and

Physically Handicapped, Library of Congress, Washington, D.C. 20542.

TOPICS IN BRAILLE?

In response to a resolution passed at the National Federation of the Blind Convention last July, the division is now considering producing a braille edition of Talking Book Topics to replace the recorded edition distributed with the braille issues of Braille Book Review. Information is being compiled on the cost of brailleing the entire issue vs the titles and annotations only as well as cost savings from eliminating annotations from the checklist, from omitting the soundsheet in the braille edition of Braille Book Review, and from reducing the number of duplicate mailings to readers. It is already obvious, however, that to stay within the budget, a braille edition of Talking Book Topics would require a decrease in the number of braille books or magazines provided annually. Readers are invited to express their opinions and state reasons for favoring or opposing the change. Please send all correspondence to Topics in Braille Survey, Publication Services, Division for the Blind and Physically Handicapped, Washington, D.C. 20542, by February 28, 1977.

UPDATE

"Update" is designed to provide read-

ers with current information on activities and special developments at DBPH affecting the Library of Congress braille book program.

NEW MUSIC MATERIALS

Many new materials of interest to music lovers and musicians are now available on free loan directly from the DBPH Music Section.

For the braille reader, the music score collection is soon to be expanded by the addition of selections from the State Library for the Blind of Denmark. William Leslie Sumner's The Organ, a work devoted to the history and construction of the pipe organ, was recently added to the braille music collection, and Bastien and Bastien's How to Teach Piano Successfully, which covers all aspects of piano teaching, will soon be available.

The collection of instructional materials on disc and cassette has grown considerably in the past few years, with the addition of commercially distributed recordings that are not dependent on printed materials. Records for listening only are not selected for the collection, since they can generally be borrowed from public libraries and other local sources. Master classes, lectures, and books on musical instruments, music history, and the lives of the composers are among the new additions to the recorded titles in the music collection.

New large-print materials include intermediate and advanced level music for piano, organ, violin, and voice. Many new large-print textbooks and

several titles for the general reader have also been added.

Readers interested in a more complete description of DBPH music materials and services should request a copy of A Music Library for the Blind and Physically Handicapped, available in braille, in large print, or on flexible disc, from the Music Section. Free catalogs and lists of materials in the DBPH music collection may also be ordered from the Music Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

PROFILES

“Profiles” features information on writers, volunteers, and other contributors to the Library of Congress braille book program.

WRITER NAMED PRESIDENT OF RFB

Author and historian Peter Brock Putnam, recently elected president of the board of directors of Recording for the Blind (RFB), may be a familiar figure to braille- and talking-book readers throughout the nation. In the past thirty years, several of his books have been produced for the DBPH collection, including Keep Your Head Up, Mr. Putnam (BRA 2126), Peter, the Revolutionary Tsar (RD 7068), and Cast Off the Darkness (BR 1161).

His career as a writer dates back to his undergraduate days at Princeton. In 1944, after losing his sight in his

junior year, an experience he describes in Triumph of the Seeing Eye (BR 1321, TB 231), he returned to college, was named president of the elite Princeton Triangle Club, helped script and direct the club's annual musical, and graduated cum laude.

That same year, he met and married Durinda Dobbins, who taught him to ski and acted as his reader while he worked toward a doctorate in history. In 1950, he took his Ph.D. and joined the Princeton faculty, and in 1955 he turned to free-lance writing with a string of articles and books to his name, including Seven Britons in Imperial Russia, 1698–1812 and a translation from the French of Marc Bloch's The Historian's Craft.

In 1956 he was elected to the RFB board of directors on the strength of his New York Times article on the volunteer recording of textbooks for blind college students. His election as president of RFB in July 1976 caps twenty years of active fund-raising for this volunteer free-lending library of recorded educational materials for students at every level from elementary through graduate school. Speaking of the rewards of his new position, Mr. Putnam says: “I used to dream of becoming a college president, but RFB is a college, law school, theological seminary, high school, and a lot more rolled into one.”

Mr. Putnam lives in Princeton, New Jersey, with his wife and three children. As president of the Unitarian Church and the Chapin School of

Princeton, he has directed several successful building fund campaigns. He and his Seeing Eye dog have traveled far and wide on lecture engagements and spoken on a variety of topics, from European history to the evolution of jazz.

RETIRED ASSISTANT CHIEF HONORED

This year's Francis Joseph Campbell Award was presented by the American Library Association to Charles Gallozzi, retired assistant chief of DBPH, for his many years of distinguished service to the blind and physically handicapped.

Mr. Gallozzi began his career serving the handicapped in 1949, when he was appointed head of the Library for the Blind at the Free Library of Philadelphia. His experience setting up the first regular tape program for the blind later proved invaluable to the Library of Congress program when he came to the division in 1958.

Mr. Gallozzi helped steer the division through its greatest period of growth thus far, contributing guidance and expertise to the development of many technical innovations in reading materials. It was under his direction that the speed of talking-book records was reduced from $33\frac{1}{3}$ to $16\frac{2}{3}$, and later to $8\frac{1}{3}$ rpm, thus substantially increasing recording capacity. He also spearheaded the introduction of flexible-disc magazines, an innovation that sped delivery of popular publications while reducing costs.

During his career, Mr. Gallozzi has

received various awards for outstanding service to the Blind and Physically handicapped, including the Louis Braille Award in 1958, the Isabel W. Kennedy Award in 1961, and the Education Week for the Blind Award in 1964.

LC BYLINE

"LC Byline" offers information on resources and services available to scholars, researchers, and the general public at the Library of Congress. Unless otherwise noted, books and periodicals in the print collections of the Library of Congress can only be used on the premises of the Library or borrowed from local public and university libraries; these materials are generally not available from network libraries for the blind and physically handicapped. Transcription or recording of these materials is the sole responsibility of the reader.

MUSIC AND FOLK LORE

For the musicologist, the teacher, the folk singer, or the ordinary music lover, the Library of Congress Music Division is a good place to start any serious search for information.

Since its creation more than seventy-five years ago, the Music Division has built up a collection of several million rare books, original handwritten manuscripts, correspondence, scores, and sound recordings, from the classical composers to modern rock musicians, with a heavy emphasis on American music and musicians.

Visitors to the Library of Congress might attend a chamber music recital, sit in on any one of numerous cultural activities sponsored by the division under foundation funding, or use the listening facilities.

Since 1928, experts in the division's Archive of Folk Song have traveled in America and abroad collecting and recording for posterity the folk traditions of the American people. This collection now contains more than eighty thousand titles of recorded songs, lore, and instrumental music, including Indian, Latin American, and African contributions to America's heritage.

Through its Recorded Sound Section, the Music Division duplicates and sells 33 $\frac{1}{3}$ -rpm records of musical performances, lectures, and poetry readings. The section also answers inquiries, provides bibliographies and discographies on specific subjects, and can arrange for the use of its listening facilities if notified sufficiently in advance.

For free detailed price lists of the folk and spoken recordings and further information, write to the Library of Congress, Music Division, Recorded Sound Section, Washington, D.C. 20540.

CONTACT

"Contact" attempts to answer recurring questions related to the division's library program. Readers wishing to have questions answered in this column should send their letters to "Con-

tact," Braille Book Review, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

I have borrowed a braille Bible from my library several times, but I would like to own a copy.

Your cooperating library can provide information about commercial sources of Bibles in braille and recorded media as well as the reference circular "Bibles in Special Media," available in braille or regular print.

Are some braille magazines produced by the division not listed in Braille Book Review?

Yes. Single issues of magazines produced for the Braille Magazine of the Quarter program are not listed in Braille Book Review. For more information on this program, read the announcement "Braille Magazine of the Quarter Club" in this issue. To be put on the Braille Magazine of the Quarter mailing list, contact your braille-lending library.

Are there any correspondence courses for older people who wish to learn braille?

The Hadley School for the Blind offers several tuition-free correspondence courses in braille and recorded media for beginners and advanced students of braille. Write to their Student Services Coordinator, Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093, and ask for their free list of offerings.

NEWSSTAND

This section provides a listing of books, magazines, and general announcements that might be of interest to blind and physically handicapped readers. Materials mentioned in this section are not necessarily a part of the DBPH program.

BOOKS

SMITHSONIAN GUIDEBOOKS. The Official Guide to the Smithsonian (two braille volumes, one 15/16-ips cassette) and Celebrating the National Air and Space Museum (one volume, one cassette) can be purchased at any Smithsonian museum shop for two dollars a copy, the same price as the print editions. The official guidebook offers brief descriptions of the exhibits at the twelve Smithsonian museums and galleries in Washington, D.C. Visitors to the newly opened Air and Space Museum may obtain a free brochure in

large-print, braille, or cassette. Slates, styluses, paper, and notebooks are also sold at cost at all Smithsonian shops. For a copy of either guidebook, send a check for two dollars to Office of Business Management, Smithsonian Institution, Washington, D.C. 20560. For the free brochure, write to Harold W. Snider, National Air and Space Museum, Smithsonian Institution, Washington, D.C. 20560.

NEW FICTION. Braille, Inc. has announced publication of the following braille titles: The Seven-Per-Cent Solution by Nicholas Meyer (three volumes, \$18.50 a volume) and Salute the Toff by John Creasey (three volumes, \$15 a volume). To order, write to Braille, Inc., 184 Seapit Road, East Falmouth, Massachusetts 02536.

CHILD CARE MANUALS. La Leche League International offers free brailled and taped materials on every aspect of child care, including the

prenatal stage. Titles range from The First Nine Months of Life to Child Care and the Growth of Love. The league lends its books for one-month periods. To receive a braille list of their materials, send one dollar to Marilyn Lap, LLL Coordinator of Materials for the Blind, 520 West Fifty-sixth Street, Hinsdale, Illinois 60521.

MAGAZINES

BLACK LEADERS. Free on request, the Negro Braille Magazine contains articles on leading blacks in every field of endeavor. To obtain this braille quarterly, mail printed correspondence to Margaret Whisenton, Editor, 510 Massey Avenue, Durham, North Carolina 27701. Send braille correspondence to John W. Carter, 1401 Ridgeway Avenue, Durham, North Carolina 27701.

BRILLE REVIEW. United Nations Educational, Scientific and Cultural Organization (UNESCO) publishes a semiannual braille magazine in English, Spanish, and French. The magazine contains articles on current international developments in education, science, culture, and communications, selected from other UNESCO publications. For a free braille subscription, write to Frederick H. Potter,

UNESCO Braille Review, UNESCO, 7 Place de Fontenoy, 75700 Paris, France.

BILLBOARD

GENEALOGY FOR THE BLIND. Mrs. Diane Dieterle, a genealogist with eighteen years of experience, recently established the Genealogical Library for the Blind and Physically Handicapped, Inc. The Library is a nonprofit organization that lends instructional and reference materials on genealogy in braille, in large type, or on cassette. For more information, write to Mrs. Diane Dieterle, 4176 English Oak Drive, Doraville, Georgia 30340.

NEW HADLEY COURSES. Readers may further their education or prepare for a career by enrolling in two new tuition-free correspondence courses on cassette or in braille from the Hadley School: "Introduction to Business Management" and "Essentials of Nemeth: A Reading Course." The business management course covers marketing, advertising, production, accounting, data processing, and law. The Nemeth code course teaches the braille code used in mathematical and scientific notation. To enroll, write to Student Services Coordinator, Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093.

PRESS BRAILLE

The following press-braille books, recently produced for the Library of Congress, may now be borrowed from the library that lends you braille materials. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Ky.; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Mass.; BIA Braille Institute of America, Los Angeles, Calif.

ADULT NONFICTION

Blackstone's Secrets of Magic

by Harry Blackstone,
1V.APH

BR 2862

Details the deceptive techniques for some of the author's most baffling magic tricks. Includes a section on

mental telepathy and special effects. 1958.

Closing the Loop; the Story of Feedback

by Stanley W. Angrist,
1V.APH

BR 2935

Describes the applications of feedback, which has moved from the sphere of electronics into economics, learning psychology, and other fields. Deals with feedback loops in jet engines, teaching machines, and ancient Chinese water clocks. For high school and adult readers. 1973.

Down and Out in the USA; a History of Social Welfare

by Lucy Komisar,
2V.APH

BR 2948

Traces the development of public welfare from the Middle Ages to the present. Emphasizes poverty in present-day America. For high school and adult readers. 1973.

The Great Railway Bazaar; by Train through Asia

by Paul Theroux,
3V.APH

BR 2900

An American novelist recounts the four months he spent in 1973 traveling through Turkey, Iran, India, Southeast Asia, Japan, and London. Describes his encounters with hippies, businessmen, whores, and fellow tourists. Strong language and some explicit descriptions of sex. Bestseller 1975.

Love and Addiction

by Stanton Peele with

Archie Brodsky, 3V.APH **BR 2872**

Contends that dependency, sometimes called love, is similar to drug addiction. Explores the true nature of addiction, stressing the psychological rather than physiological aspects. 1975.

McCall's Needlework and Crafts; Fall-Winter, 1975-1976

by McCall's Needlework
and Crafts Publications,
5Pamph. APH

BR 2920

Directions for knitting, crocheting, and sewing clothes and decorative items. Includes special designs for Bicentennial projects. 1975.

Mediums, Mystics, and the Occult

by Milbourne

Christopher, 3V.APH **BR 2924**

A famous magician and investigator of psychic phenomena examines the alleged miracles of such people as Uri Geller, Peter Hurkos, and the Rev. Arthur Ford. Christopher views most of the phenomena skeptically, with a

keen eye for possible magic techniques and scientific explanations. 1975.

Moment to Moment

by Rod McKuen,
1V.APH

BR 2957

A diary mostly in verse of the poet's emotional experiences during his visits to Holland and Mexico. 1974.

Money; Whence It Came, Where It Went

by John Kenneth

Galbraith, 4V.APH

BR 2919

The Harvard economist presents a witty, controversial history of money from antiquity to the present, drawing lessons from past experience. Bestseller 1975.

Museum; the Story of America's Treasure Houses

by Alvin Schwartz,
3V.APH

BR 2910

Survey of art, history, and science and technology museums. Explains how collections are acquired, processed, and preserved. For junior and senior high readers. 1967.

The National Football League Digest of Rules for Players, Press, Radio, Television

by National Football
League, 1V.APH

BR 2877

Helps players, fans, and commentators understand football rules. A history of the NFL rule changes is included. 1975.

The Revolt of the Masses

by José Ortega y Gasset,
2V.APH

BR 2853

The Spanish philosopher's provocative study of the survival of western culture in a modern world where the masses exercise increasing control. 1960.

Ring of Bright Water

by Gavin Maxwell,
3V.APH

BR 2952

Living in a remote cottage by the sea, a man tells of his lively experiences studying the personalities of two adopted otters. Bestseller 1961.

The Street

by Mordecai Richler,
1V.APH

BR 2926

Wry, unsentimental description of the author's boyhood experiences with an irrepressible gang of friends in a Montreal Jewish ghetto. Some strong language. 1975.

Sun and Shadow

by Rose Resnick,
2V.APH

BR 2927

Blind since childhood, the author relates her beginnings in a poor family of eight children on New York's Lower East Side and her struggle for success as a professional musician and social worker. Mrs. Resnick founded recreational camps for the handicapped and gained admission for blind children in public schools. 1975.

Venomous Animals of the World

by Roger Caras,
4V.APH

BR 2864

A scientist and conservationist cate-

gorizes the world's most poisonous creatures and shows how their venoms are used for protection and obtaining food. 1974.

What You Should Know about Selling and Salesmanship

by Milton B. Burstein,
1V.APH

BR 2904

Beginner's guide that discusses successful approaches, presentation of the product, handling customer objections, and the salesman's personality. 1969.

William Penn; Apostle of Dissent

by Hans Fantel, 3V.APH **BR 2863**

Challenges the popular notion of Penn as a straitlaced Quaker. Portrays him instead as an inspired rebel and bold adventurer who matched radical vision with personal courage. 1974.

Winning through Intimidation

by Robert J. Ringer,
2V.APH

BR 2901

A self-made real-estate tycoon explains his principles for success. Ringer feels that intimidation is the deciding factor in most situations, and he describes why people are intimidated and how to avoid it. Bestseller 1975.

Worlds in Creation

by Kenneth W. Gatland
and Derek Dempster,
3V.APH

BR 2870

A space odyssey by a British scientist and a former test pilot. Explores recent discoveries in astronomy, physics,

chemistry, parapsychology, and many other related fields. 1974.

ADULT FICTION

Black Widower

by Patricia Moyes,
2V.APH

BR 2940

During a reception in their Washington embassy the beautiful wife of the ambassador of a new Caribbean nation is found dead. To avoid scandal, Chief Inspector Tibbitts of Scotland Yard is called in. 1975.

Blaine's Law

by Carter Travis Young,
2V.APH

BR 2909

A cowboy's dogged search for his wife's murderers leads him to a town inhabited solely by criminals. 1975.

Blind Love

by Patrick Cauvin,
2V.APH

BR 2953

A shy Parisian professor vacationing in southern France falls in love with a beautiful, vivacious blind woman. Their encounter leads to madcap adventures until conflict threatens the relationship. Some explicit descriptions of sex. 1975.

Bored to Death

by Michael Delving,
2V.APH

BR 2942

An American antique dealer and his English wife spend their vacation searching the English countryside for old treasures. Asked to look at a valu-

able trinket, they visit an English village and discover the owner dead and the trinket gone. Strong language. 1975.

By Hook or by Crook

by Emma Lathen,
2V.APH

BR 2959

The senior vice president of the Sloan Guaranty Trust becomes involved with Parajians, Inc., a huge Oriental-rug business. Violent rivalry in the Parajians family leads to murder. 1975.

The Circle Complex

by Desmond Cory,
3V.APH

BR 2905

Psychological thriller about a seductive woman who lures two psychiatrists into a search for diamonds her husband has stolen. Told from different viewpoints, this novel is highly critical of psychiatry. 1975.

Curtain

by Agatha Christie,
2V.APH

BR 2963

Old and arthritic, Hercule Poirot returns to visit Styles Court, the site of his first murder case. When he realizes there is another murderer in his midst, the Belgian detective asks his good friend Captain Hastings to help investigate. Bestseller 1975.

Dolly Purdo

by M.M.B. Walsh,
2V.APH

BR 2951

A rollicking tale of the Old West. Two teenage girls, one white, one black, set out with a tippling uncle to seek their fortune. They live with Indians, hunt

buffalo, establish a saloon and brothel, find gold, and live to a respected old age. Some strong language. 1975.

Far Tortuga

by Peter Matthiessen,
3V.APH

BR 2899

Haunting poetic tale about Captain Avers who sails from Grand Cayman Island with a ragged crew in an old schooner to hunt for turtles. In the course of the doomed voyage, the crew and captain exchange legends and sea tales. Strong language and explicit descriptions of sex. Bestseller 1975.

George beneath a Paper Moon

by Nina Bawden,
2V.APH

BR 2889

After marrying in his mid-thirties, a successful travel agent discovers his heart may belong to the daughter of his close friends. 1975.

A Haunted House and Other Short Stories

by Virginia Woolf,
2V.APH

BR 2961

Collection of eighteen short stories offering fleeting glimpses of people and capturing life's illusions. 1972.

Humboldt's Gift

by Saul Bellow,
5V.APH

BR 2936

Poking fun at present-day America's writers, a leading novelist explores the relationship between poet Von Humboldt Fleisher, who has enjoyed a brief glimpse of fame, and his young friend Charlie Citrine, a playwright and biog-

rapher whose star is rising. Strong language. Pulitzer Prize. Bestseller 1975.

The Immortals

by René Barjavel,
2V.APH

BR 2890

A biologist discovers a highly contagious virus that causes immortality. World leaders agree the virus must be kept secret, and a community of the immortals is set up on an isolated Aleutian island to examine its effects. 1974.

Joe Pepper

by Lee McElroy,
2V.APH

BR 2949

Joe Pepper faces hanging after forty years of drifting through the West fighting in range wars and barrooms, hunting bounty and women, and making fortunes and losing them. 1975.

The Lady Cicely; the Story of Cicely Plantagenet

by Sandra Wilson,
2V.APH

BR 2886

The daughter of Edward IV describes the end of the Plantagenet family during the War of the Roses. Details Cicely's marriage to Sir John Wells whom she later loses with her children and her inheritance. Sequel to Less Fortunate Than Fair and The Queen's Sister. 1974.

Less Fortunate Than Fair; the Story of Cicely Plantagenet

by Sandra Wilson,
2V.APH

BR 2885

This first book in the three-part series

on the downfall of the Plantagenet family during the War of the Roses describes Cicely's love for her cousin John, the illegitimate son of Richard III. Continued in The Queen's Sister and The Lady Cicely; the Story of Cicely Plantagenet. 1974.

The Massacre at Fall Creek

by Jessamyn West,
3V.APH

BR 2915

Dramatic historical novel based on an 1824 massacre in which five white men brutally murdered nine peaceful Indians. Centers on the killings, trial of the murderers, and the moving aftermath. Violence. 1975.

Minotaur Country; a Novel of Suspense

by Helen McCloy,
2V.APH

BR 2907

Power politics, romance, and murder follow Tash Perkins, a young newspaper columnist, after he becomes a campaign worker. 1975.

Mollie Make-Believe

by Alice Bach,
1V.APH

BR 2860

During the summer before she enters college, Mollie Fields, sheltered daughter of a very proper family, meets a boy who challenges her to grow up and think for herself. For junior and senior high readers. 1974.

Native Intelligence

by Raymond Sokolov,
2V.APH

BR 2939

A sly sexual satire on the decline and fall of Peace Corps volunteer Alan Cas-

per, a Harvard genius who is fluent in hundreds of languages. Assigned to improve waste-disposal methods in a remote South African jungle village, he has difficulty adjusting to the culture and primitive language of his aboriginal hosts. Strong language. 1975.

One Just Man

by James Mills,
2V.APH

BR 2965

Obsessed with the ideal of justice, a tormented poverty lawyer persuades his clients to demand trials instead of accepting light sentences. When courts and jails become clogged, riots spring up throughout New York City. Strong language. 1974.

Seagulls under Glass and Other Stories

by Peter Tate, 3V.APH **BR 2893**

Ranging from the macabre to the mind-expanding, these stories about the future blend irony, intellect, and fantasy. 1975.

The Snow Tiger

by Desmond Bagley,
3V.APH

BR 2898

Details the investigation and trial of two revenge-crazed brothers who set off a deadly avalanche near a gold mine in New Zealand. 1975.

Three Faces of Love

by Emile Zola,
1V.APH

BR 2971

Three stories about young, attractive women in search of sexual gratification. Explicit descriptions of sex. 1968.

Trying Hard to Hear You

by Sandra Scoppettone,

2V.APH

BR 2969

Camilla will always remember the summer of 1973, when she discovered that Jeff, her best friend, was having an affair with another boy she thinks she loves. Strong language. For high school readers. 1974.

CHILDREN'S NONFICTION

A Book of Sorcerers and Spells

by Ruth Manning-

Sanders, 1V.APH

BR 2906

Twelve bewitching tales from far and wide about sorcerers, their victims, and their spells. Includes stories from Ireland, Transylvania, Russia, and Sudan. For grades 4-6. 1973.

Coplas; Folk Poems in Spanish and English

compiled by Toby

Talbot, 1V.HP

BR 2773

Short lullabies, work songs, religious songs, laments, and satirical songs echoing the tragedy and comedy of everyday life. Text in Spanish and English. PRINT/BRAILLE. For grades 5 to adult. 1972.

Eclipse; Darkness in Daytime

by Franklyn M. Branley,

1V.HP

BR 2665

An astromer who has chased eclipses by boat and plane explains why they happen, notes times and places for future eclipses, and tells how to make a simple device for watching them

safely. PRINT/BRAILLE. For grades 2-5. 1973.

Kongo and Kumba; Two Gorillas

by Alice Schick,

1V.APH

BR 2956

Follows the first three years in the lives of two young gorillas—one cared for by its mother in the African jungle and the other raised in a Chicago zoo. For grades 4-7. 1974.

Ring Out! A Book of Bells

by Jane Yolen, 1V.APH

BR 2917

Legends, poems, and stories add color to this history of bells and their effects on people over the centuries. For grades 5-8. 1974.

Where the Sidewalk Ends

by Shel Silverstein,

1V.APH

BR 2970

A collection of madcap poems about acrobats, band-aids, dancing pants, and sleeping sardines. For grades 4-7. 1974.

CHILDREN'S FICTION

Cat and Mouse; a Book of Rhymes

compiled by Rodney

Peppe, 1V.HP

BR 2771

Traditional nursery rhymes about well- and lesser-known cats and mice. PRINT/BRAILLE. For grades K-3. 1974.

Dinosaur Time

by Peggy Parish,

1V.HP

BR 2769

Simple descriptions of eleven types of

dinosaurs—how to say their names, how they looked, how they lived, and what they ate. PRINT/BRAILLE. For grades K–3. 1974.

The House without a Christmas Tree

by Gail Rock,
1V.APH

BR 2888

Touching Christmas story set in a small midwestern town in the 1940s. Every year, Addie Mills begs for a Christmas tree, but her stern father refuses and never tells her why. For children and adults. 1974.

Matt Gargan's Boy

by Alfred Slote,
1V.APH

BR 2923

Danny, the proud son of a famous major-league catcher, wants his divorced parents to remarry and become a family again. So when a girl tries out for his little-league team and his mother becomes interested in the girl's father, Danny feels threatened. For grades 4–7. 1975.

Mushroom in the Rain

by Mirra Ginsburg,
1V.HP

BR 2947

After the rain stops, an ant tries to figure out how five animals all found shelter under a mushroom that was barely big enough to cover him when the rain began. PRINT/BRAILLE. For grades K–3. 1974.

Squawk to the Moon, Little Goose

by Edna Mitchell
Preston, 1V.HP

BR 3085

Little Goose cries wolf so often that the farmer ignores her squawks of alarm when she is grabbed by a greedy red fox. PRINT/BRAILLE. For preschool–grade 2. 1974.

The Toothpaste Millionaire

by Jean Merrill,
1V.APH

BR 2954

Rufus Mayflower's attempt to manufacture good cheap toothpaste makes him a millionaire before he reaches the eighth grade. For grades 4–7. 1972.

HANDCOPIED BRAILLE

The following books have been hand transcribed for the library indicated with each entry and are available from that library for circulation throughout the country. Please write directly to the library indicated.

BIA: Braille Institute of America, Inc.
741 North Vermont Avenue
Los Angeles, Calif. 90029

BCL: Cleveland Public Library
Braille and Talking Book
Department
325 Superior Avenue
Cleveland, Ohio 44114

BIL: The Chicago Public Library
Department for the Blind and
Physically Handicapped
4544 North Lincoln Avenue
Chicago, Ill. 60625

JGuild: Jewish Guild for the Blind
15 West 65th Street
New York, N.Y. 10023

Phila: Free Library of Philadelphia
Library for the Blind
and Physically Handicapped
919 Walnut Street
Philadelphia, Pa. 19107

XSB: Xavier Society for the Blind
154 East 23rd Street
New York, N.Y. 10010

ADULT NONFICTION

Anne Frank; Diary of a Young Girl
by Anne Frank, 5V. **JGuild**
Poignant story of a young Jewish girl
hiding from the Germans during World
War II.

Antología de la literatura española: Siglos X–XX

edited by Martín de Riquer, 10V.

JGuild

Survey of Spanish literature from the tenth to twentieth centuries. Third edition.

The Art of Italian Cooking

by Mario Lo Pinto, 6V.

BIA

Basic Italian cookbook featuring recipes for soups, spaghetti and pasta, vegetables, salads, desserts, meats, seafood, and fowl.

Debby

by Debby Zook, 1V.

BCL

A blind schoolteacher shares her experiences and inner struggles in learning to look beyond her handicap.

Everything but Money

by Sam Levenson, 4V.

BIA

In this warm, wise, and humorous book, the author recalls his Jewish childhood with his family in an East Harlem tenement.

The Gold of the Gods

by Erich Von Däniken, 3V.

JGuild

Suggests that the earth was settled by the losers in an intergalactic battle of the gods.

If You Could See What I Hear

by Tom Sullivan, 3V.

JGuild

Autobiography of a man blinded by retrolental fibroplasia. Asserts that blind people deserve to be treated as normal people.

The National Experience; a History of the United States

by John M. Blum et al., 32V.

JGuild

Focuses on the leaders who shaped American history and discusses the aspirations, achievements, ideas, processes, and institutions of the people. Second edition.

Patterns of American English; a Guide for Speakers of Other Languages

by Marian Brown

Lorenz, 7V.

JGuild

Guidance and intensive structured practice in the speaking of English. Geared to adult students.

Paul and I Discover America

by Daniel Fader, 4V.

BCL

A man helps his eleven-year-old son overcome disenchantment with America of the seventies. Both try to recover lost values and pride in their country.

Selections from The Complete Dog Book

by the American Kennel Club, 1V.

BCL

Breed standards and histories for the golden retriever, Labrador retriever, Weimaraner, Norwegian elkhound, boxer, Doberman pinscher, German shepherd, and Siberian husky.

The Son of Man; the Story of Jesus

by Emil Ludwig, 5V.

BIA

Biography emphasizing Christ's human heart and feelings as the key to his nature.

Understand Your Heart

by Theodore Irwin, 1V. **BCL**

Brief, clear description of the normal heart and circulatory system. Explains how the system can break down and what to do when someone suffers a heart attack.

West from Home; Letters of Laura Ingalls Wilder

edited by Roger Lea MacBride, 2V. **BCL**

The author of the Little House books describes her journey to San Francisco during the celebration of the world's fair. These letters, written to her husband, reveal an active curiosity and warm spirit. For junior high and adult readers.

Whispers from Eternity

by Paramahansa Yogananda, 2V. **BIA**

Yogananda's spiritual perceptions of God-consciousness, invocations to the world's great religious teachers, and children's prayers.

Beat the Devil

by James Helvick, 5V. **JGuild**

Adventures of an ill-assorted group of international crooks bottled up in a small Mediterranean port, eager to stage a departure by boat for the Belgian Congo.

The Case of the Runaway Corpse

by Erle Stanley Gardner, 6V. **BIA**

In this fast-paced mystery, Perry Mason thrives on the fresh air of Fresno and comes to a startling conclusion.

Case with Three Husbands

by Margaret Erskine, 3V. **JGuild**

A detective inspector is drawn into a murder investigation after overhearing a frantic female in a doctor's office.

Cinderella Liberty

by Darryl Ponicsan, 3V. **JGuild**

Touching, irreverent story of the life and loves of a sailor who loses his official identity when the Navy loses his papers.

Crawlspace

by Herbert Lieberman, 6V. **JGuild**

In this chiller, terror builds showing no promise of a safe exit.

A Cry of Angels

by Jeff Fields, 8V. **JGuild**

Adventures of a fourteen-year-old orphan who lives in a small-town boarding house in Georgia in the 1950s.

ADULT FICTION

April Gold

by Grace Livingston Hill, 6V. **BIA**

When a gentle young girl protected by position and wealth is suddenly plunged into the depths of poverty, she discovers the joy of self-sufficiency and the rapture of first love.

- Cyborg**
by Martin Caidin, 5V. **JGuild**
Nearly killed in a fiery plane crash, an Air Force officer has his body reconstructed; in return, he accepts an assignment that will tax his new super-human abilities to the limit.
- The Eiger Sanction**
by Trevanian, 6V. **JGuild**
An agent from the Search and Sanction Division of CII meets his match on a mission in the Alps. Blends danger, action, humor, sex, and treachery.
- Fugitive Trail**
by Zane Grey, 5V. **BIA**
Bruce Lockhart is tracked down in Texas for the misdeeds of his brother. Before he can square himself, he is forced to win the love of Trinity and shoot a notorious outlaw.
- The House of Dolls**
by Ka-Tzetnik, 5V. **JGuild**
Story of a young Jewish girl forced by the Nazis into a house of prostitution for the German forces.
- Hunt with the Hounds**
by Mignon G. Eberhart, 4V. **JGuild**
In Virginia hunt country, Sue Poore becomes a suspect when Jed Bailey is acquitted of the murder of his wife.
- In the Event of My Death**
by Hester Bourne, 3V. **JGuild**
Dave Gibbon's strange legacy left to him by a tall, elegant, mysteriously sad woman lures him into an inescapable web of intrigue.
- The Incredible Journey**
by Sheila Burnford, 2V. **BCL**
Story of two dogs and a cat who make their way through 250 miles of wilderness to get home.
- The Keeping Days**
by Norma Johnston, 4V. **BCL**
A warm family story, as told by a fourteen-year-old girl growing up in Yonkers, New York, in 1900. For junior high students and adults.
- Knives Have Edges**
by Sara Woods, 5V. **JGuild**
Barrister Antony Maitland and his uncle find that a simple routine trial takes a complicated turn when one of the jurors is offered a bribe.
- Last Man at Arlington**
by Joseph DiMona, 5V. **JGuild**
Ten years after President Kennedy's assassination, six former administration staffers are marked for murder. Discovering he may be the last on the killer's list, an ex-Justice Department official tries to outwit his foe before it is too late.
- The Legend of the Seventh Virgin**
by Victoria Holt, 8V. **JGuild**
The story of Kerensa Carlee, who dreamed of becoming a member of the St. Larnstons, a leading family in Cornwall.
- Maid in Waiting**
by John Galsworthy, 6V. **JGuild**
Seventh volume in The Forsyte Chronicles.

Ragtime

by E. L. Doctorow, 4V. **JGuild**

Set in America at the turn of the century, this is the story of three families whose lives are linked with Henry Ford, Harry Houdini, J. P. Morgan, Sigmund Freud, and Emiliano Zapata.

The Salzburg Connection

by Helen MacInnes, 9V. **JGuild**

A sealed chest hidden in a lake by the Nazis turns a young New York attorney's routine trip into a perilous journey that will change his life and influence the course of men and nations.

The Scent of Water

by Elizabeth Goudge,
6V. **BIA**

Love in all of its aspects is the theme of this novel about a woman's search for fulfillment in an English village.

The Snare of the Hunter

by Helen MacInnes, 6V. **JGuild**

Irina Kusak escapes across the Czech border to be reunited with her father and unwittingly leads a high-ranking Communist official and his henchmen in tireless pursuit.

The Snows of Kilimanjaro; and Other Stories

by Ernest Hemingway,
3V. **JGuild**

A Hemingway sampler that includes: "A Clean Well Lighted Place," "A Day's Wait," "The Gambler," and "The Nun."

The Sound of Waves

by Yukio Nishima, 3V. **BIA**

In this simple, lyrical tale, a Japanese maiden trained to dive for precious pearls falls in love with a young man from the fishing village.

Theophilus North

by Thornton Wilder, 7V. **JGuild**

When Theophilus, who aspires to nine different careers, goes to Rhode Island, he finds Newport's nine cities and his nine ambitions mixed up in adventures that are dangerous, tender, and hilarious.

Vanessa

by Kay Martin, 4V. **JGuild**

A handsome psychic investigator comes to the rescue of an assistant scholar of the occult threatened by a series of bizarre events.

The Venice Train

by Georges Simenon,
2V. **JGuild**

A train ride between Venice and Paris is the turning point in the life of Justin Calmar in this mystery that combines suspense with insights into the psychology of ordinary men.

Victory

by Joseph Conrad, 7V. **JGuild**

Determined to forget old memories, a Swedish nobleman settles in the South Pacific. Though trying to suppress his feelings, he soon finds himself strangely moved to rescue a forlorn English girl.

Why Shoot a Butler?

by Georgette Heyer, 6V.

BIA

This English novelist turns her wit to terror in a mystery that begins with the death of the butler at Norton Manor.

CHILDREN'S FICTION

Here Comes Herb's Hurricane!

by James Stevenson, 2V.

BCL

A rabbit with a passion for organiza-

tion devises a hurricane alarm system: a "seagull-squirrel-sunflower-frog-bell-alarm"! Quiet, chuckle-type humor. For grades 3-6.

A Smart Kid Like You

by Stella Pevsner, 3V.

BCL

Just as Nina begins to accept her parents' divorce, she discovers her father's new wife is to be her seventh-grade math teacher. For grades 3-7.

INDEX

NOVEMBER–DECEMBER 1976

PRESS BRAILLE

- Angrist, Stanley W. **Closing the Loop; the Story of Feedback (BR 2935)** 12
- Bach, Alice. **Mollie Make-Believe (BR 2860)** 17
- Bagley, Desmond. **The Snow Tiger (BR 2898)** 17
- Barjaval, René. **The Immortals (BR 2890)** 16
- Bawden, Nina. **George beneath a Paper Moon (BR 2889)** 16
- Bellow, Saul. **Humboldt's Gift (BR 2936)** 16
- Black Widower (BR 2940)**, by Patricia Moyes 15
- Blackstone, Harry. **Blackstone's Secrets of Magic (BR 2862)** 12
- Blackstone's Secrets of Magic (BR 2862)**, by Harry Blackstone 12
- Blaine's Law (BR 2909)**, by Carter Travis Young 15
- Blind Love (BR 2953)**, by Patrick Cauvin 15
- A Book of Sorcerers and Spells (BR 2906)**, by Ruth Manning-Sanders 18
- Bored to Death (BR 2942)**, by Michael Delving 15
- Branley, Franklyn M. **Eclipse; Darkness in Daytime (BR 2665)** . 18
- Burstein, Milton B. **What You Should Know about Selling and Salesmanship (BR 2904)** 14
- By Hook or by Crook (BR 2959)**, by Emma Lathen 15
- Caras, Roger. **Venomous Animals of the World (BR 2864)** 14
- Cat and Mouse; a Book of Rhymes (BR 2771)**, compiled by Rodney Peppe 18
- Cauvin, Patrick. **Blind Love (BR 2953)** 15
- Christie, Agatha. **Curtain (BR 2963)** 15
- Christopher, Milbourne. **Mediums, Mystics, and the Occult (BR 2924)** 13

The Circle Complex (BR 2905), by Desmond Cory	15	A Haunted House and Other Short Stories (BR 2961), by Virginia Woolf	16
Closing the Loop; the Story of Feedback (BR 2935), by Stan- ley W. Angrist	12	The House without a Christmas Tree (BR 2888), by Gail Rock . .	19
Coplas; Folk Poems in Spanish and English (BR 2773), com- piled by Toby Talbot	18	Humboldt's Gift (BR 2936), by Saul Bellow	16
Cory, Desmond. The Circle Com- plex (BR 2905)	15	The Immortals (BR 2890), by René Barjavel	16
Curtain (BR 2963), by Agatha Christie	15	Joe Pepper (BR 2949), by Lee McElroy	16
Delving, Michael. Bored to Death (BR 2942)	15	Komisar, Lucy. Down and Out in the USA; a History of Social Welfare (BR 2948)	12
Dempster, Derek. Worlds in Cre- ation (BR 2870)	14	Kongo and Kumba; Two Gorillas (BR 2956), by Alice Schick . . .	18
Dinosaur Time (BR 2769), by Peggy Parish	18	The Lady Cicely; the Story of Cicely Plantagenet (BR 2886), by Sandra Wilson	16
Dolly Purdo (BR 2951), by M. M. B. Walsh	15	Lathen, Emma. By Hook or by Crook (BR 2959)	15
Down and Out in the USA; a His- tory of Social Welfare (BR 2948), by Lucy Komisar	12	Less Fortunate Than Fair; the Story of Cicely Plantagenet (BR 2885), by Sandra Wilson	16
Eclipse; Darkness in Daytime (BR 2665), by Franklyn M. Branley . .	18	Love and Addiction (BR 2872), by Stanton Peele	13
Fantel, Hans. William Penn; Apos- tle of Dissent (BR 2863)	14	McCall's Needlework and Crafts; Fall-Winter, 1975-1976 (BR 2920), by McCall's Needle- work and Crafts Publications . . .	13
Far Tortuga (BR 2899), by Peter Matthiessen	16	McCall's Needlework and Crafts Publications. McCall's Needle- work and Crafts; Fall-Winter, 1975-1976 (BR 2920)	13
Galbraith, John Kenneth. Money; Whence It Came, Where It Went (BR 2919)	13	McCloy, Helen. Minotaur Coun- try; a Novel of Suspense (BR 2907)	17
Gatland, Kenneth W. Worlds in Creation (BR 2870)	14	McElroy, Lee. Joe Pepper (BR 2949)	16
George beneath a Paper Moon (BR 2889), by Nina Bawden . . .	16		
Ginsburg, Mirra. Mushroom in the Rain (BR 2947)	19		
The Great Railway Bazaar; by Train through Asia (BR 2900), by Paul Theroux	13		

McKuen, Rod. Moment to Moment (BR 2957)	13	The National Football League Digest of Rules for Players, Press, Radio, Television (BR 2877), by National Football League	13
Manning-Sanders, Ruth. A Book of Sorcerers and Spells (BR 2906)	18	National Football League. The National Football League Digest of Rules for Players, Press, Radio, Television (BR 2877)	13
The Massacre at Fall Creek (BR 2915) , by Jessamyn West	17	Native Intelligence (BR 2939) , by Raymond Sokolov	17
Matt Gargan's Boy (BR 2923) , by Alfred Slote	19	One Just Man (BR 2965) , by James Mills	17
Matthiessen, Peter. Far Tortuga (BR 2899)	16	Ortega y Gasset, José. The Revolt of the Masses (BR 2853)	14
Maxwell, Gavin. Ring of Bright Water (BR 2952)	14	Parish, Peggy. Dinosaur Time (BR 2769)	18
Mediums, Mystics, and the Occult (BR 2924) , by Milbourne Christopher	13	Peele, Stanton. Love and Addiction (BR 2872)	13
Merrill, Jean. The Toothpaste Millionaire (BR 2954)	19	Peppe, Rodney, comp. Cat and Mouse; a Book of Rhymes (BR 2771)	18
Mills, James. One Just Man (BR 2965)	17	Preston, Edna Mitchell. Squawk to the Moon, Little Goose (BR 3085)	19
Minotaur Country; a Novel of Suspense (BR 2907) , by Helen McCloy	17	Resnick, Rose. Sun and Shadow (BR 2927)	14
Mollie Make-Believe (BR 2860) , by Alice Bach	17	The Revolt of the Masses (BR 2853) , by José Ortega y Gasset	14
Moment to Moment (BR 2957) , by Rod McKuen	13	Richler, Mordecai. The Street (BR 2926)	14
Money; Whence It Came, Where It Went (BR 2919) , by John Kenneth Galbraith	13	Ring of Bright Water (BR 2952) , by Gavin Maxwell	14
Moyes, Patricia. Black Widower (BR 2940)	15	Ring Out! A Book of Bells (BR 2917) , by Jane Yolen	18
Museum; the Story of America's Treasure Houses (BR 2910) , by Alvin Schwartz	13	Ringer, Robert J. Winning through Intimidation (BR 2901)	14
Mushroom in the Rain (BR 2947) , by Mirra Ginsburg	19		

Rock, Gail. The House without a Christmas Tree (BR 2888)	19	The Toothpaste Millionaire (BR 2954), by Jean Merrill	19
Schick, Alice. Kongo and Kumba; Two Gorillas (BR 2956)	18	Trying Hard to Hear You (BR 2969), by Sandra Scoppettone	18
Schwartz, Alvin. Museum; the Story of America's Treasure Houses (BR 2910)	13	Venomous Animals of the World (BR 2864), by Roger Caras	14
Scoppettone, Sandra. Trying Hard to Hear You (BR 2969)	18	Walsh, M. M. B. Dolly Purdo (BR 2951)	15
Seagulls under Glass and Other Stories (BR 2893) , by Peter Tate	17	West, Jessamyn. The Massacre at Fall Creek (BR 2915)	17
Silverstein, Shel. Where the Sidewalk Ends (BR 2970)	18	What You Should Know about Selling and Salesmanship (BR 2904), by Milton B. Burstein	14
Slote, Alfred. Matt Gargan's Boy (BR 2923)	19	Where the Sidewalk Ends (BR 2970), by Shel Silverstein	18
The Snow Tiger (BR 2898) , by Desmond Bagley	17	William Penn; Apostle of Dissent (BR 2863) , by Hans Fantel	14
Sokolov, Raymond. Native Intelligence (BR 2939)	17	Wilson, Sandra. The Lady Cicely; the Story of Cicely Plantagenet (BR 2886)	16
Squawk to the Moon, Little Goose (BR 3085) , by Edna Mitchell Preston	19	Wilson, Sandra. Less Fortunate Than Fair; the Story of Cicely Plantagenet (BR 2885)	16
The Street (BR 2926) , by Mordecai Richler	14	Winning through Intimidation (BR 2901), by Robert J. Ringer	14
Sun and Shadow (BR 2927) , by Rose Resnick	14	Woolf, Virginia. A Haunted House and Other Short Stories (BR 2961)	16
Talbot, Toby, comp. Coplas; Folk Poems in Spanish and English (BR 2773)	18	Worlds in Creation (BR 2870), by Kenneth W. Gatland and Derek Dempster	14
Tate, Peter. Seagulls under Glass and Other Stories (BR 2893)	17	Yolen, Jane. Ring Out! A Book of Bells (BR 2917)	18
Theroux, Paul. The Great Railway Bazaar; by Train Through Asia (BR 2900)	13	Young, Carter Travis. Blaine's Law (BR 2909)	15
Three Faces of Love (BR 2971) , by Emile Zola	17	Zola, Emile. Three Faces of Love (BR 2971)	17

HANDCOPIED BRAILLE

The American Kennel Club. Se- lections from the Complete Dog Book (BCL)	21	DiMona, Joseph. Last Man at Arlington (JGuild)	23
Anne Frank; Diary of a Young Girl (JGuild) , by Anne Frank	20	Doctorow, E. L. Ragtime (JGuild) . .	24
Antología de la literatura espa- ñola: Siglos X-XX (JGuild) , edited by Martín de Riquer	21	Eberhart, Mignon G. Hunt with the Hounds (JGuild)	23
April Gold (BIA) , by Grace Living- ston Hill	22	The Eiger Sanction (JGuild) , by Trevanian	23
The Art of Italian Cooking (BIA) , by Mario Lo Pinto	21	Erskine, Margaret. Case with Three Husbands (JGuild)	22
Beat the Devil (JGuild) , by James Helvick	22	Everything but Money (BIA) , by Sam Levenson	21
Blum, John M. et al. The National Experience; a History of the United States (JGuild)	21	Fader, Daniel. Paul and I Discover America (BCL)	21
Bourne, Hester. In the Event of My Death (JGuild)	23	Fields, Jeff. A Cry of Angels (JGuild)	22
Burnford, Sheila. The Incredible Journey (BCL)	23	Frank, Anne. Anne Frank; Diary of a Young Girl (JGuild)	20
Caidin, Martin. Cyborg (JGuild) . .	23	Fugitive Trail (BIA) , by Zane Grey . .	23
The Case of the Runaway Corpse (BIA) , by Erle Stanley Gardner . .	22	Galsworthy, John. Maid in Wait- ing (JGuild)	23
Case with Three Husbands (JGuild) , by Margaret Erskine . .	22	Gardner, Erle Stanley. The Case of the Runaway Corpse (BIA) . . .	22
Cinderella Liberty (JGuild) , by Darryl Ponicsan	22	The Gold of the Gods (JGuild) , by Erich Von Däniken	21
Conrad, Joseph. Victory (JGuild) . .	24	Goudge, Elizabeth. The Scent of Water (BIA)	24
Crawlspace (JGuild) , by Herbert Lieberman	22	Grey, Zane. Fugitive Trail (BIA) . . .	23
A Cry of Angels (JGuild) , by Jeff Fields	22	Helvick, James. Beat the Devil (JGuild)	22
Cyborg (JGuild) , by Martin Caidin .	23	Hemingway, Ernest. The Snows of Kilimanjaro; and Other Stor- ies (JGuild)	24
Debby (BCL) , by Debby Zook	21	Here Comes Herb's Hurricane! (BCL) , by James Stevenson	25
		Heyer, Georgette. Why Shoot a Butler? (BIA)	25
		Hill, Grace Livingston. April Gold (BIA)	22

Holt, Victoria. **The Legend of the Seventh Virgin (JGuild)**23

The House of Dolls (JGuild), by Ka-Tzetnik23

Hunt with the Hounds (JGuild), by Mignon G. Eberhart23

If You Could See What I Hear (JGuild), by Tom Sullivan21

In the Event of My Death (JGuild), by Hester Bourne23

The Incredible Journey (BCL), by Sheila Burnford23

Irwin, Theodore. **Understand Your Heart (BCL)**22

Johnston, Norma. **The Keeping Days (BCL)**23

Ka-Tzetnik. **The House of Dolls (JGuild)**23

The Keeping Days (BCL), by Norma Johnston23

Knives Have Edges (JGuild), by Sara Woods23

Last Man at Arlington (JGuild), by Joseph DiMona23

The Legend of the Seventh Virgin (JGuild), by Victoria Holt23

Levenson, Sam. **Everything but Money (BIA)**21

Lieberman, Herbert. **Crawlspace (JGuild)**22

Lo Pinto, Mario. **The Art of Italian Cooking (BIA)**21

Lorenz, Marian Brown. **Patterns of American English; a Guide for Speakers of Other Languages (JGuild)**21

Ludwig, Emil. **The Son of Man; the Story of Jesus (BIA)**21

MacBride, Roger Lea, ed. **West from Home; Letters of Laura Ingalls Wilder (BCL)**22

MacInnes, Helen. **The Salzburg Connection (JGuild)**24

MacInnes, Helen. **The Snare of the Hunter (JGuild)**24

Maid in Waiting (JGuild), by John Galsworthy23

Martin, Kay. **Vanessa (JGuild)**24

The National Experience; a History of the United States (JGuild), by John M. Blum et al. .21

Nishima, Yukio. **The Sound of Waves (BIA)**24

Patterns of American English; a Guide for Speakers of Other Languages (JGuild), by Marian Brown Lorenz21

Paul and I Discover America (BCL), by Daniel Fader21

Pevsner, Stella. **A Smart Kid Like You (BCL)**25

Ponicsan, Darryl. **Cinderella Liberty (JGuild)**22

Ragtime (JGuild), by E. L. Doctorow24

Riquer, Martín de, ed. **Antología de la literatura española: Siglos X-XX (JGuild)**21

The Salzburg Connection (JGuild), by Helen MacInnes . . .24

The Scent of Water (BIA), by Elizabeth Goudge24

Selections from The Complete Dog Book (BCL), by the American Kennel Club21

Simenon, Georges. The Venice Train (JGuild)	24	Vanessa (JGuild) , by Kay Martin . . .	24
A Smart Kid Like You (BCL) , by Stella Pevsner	25	The Venice Train (JGuild) , by Georges Simenon	24
The Snare of the Hunter (JGuild) , by Helen MacInnes	24	Victory (JGuild) , by Joseph Conrad	24
The Snows of Kilimanjaro; and Other Stories (JGuild) , by Ernest Hemingway	24	Von Däniken, Erich. The Gold of the Gods (JGuild)	21
The Son of Man; the Story of Jesus (BIA) , by Emil Ludwig . . .	21	West from Home; Letters of Laura Ingalls Wilder (BCL) , edited by Roger Lea MacBride . . .	22
The Sound of Waves (BIA) , by Yukio Nishima	24	Whispers from Eternity (BIA) , by Paramahansa Yogananda	22
Stevenson, James. Here Comes Herb's Hurricane! (BCL)	25	Why Shoot a Butler? (BIA) , by Georgette Heyer	25
Sullivan, Tom. If You Could See What I Hear (JGuild)	21	Wilder, Thornton. Theophilus North (JGuild)	24
Theophilus North (JGuild) , by Thornton Wilder	24	Woods, Sara. Knives Have Edges (JGuild)	23
Trevanian. The Eiger Sanction (JGuild)	23	Yogananda, Paramahansa. Whispers from Eternity (BIA)	22
Understand Your Heart (BCL) , by Theodore Irwin	22	Zook, Debby. Debby (BCL)	21

BRAILLE MAGAZINES

The following is a list of braille magazines in the DBPH program. Readers may obtain free personal subscriptions to most of these magazines. For information on the availability of specific magazines, consult the library that sends you braille materials.

AMERICAN GIRL (monthly)
BETTER HOMES AND GARDENS
(monthly)
BLIND DATA PROCESSOR (bimonthly)
BOY'S LIFE (monthly)
**BRAILLE JOURNAL OF
PHYSIOTHERAPY** (monthly)
BRAILLE MIRROR (monthly)
BRAILLE MUSICAL MAGAZINE
(monthly)
BRAILLE PIANO TECHNICIAN
(bimonthly)
BRAILLE SCIENCE JOURNAL
(monthly)
BRAILLE VARIETY NEWS (monthly)
CHESS MAGAZINE (quarterly)
CHILDREN'S DIGEST (monthly)

CONSUMER'S RESEARCH (monthly)
DIALOGUE (quarterly)
FORTUNE (monthly)
GALAXY (monthly)
HAMPSTEAD MAGAZINE (monthly)
HORIZON (quarterly)
JACK AND JILL (monthly)
JOURNAL OF REHABILITATION
(bimonthly)
LADIES' HOME JOURNAL (monthly)
MADAM (monthly)
NATIONAL GEOGRAPHIC (monthly)
NEW BEACON (monthly)
NEW BRAILLE MUSICIAN
(bimonthly)
OVERTONES (bimonthly)
PLAYBOY (monthly)
POPULAR MECHANICS (monthly)
PROGRESS (British monthly)
PSYCHOLOGY TODAY (monthly)
SEVENTEEN (monthly)
TODAY'S HEALTH (monthly)

BRAILLE BOOK REVIEW

15 West Sixteenth Street
New York, N.Y. 10011

Address Correction Requested

NONPROFIT ORG.

U.S. POSTAGE

PAID

Permit No. 1607

New York, N.Y.

L15

~~9947845-13-~~
~~MRS CARLTON SMITH~~
~~441 PACIFIC ST~~
~~BROOKLYN NY 11217~~

1P BA3

HV1571

B

c.1

BRAILLE BOOK REVIEW

Date Due Vol. 45, (1976)

HV1571

B

c.1

BRAILLE BOOK REVIEW

Vol. 45, (1976)

DATE	ISSUED TO

Reference Copy

AMERICAN FOUNDATION FOR THE BLIND
15 WEST 16th STREET
NEW YORK, N. Y. 10011

